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UNIVERSITY OF ALBERTA LIBRARY
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0 1620 1602 8175
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ORGAN 88.

Ex libris
universitatis
albertaensis

88

May 1895

Herrn J. G. Töpfer,

Professor u. Organist in Weimar

gewidmet.

ZWEITE SONATE

FÜR DIE

ORGEL

componirt

von

GUSTAV MERKEL.

OP. 42.

Eigenthum des Verlegers.

LEIPZIG, J. RIETER-BIEDERMANN.

Pr. 3 Mark.

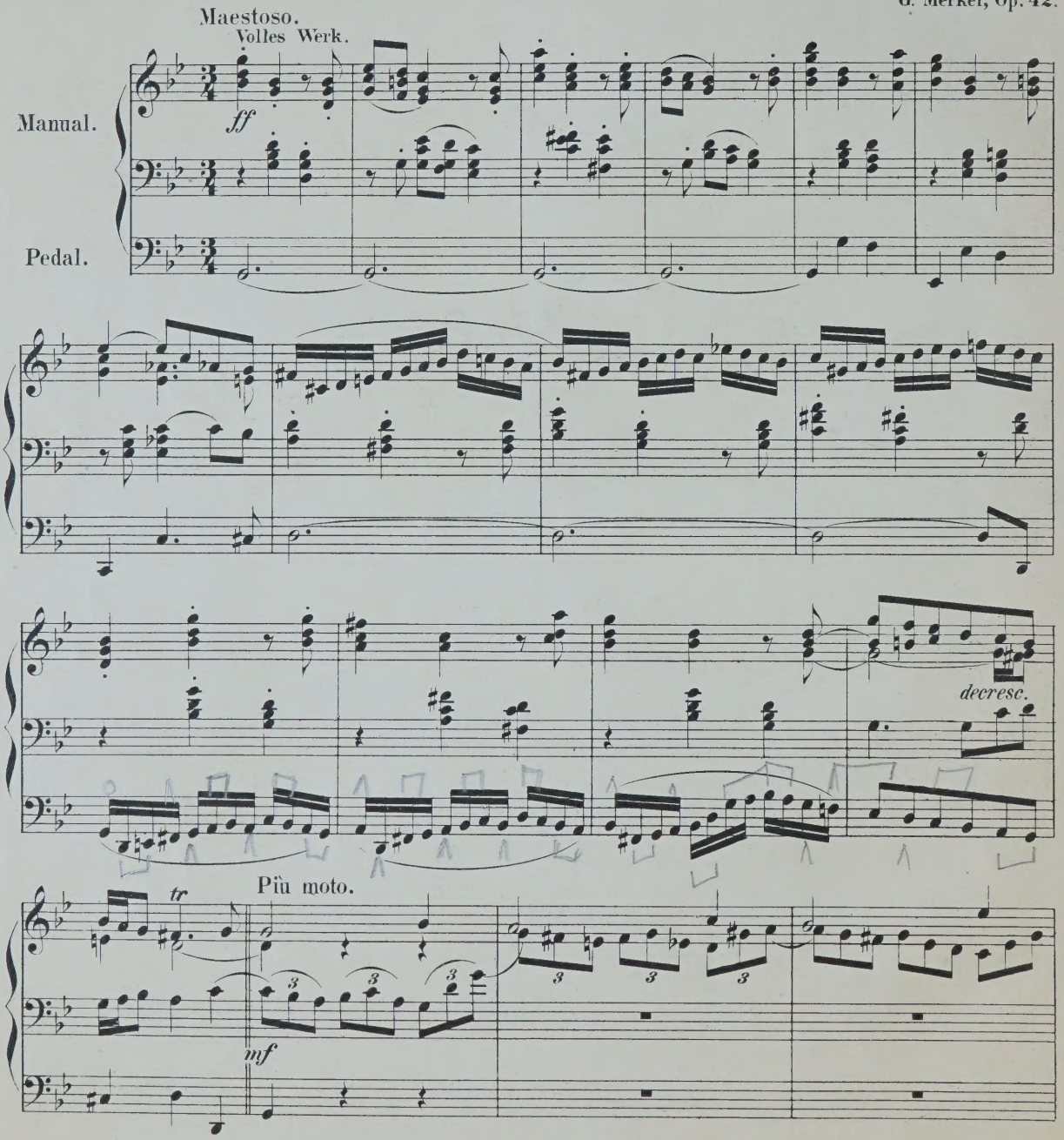
409.

LONDON & NEW YORK
NOVELLO, EWER AND CO.

SONATE.

I.

G. Merkel, Op. 42.



Stich und Druck der Kröderschen Officin in Leipzig.

LIBRARY
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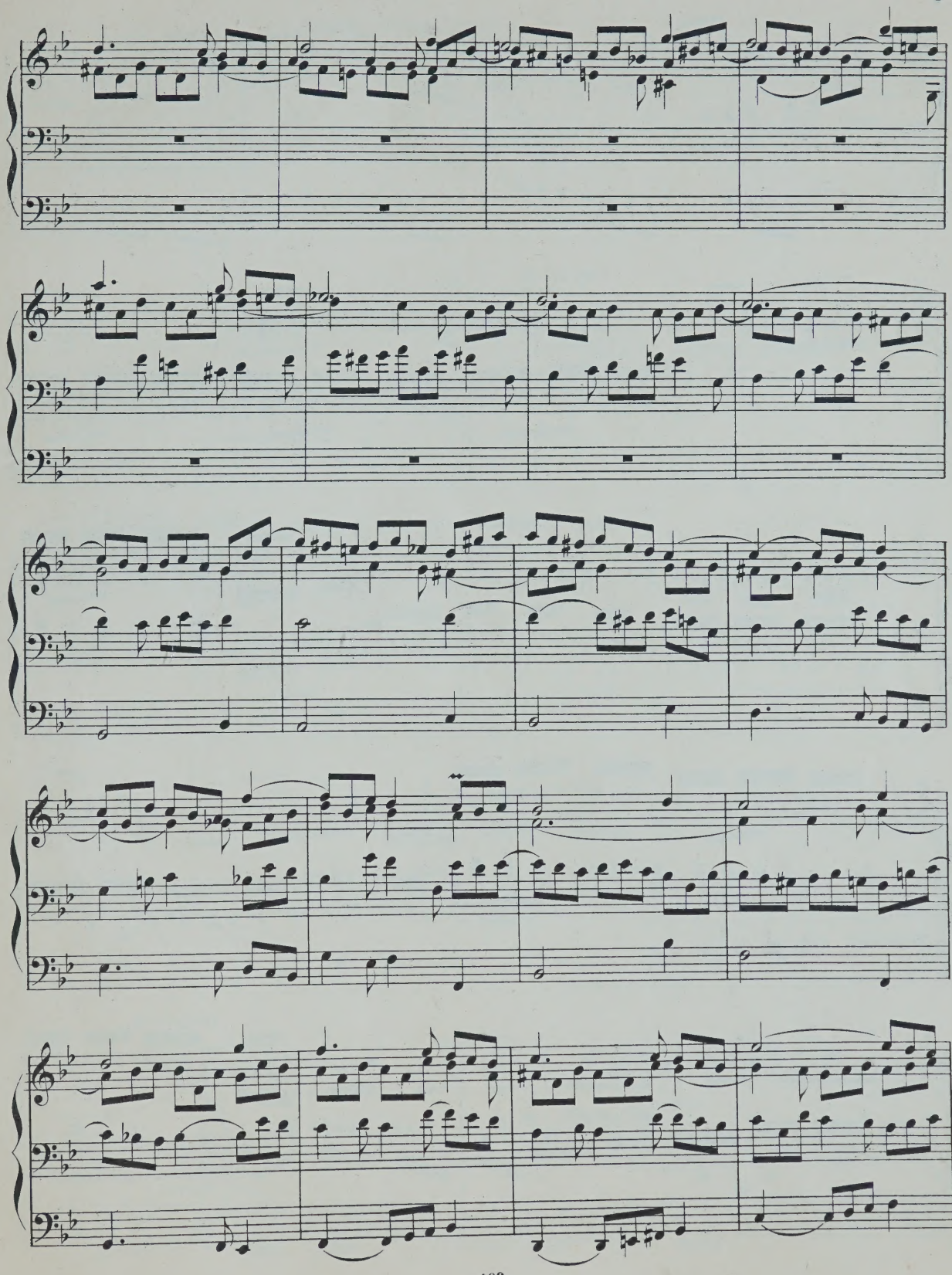
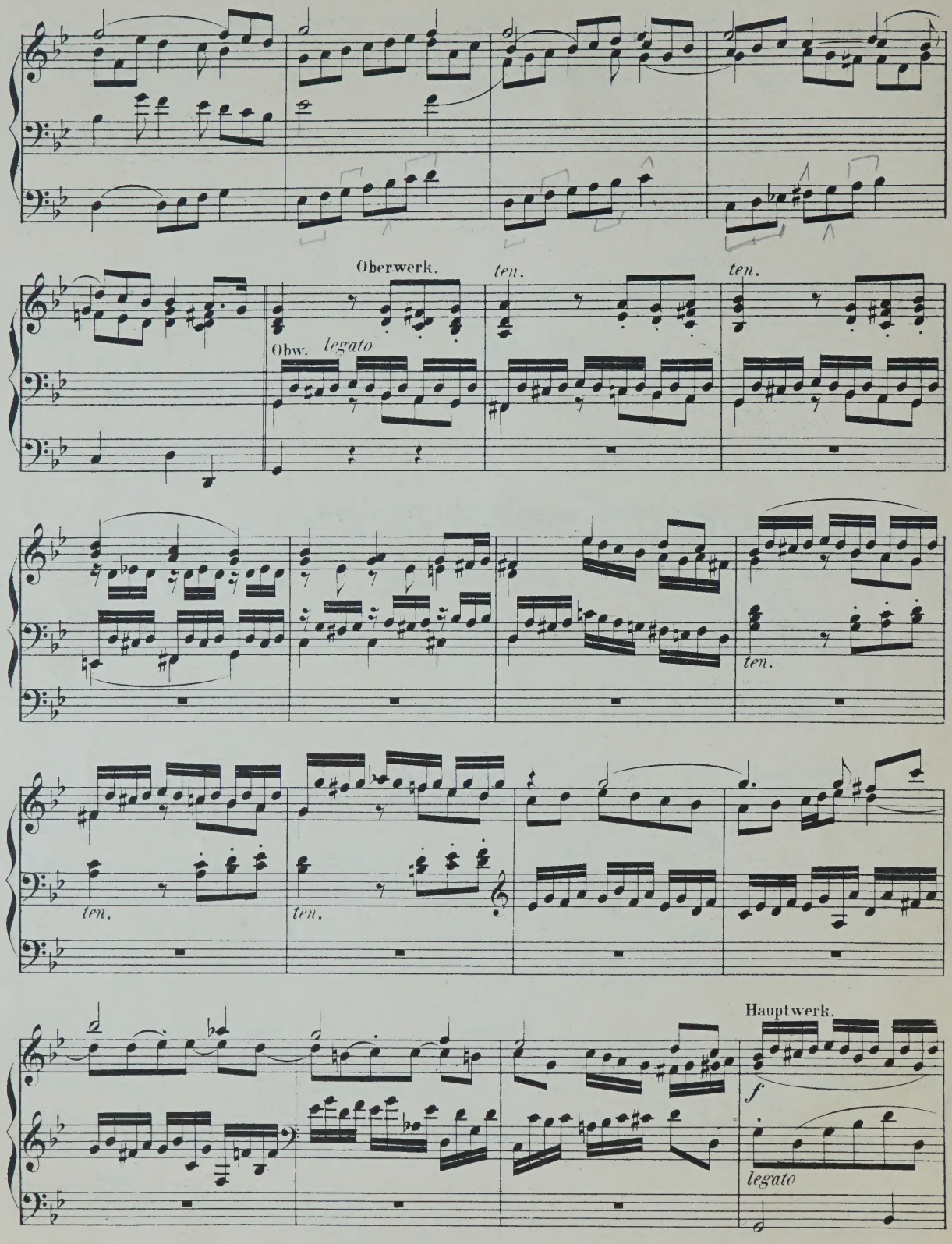
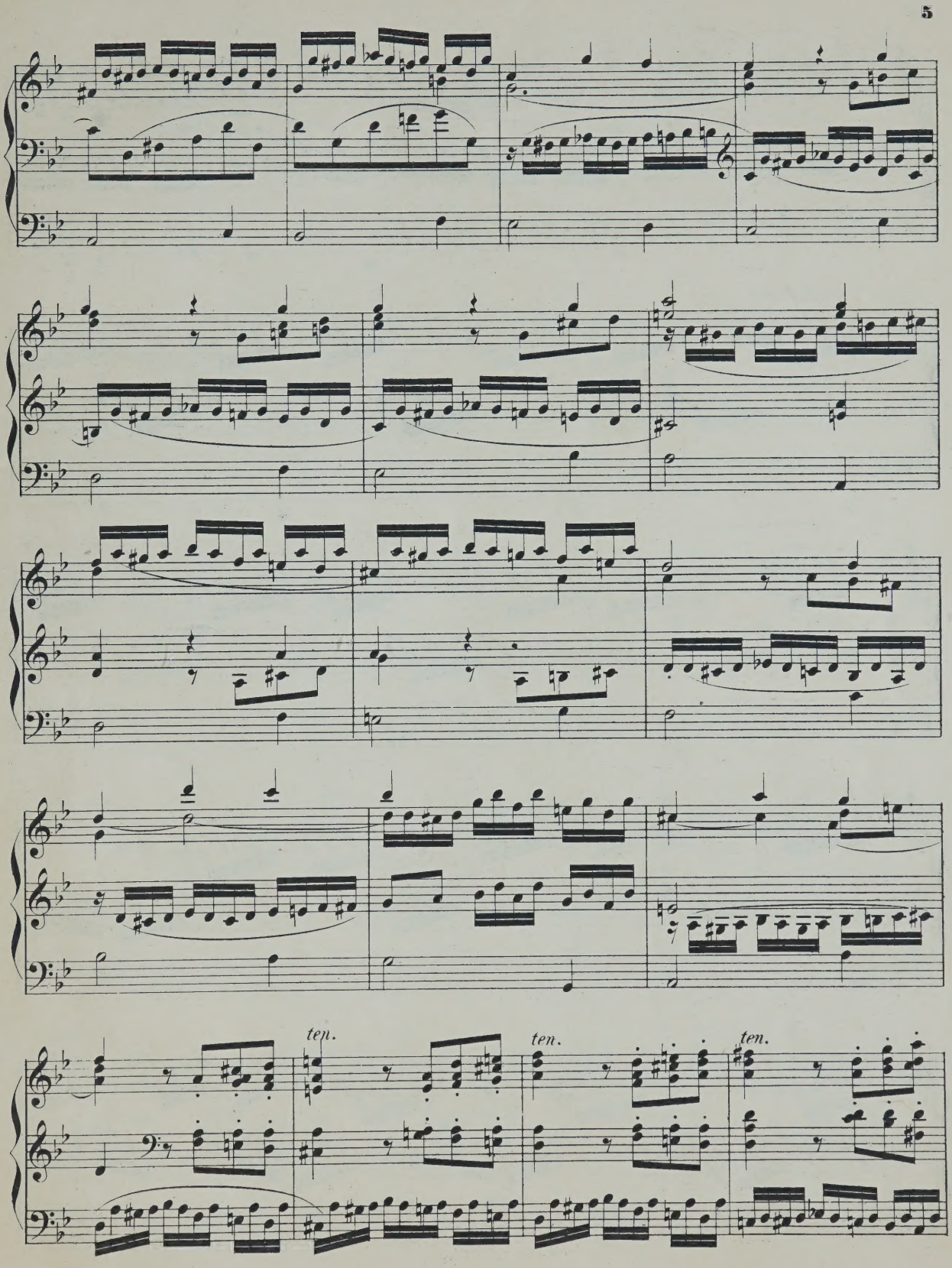
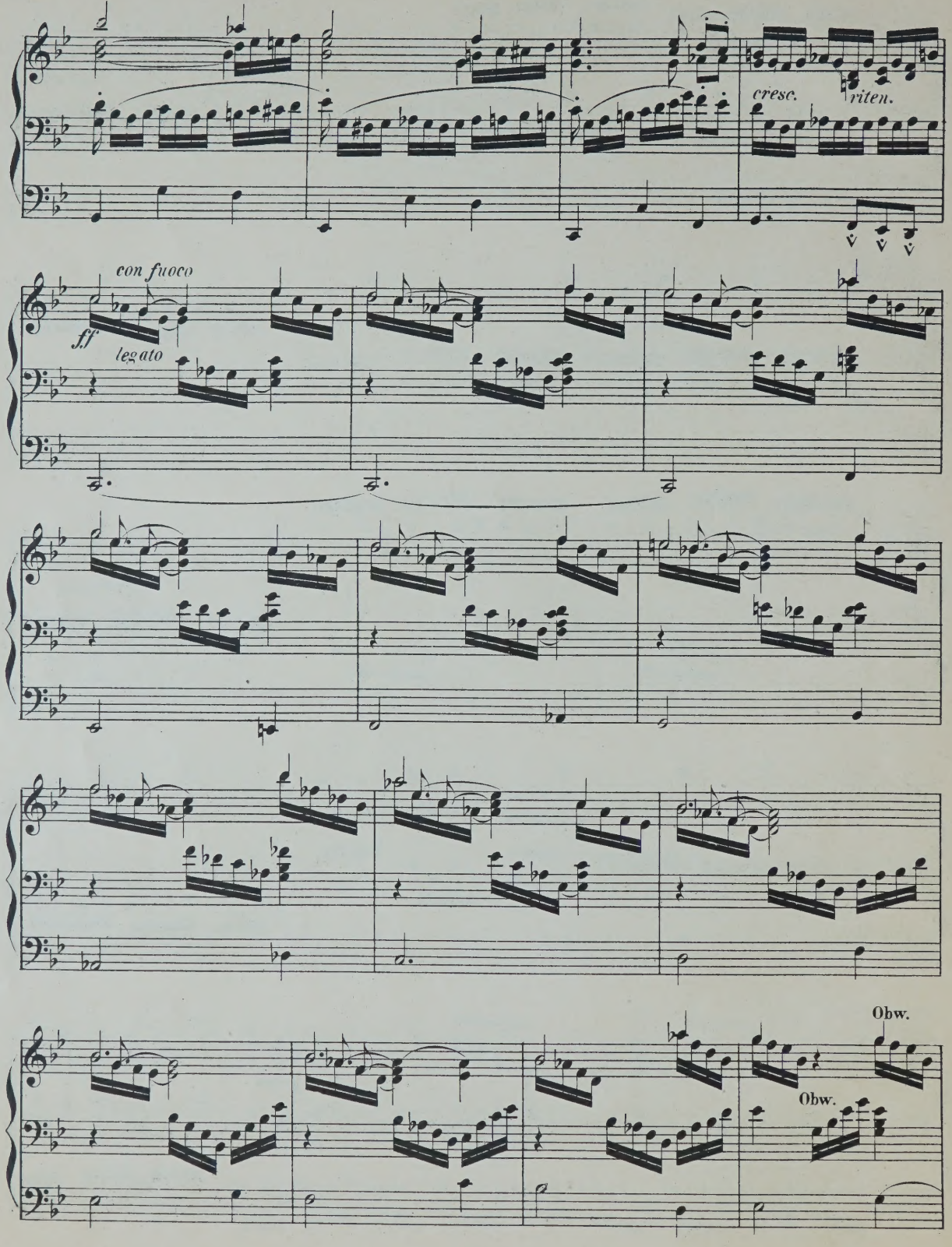
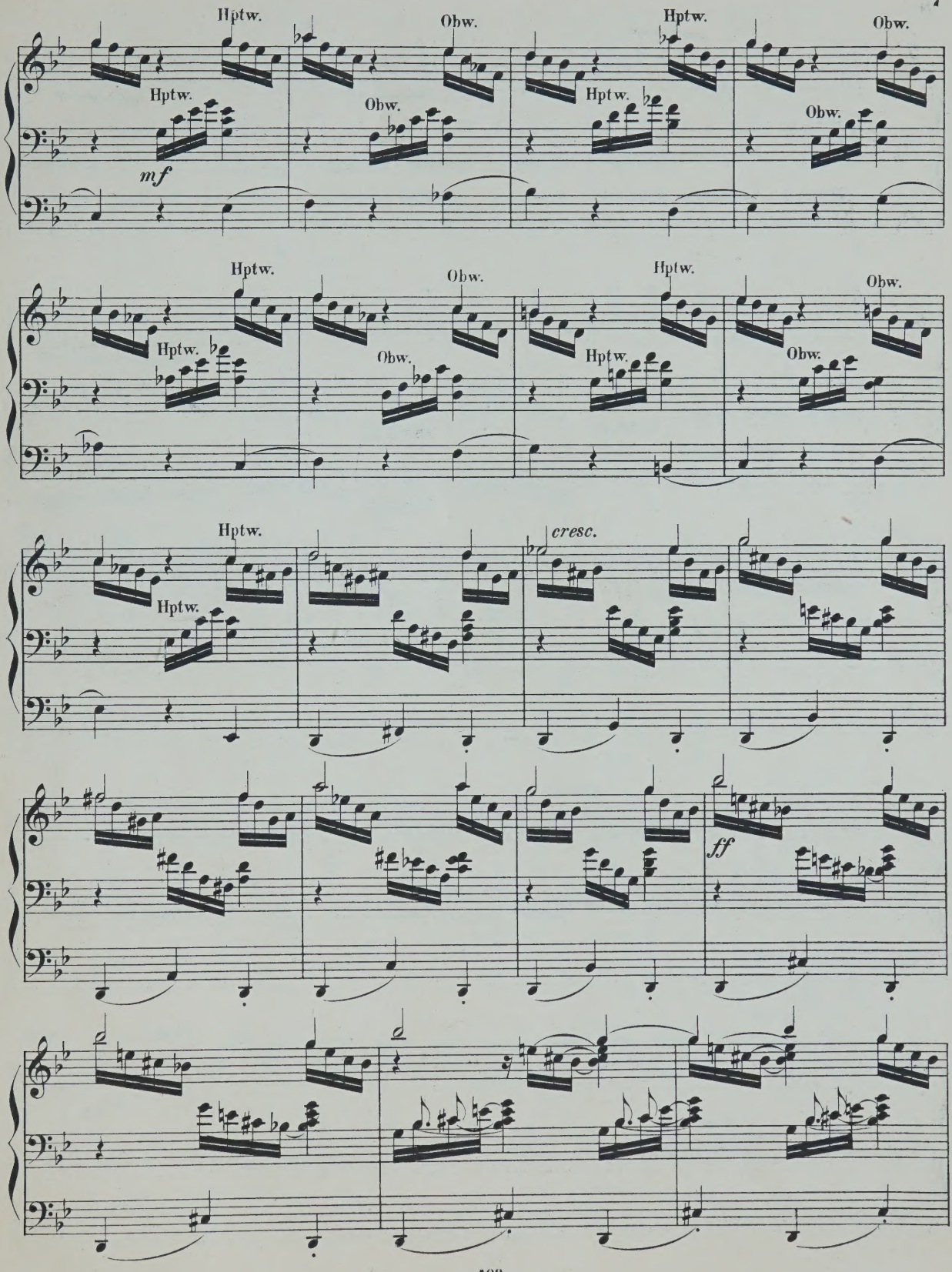


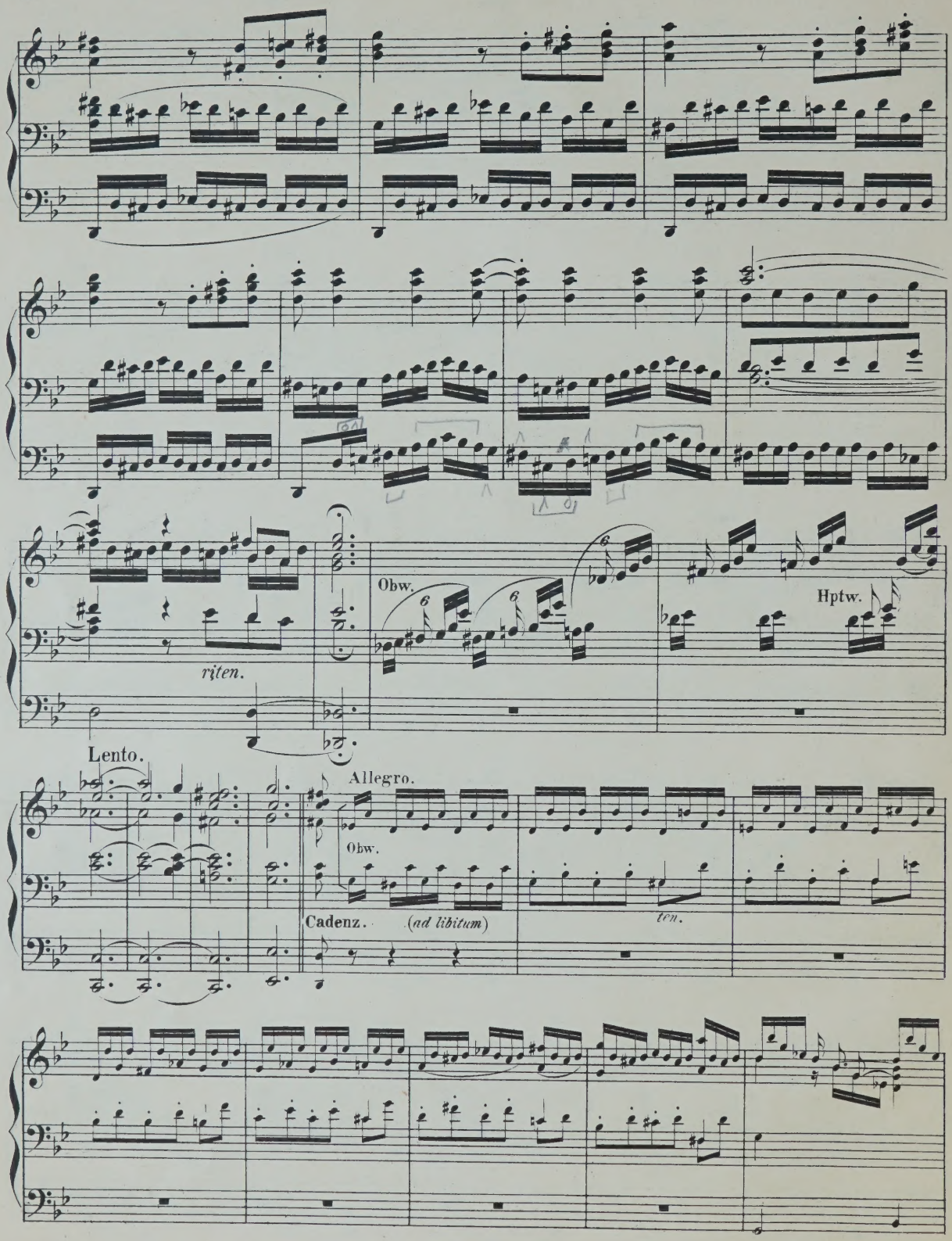
2638609

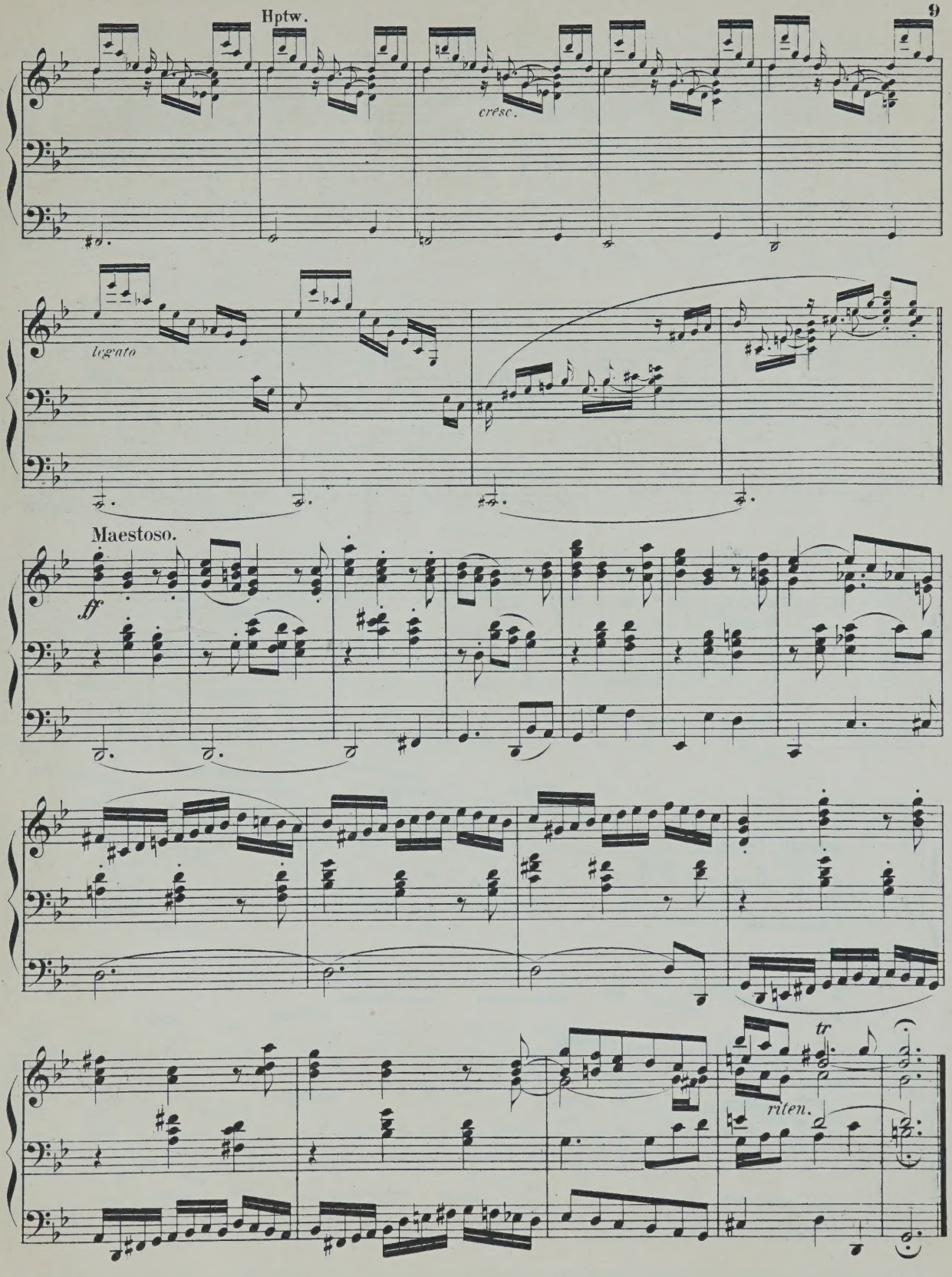

Oberwerk.
ten.
ten.
Obw.
legato
ten.
ten.
ten.
Hauptwerk.
f
legato


ten.
ten.
ten.

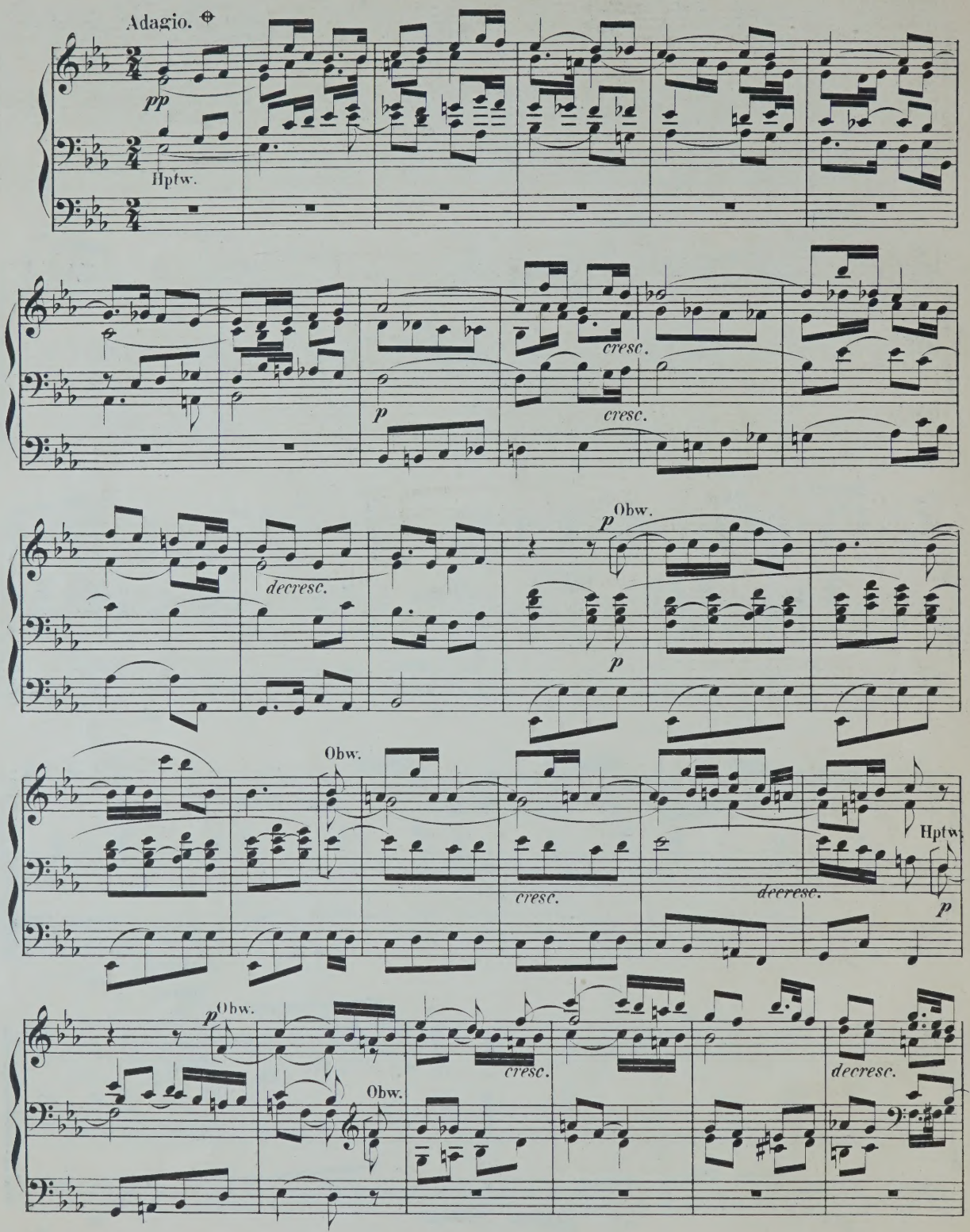

cresc.
riten.
con fuoco
ff
legato
Obw.
Obw.


Hptw.
Obw.
Hptw.
Obw.
Hptw.
Obw.
Hptw.
Obw.
mf
Hptw.
Obw.
Hptw.
Obw.
Hptw.
Obw.
Hptw.
Obw.
Hptw.
cresc.
Hptw.
ff

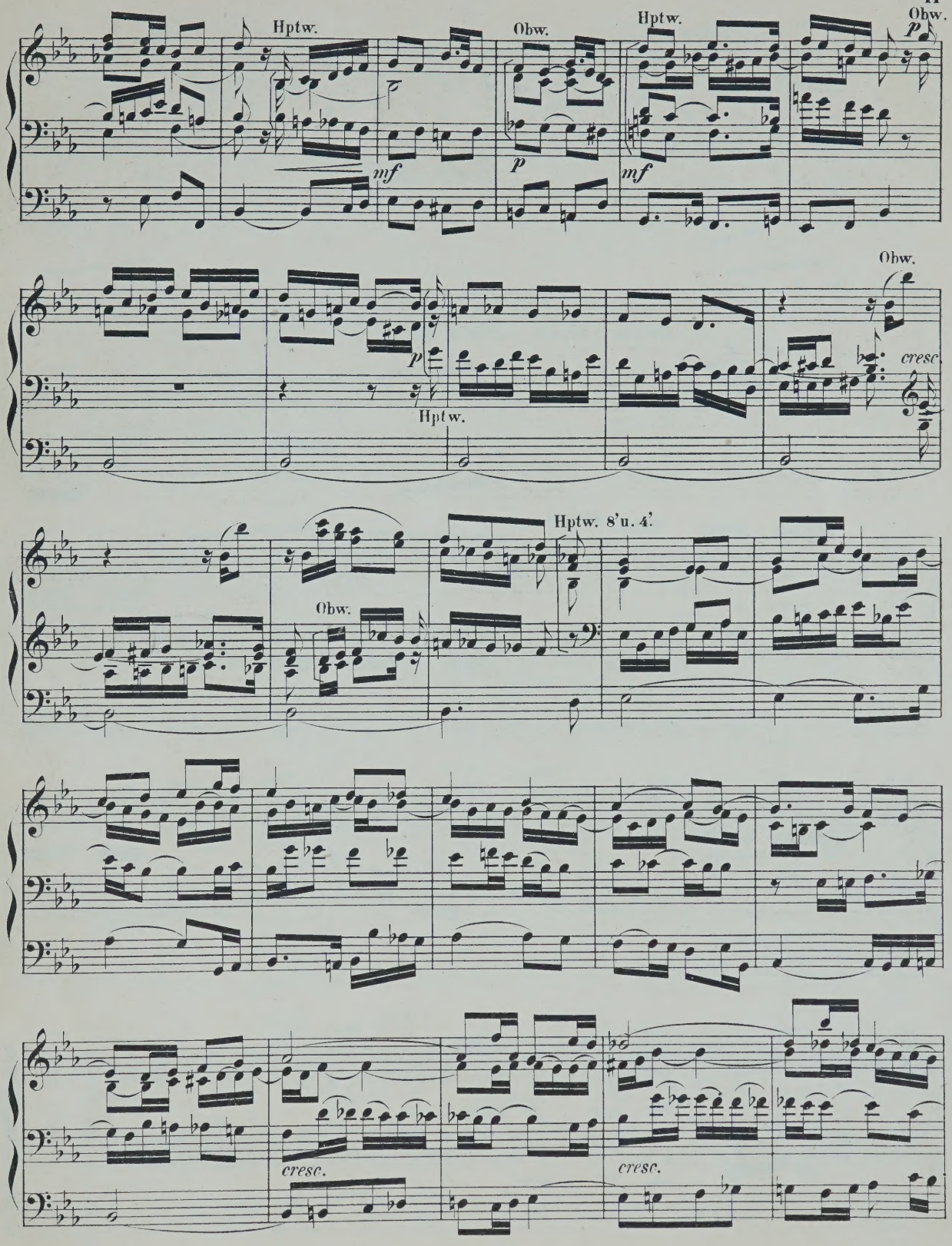

Obw.
Hptw.
riten.
Lento.
Allegro.
Obw.
Cadenz.
(ad libitum)
ten.

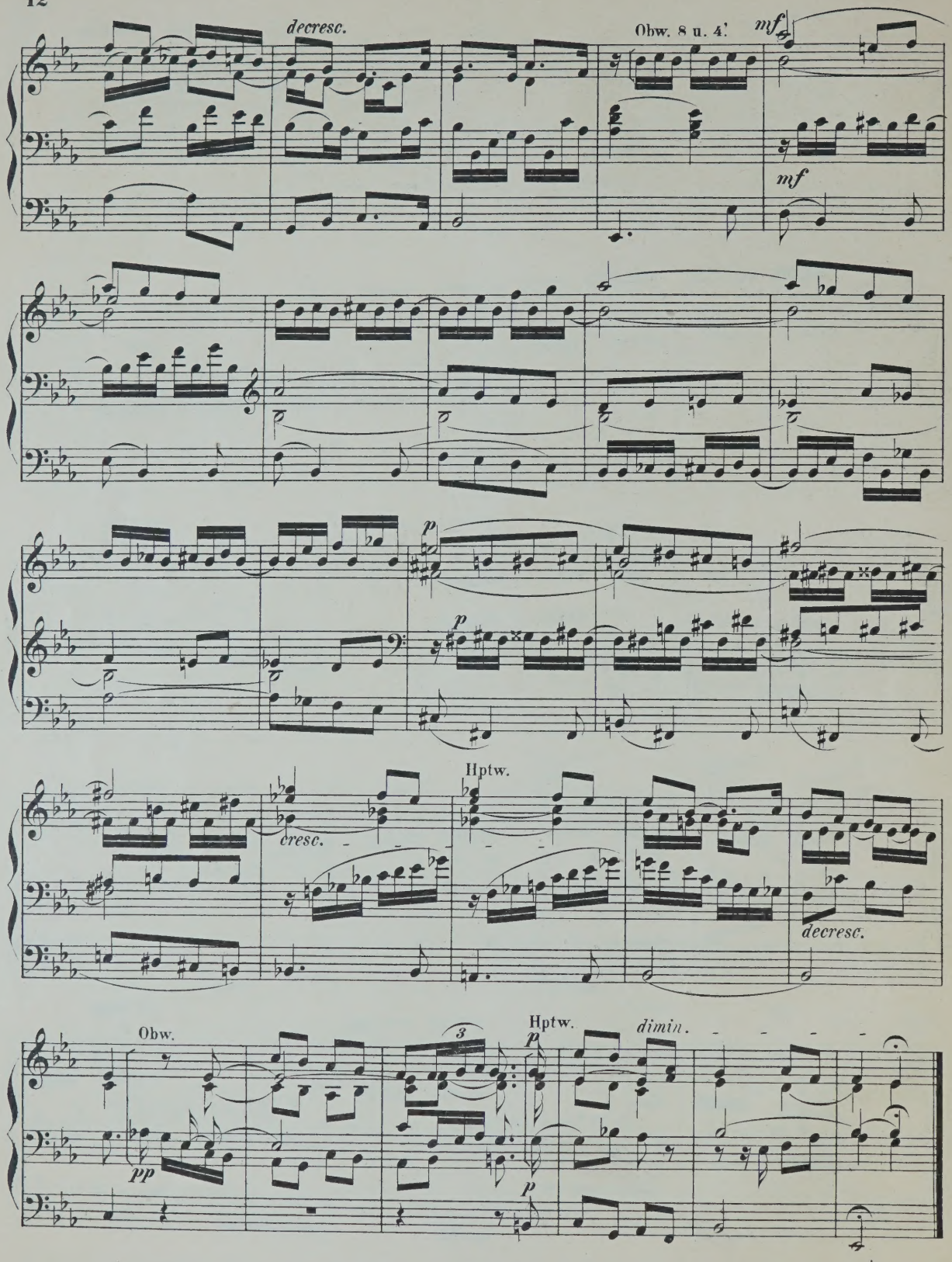

Hptw.
cresc.
legato
Maestoso.
ff
tr
riten.

II.



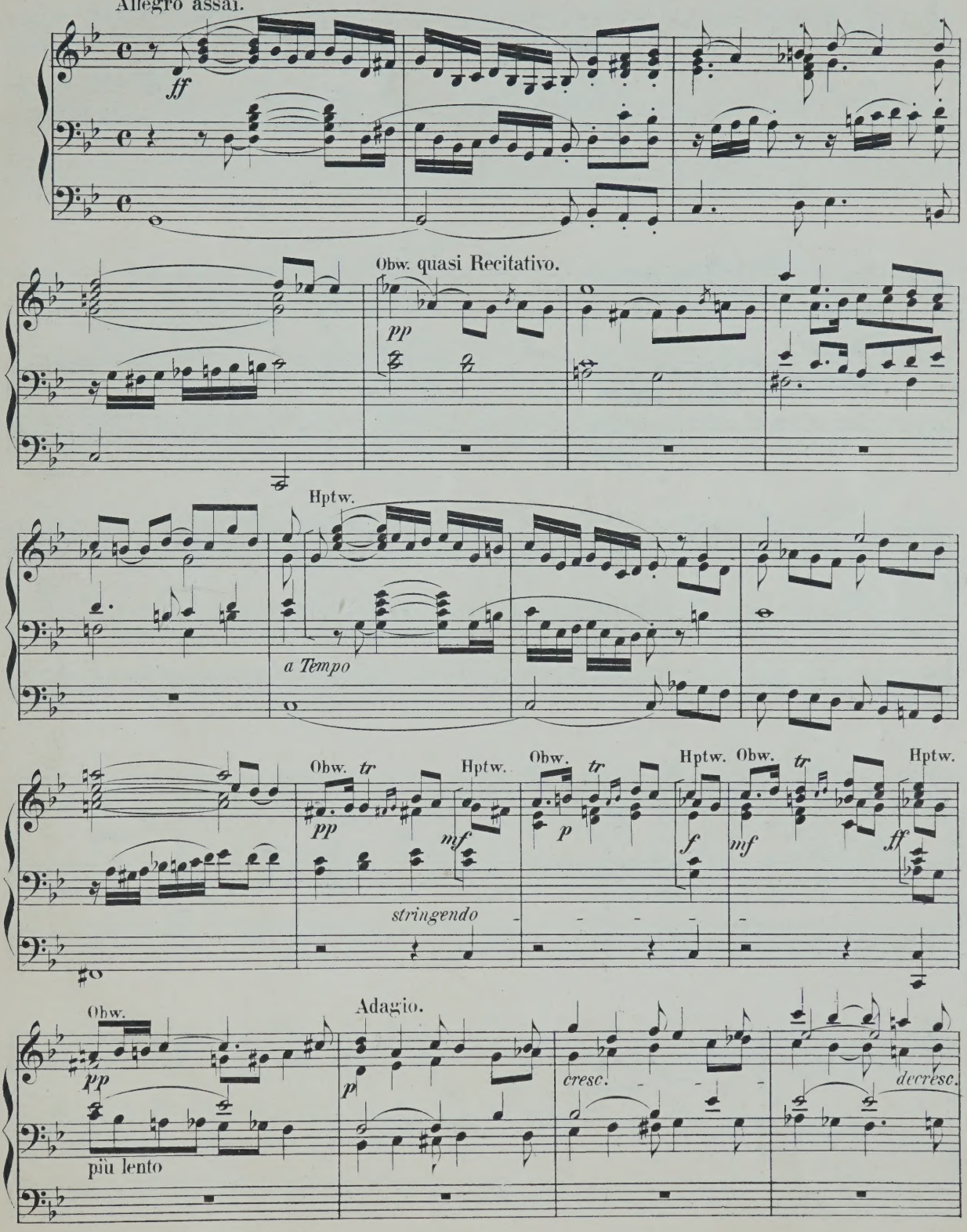
⊕ Bei der Registrirung dieses Satzes wolle man darauf achten, dass beim Zusammenwirken beider Manuale dieselben in der Klangfarbe sich unterscheiden, ohne in der Klangstärke wesentlich von einander abzustechen.

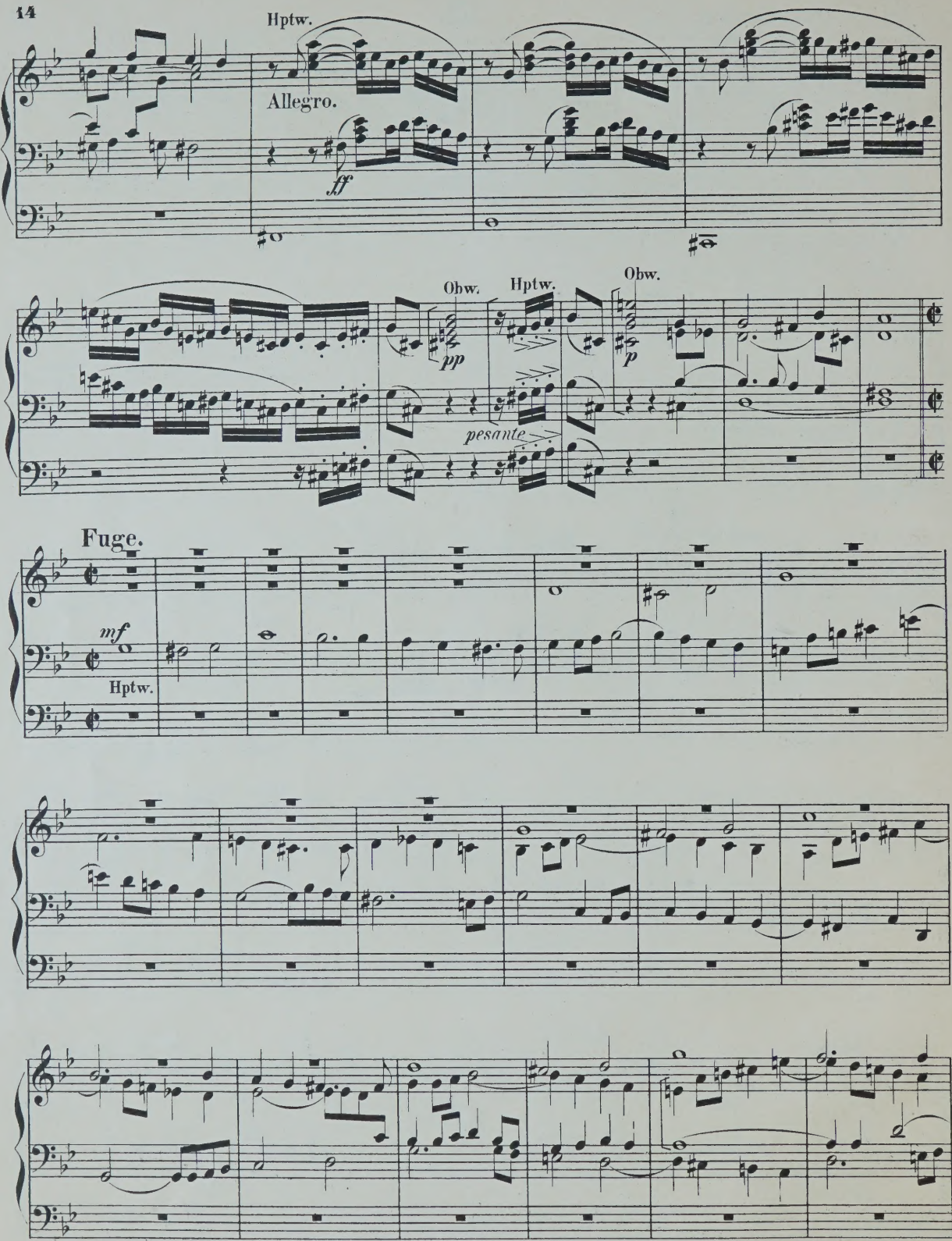

Hptw.
Obw.
Hptw.
Obw.
mf
p
mf
p
Obw.
p
cresc.
Hptw.
Hptw. 8'u. 4'
Obw.
cresc.
cresc.

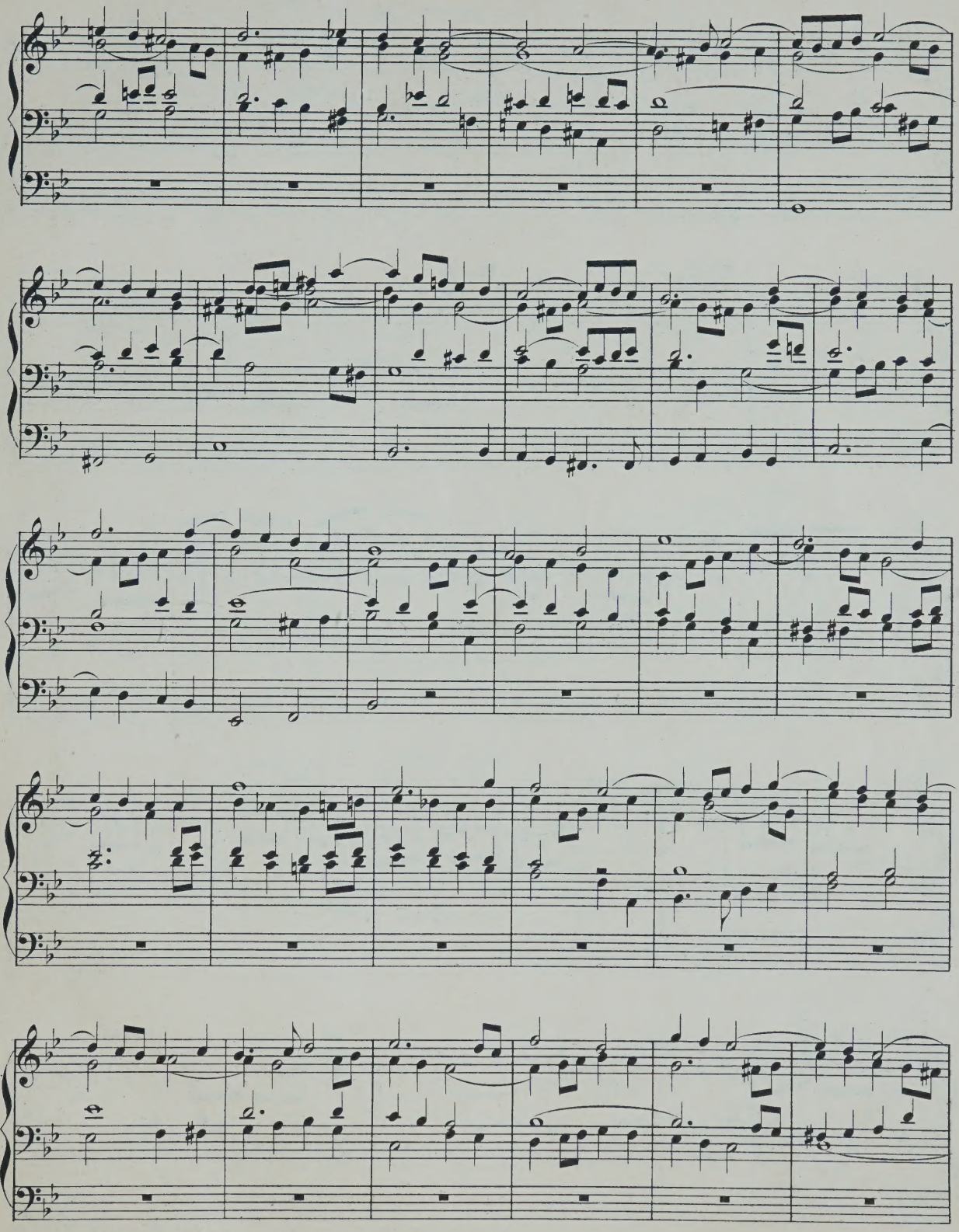

decresc.
Obw. 8 u. 4'
mf
mf
p
p
Hptw.
cresc.
decresc.
Obw.
pp
3
Hptw.
p
p
dimin.

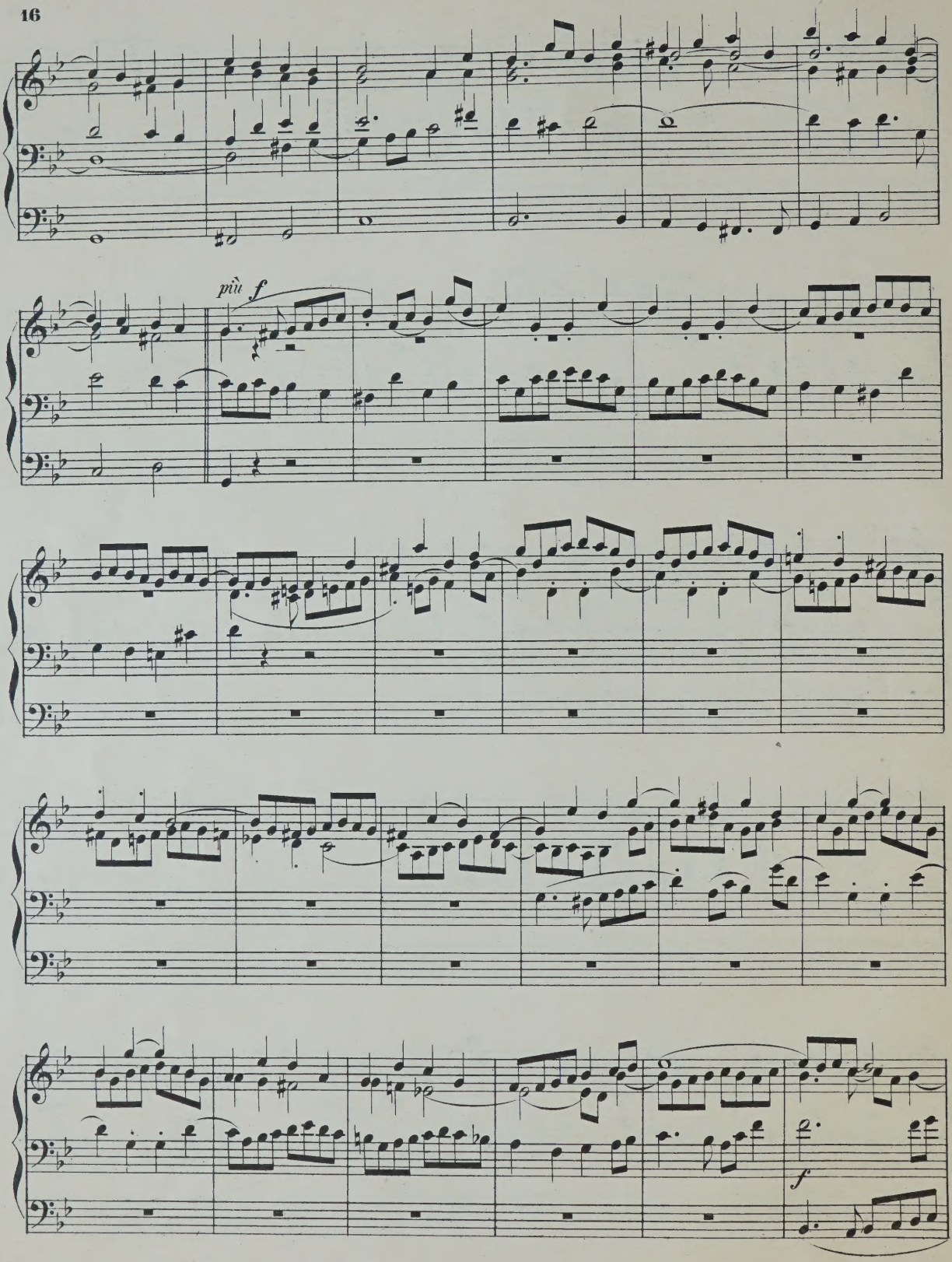
III.

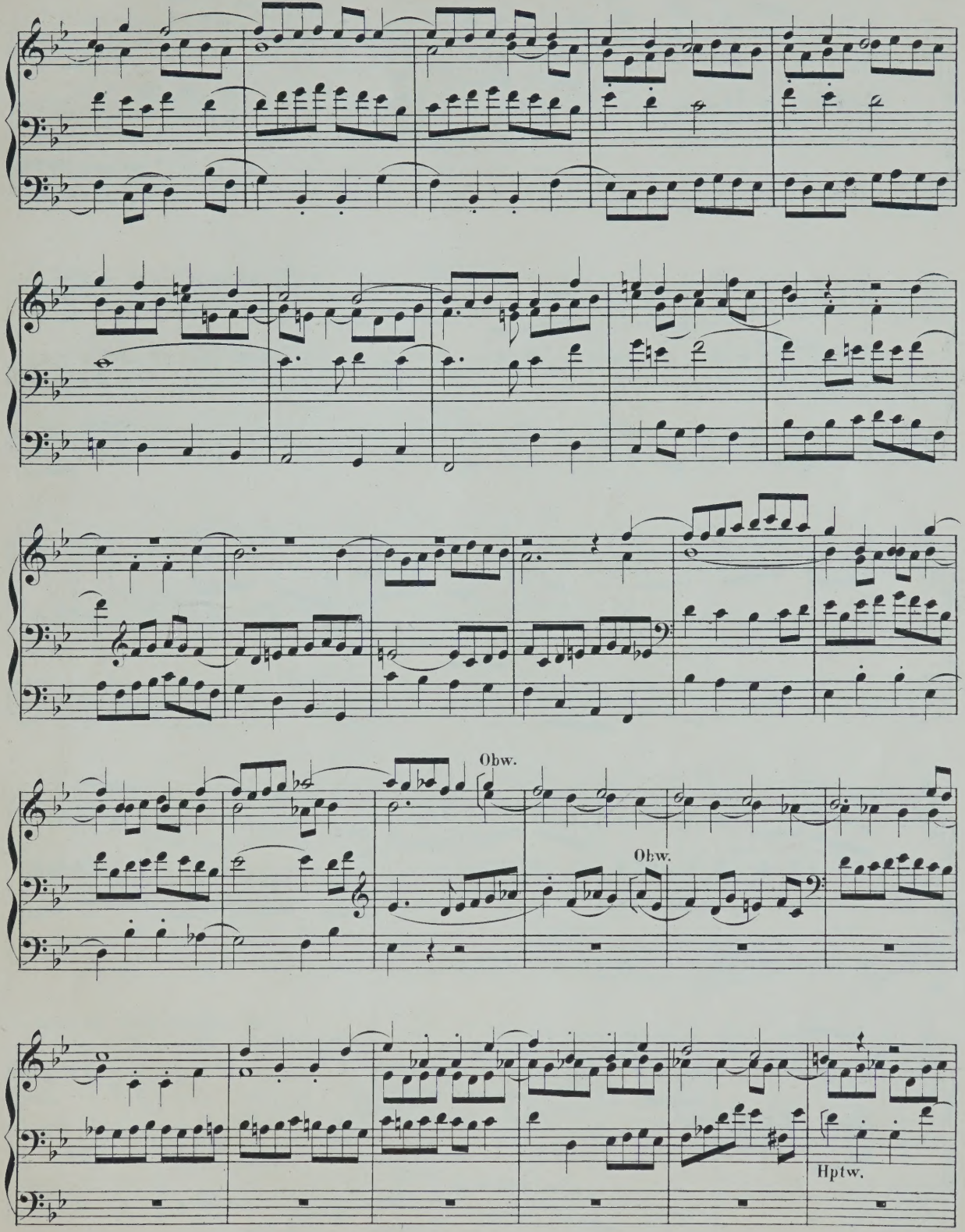
Introduction.
Allegro assai.

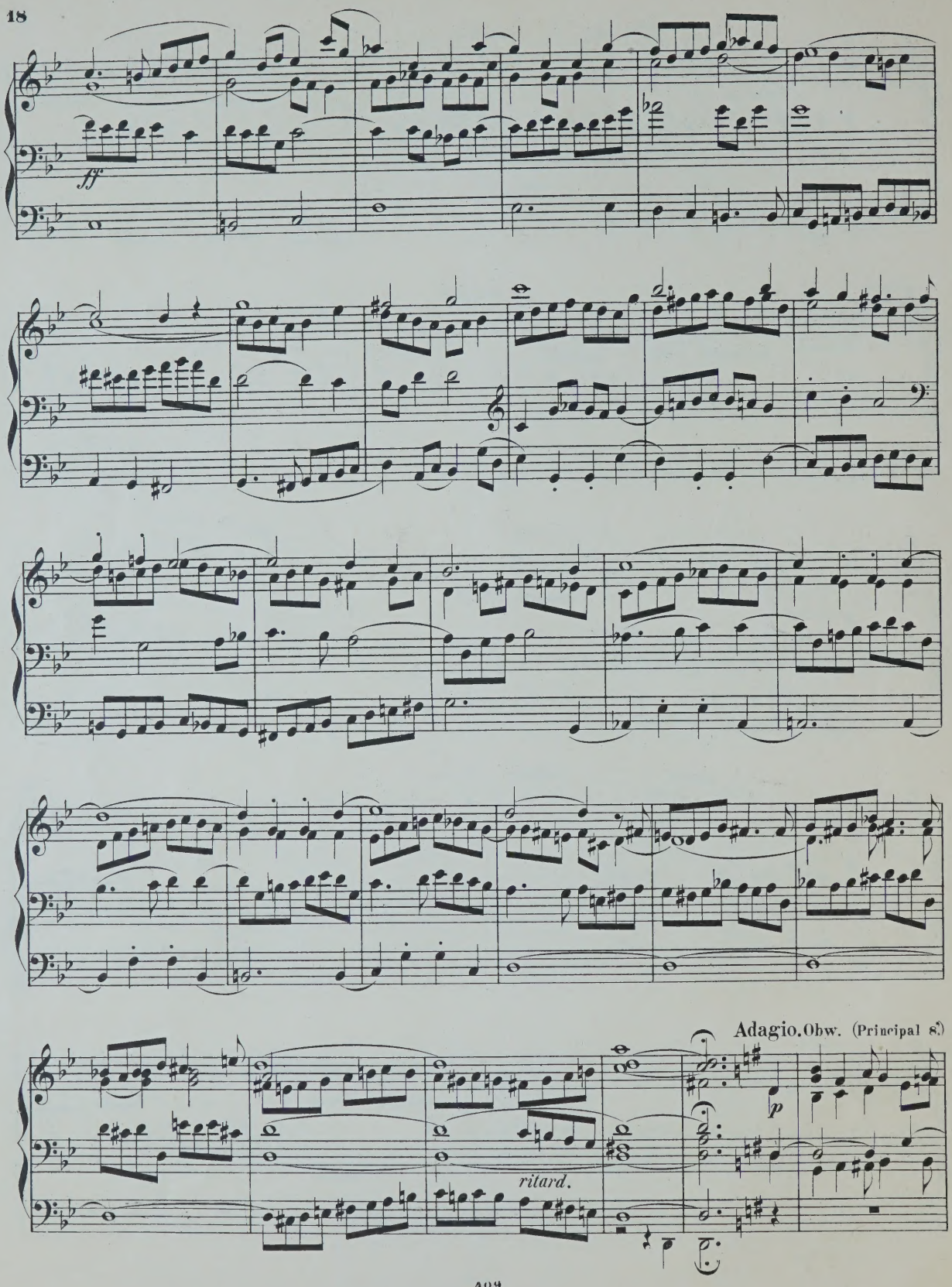


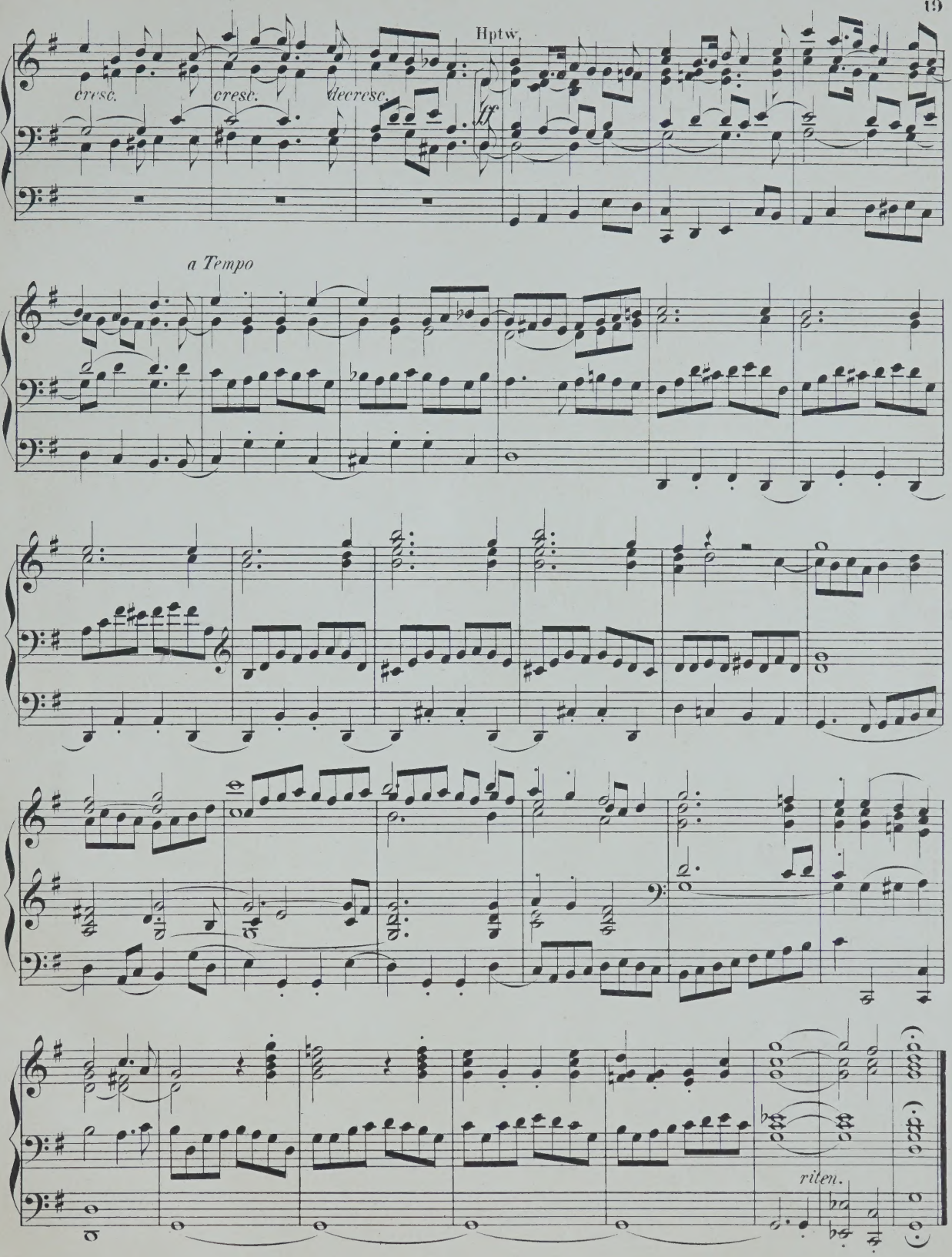

Hptw.
Allegro.
ff
Obw.
Hptw.
Obw.
pp
p
pesante
Fuge.
mf
Hptw.




più f
f


Obw.
Obw.
Hptw.


ff
Adagio. Obw. (Principal 8')
p
ritard.


Hptw.
cresc.
cresc.
decresc.
ff
a Tempo
riten.

Herrn
Hofkapellmeister Dr. Julius Rietz
in Verehrung und Ergebenheit.

SONATE

(No. 3. C-moll).

für die Orgel

componirt
von

GUSTAV MERKEL.

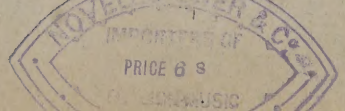
Op. 80.

Eigenthum des Verlegers für alle Länder

BERLIN und DRESDEN
ADOLPH FÜRSTNER.
(C. F. MESER).
Königl. Sächsische Hofmusikalienhandlung.
Dem Vertrage gemäss deponirt.

Pr. 1 Thlr.
3 Mrk.

Lith. Anst. v. F. W. Garbrecht, Leipzig

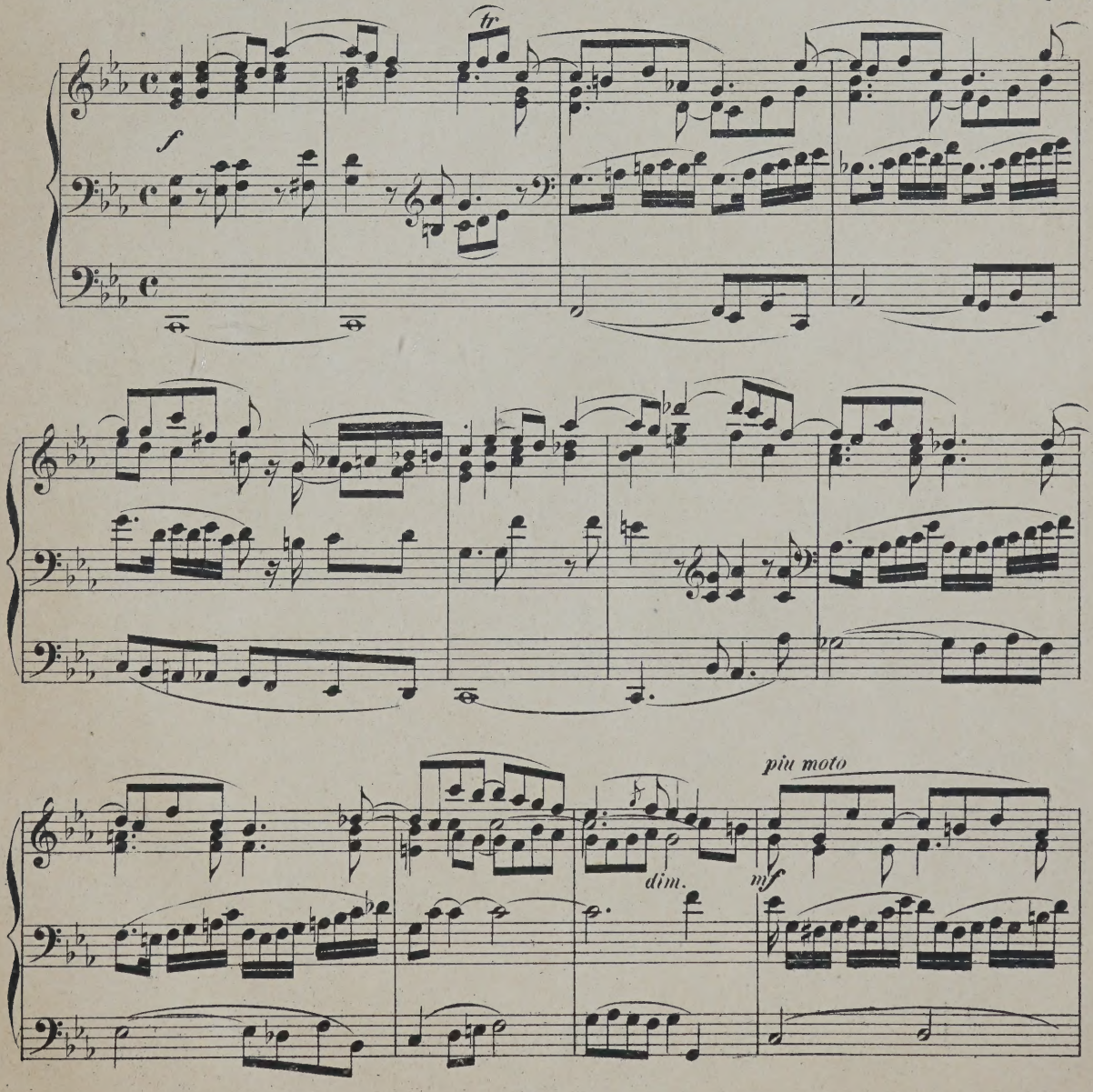


IIIte SONATE.

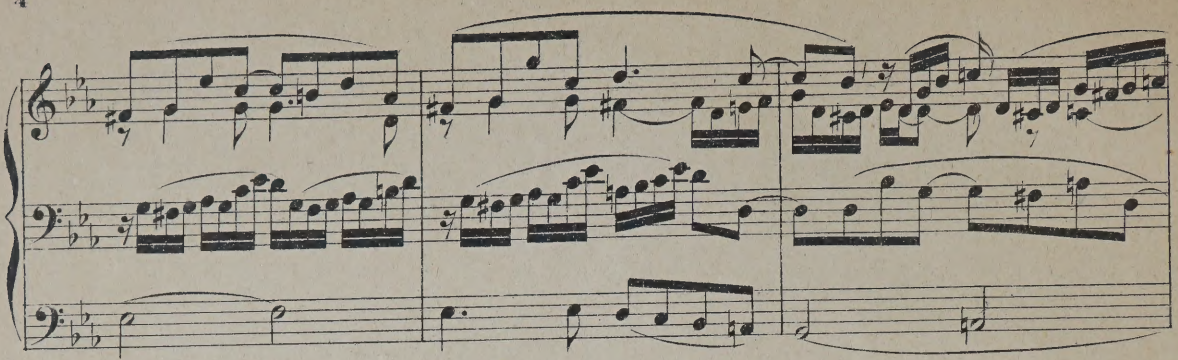
I

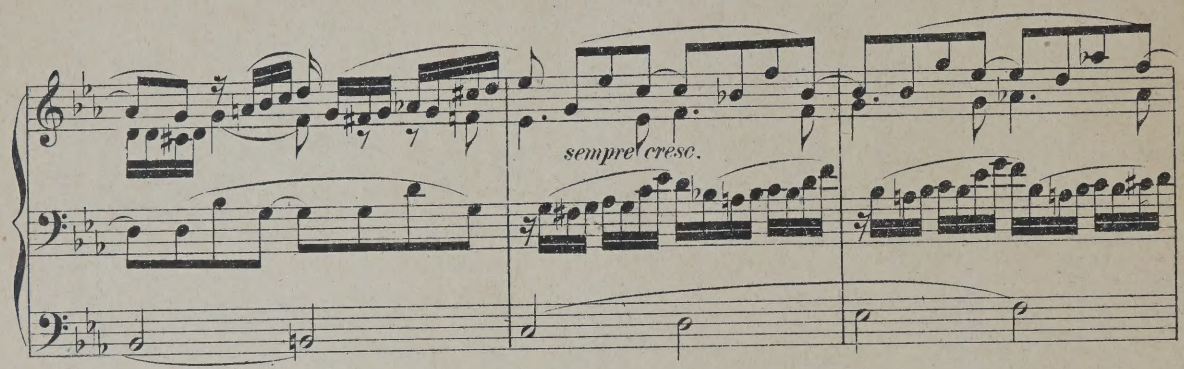
Moderato assai.

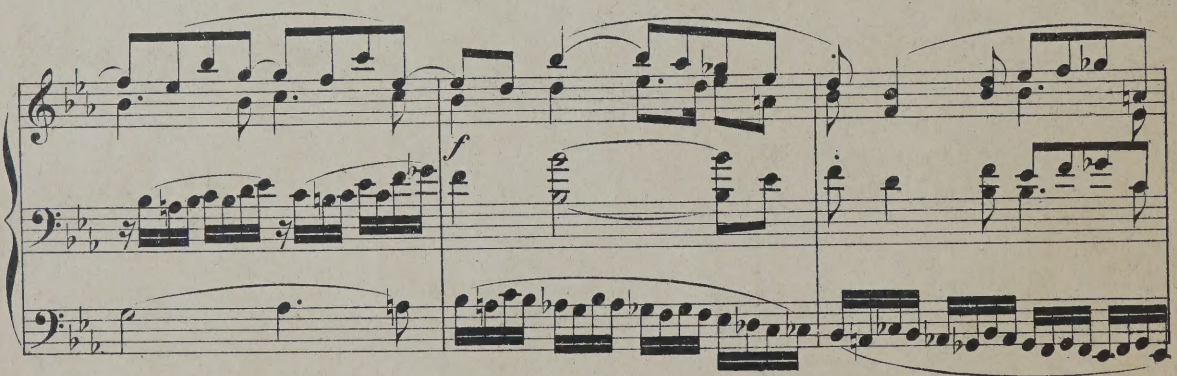
Gustav Merkel, Op. 80.

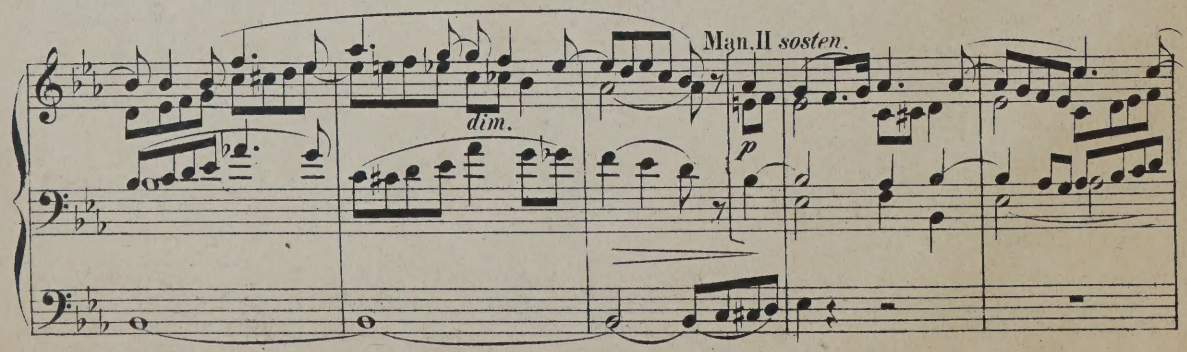


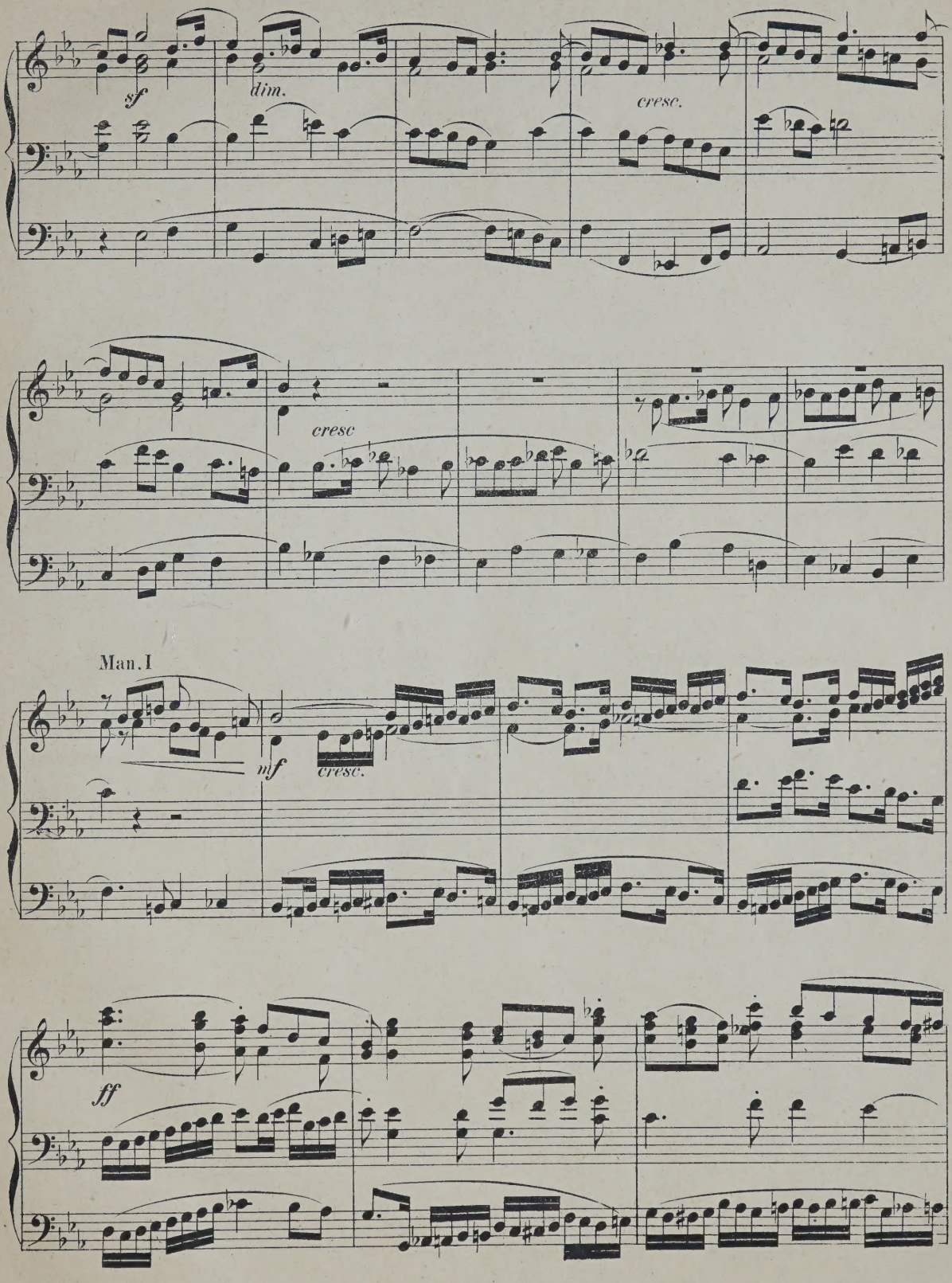
Eigenthum von Adolph Fürstner. Berlin & Dresden. 487 Stich und Druck von F.W. Garbrecht in Leipzig.

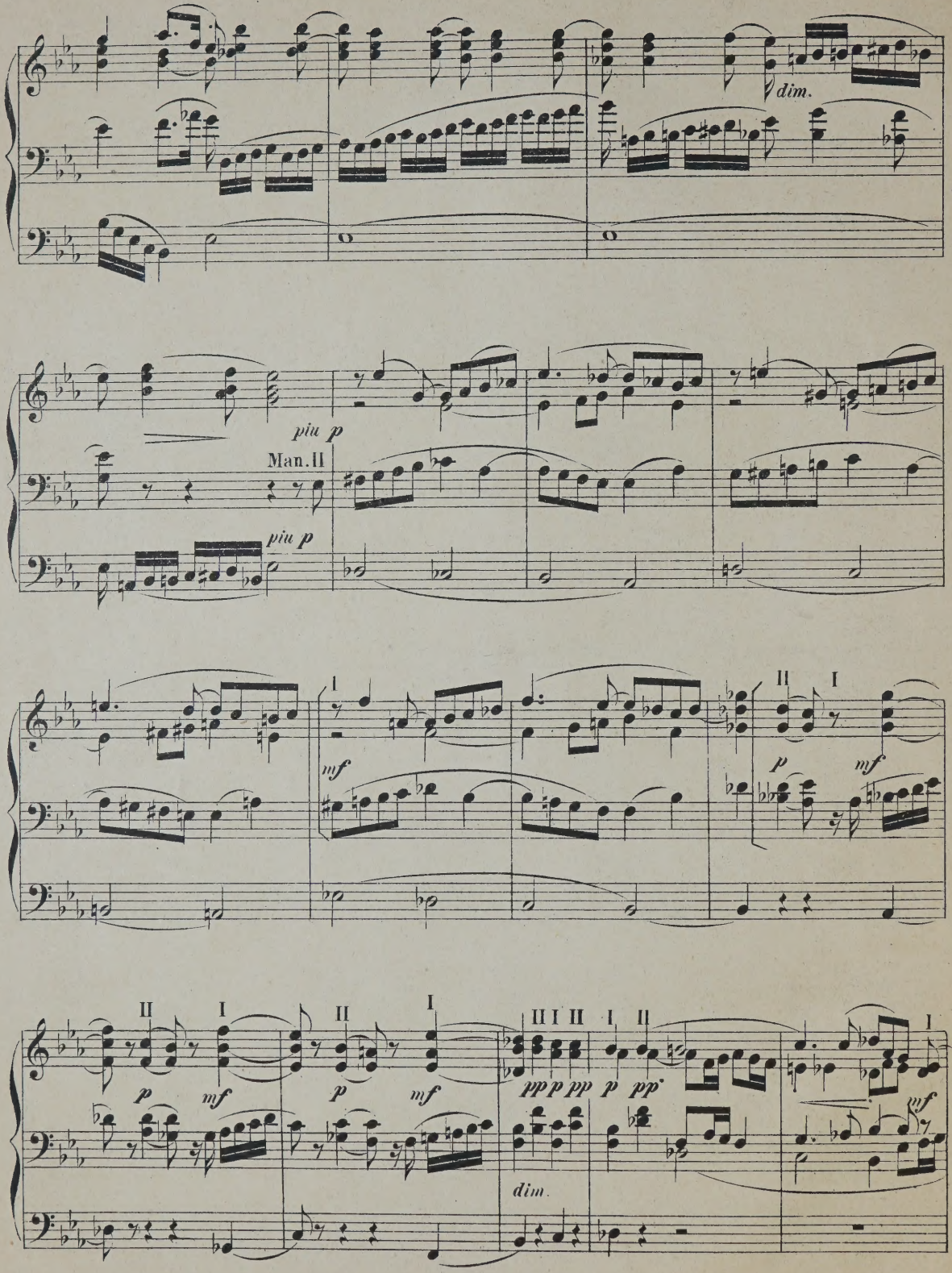


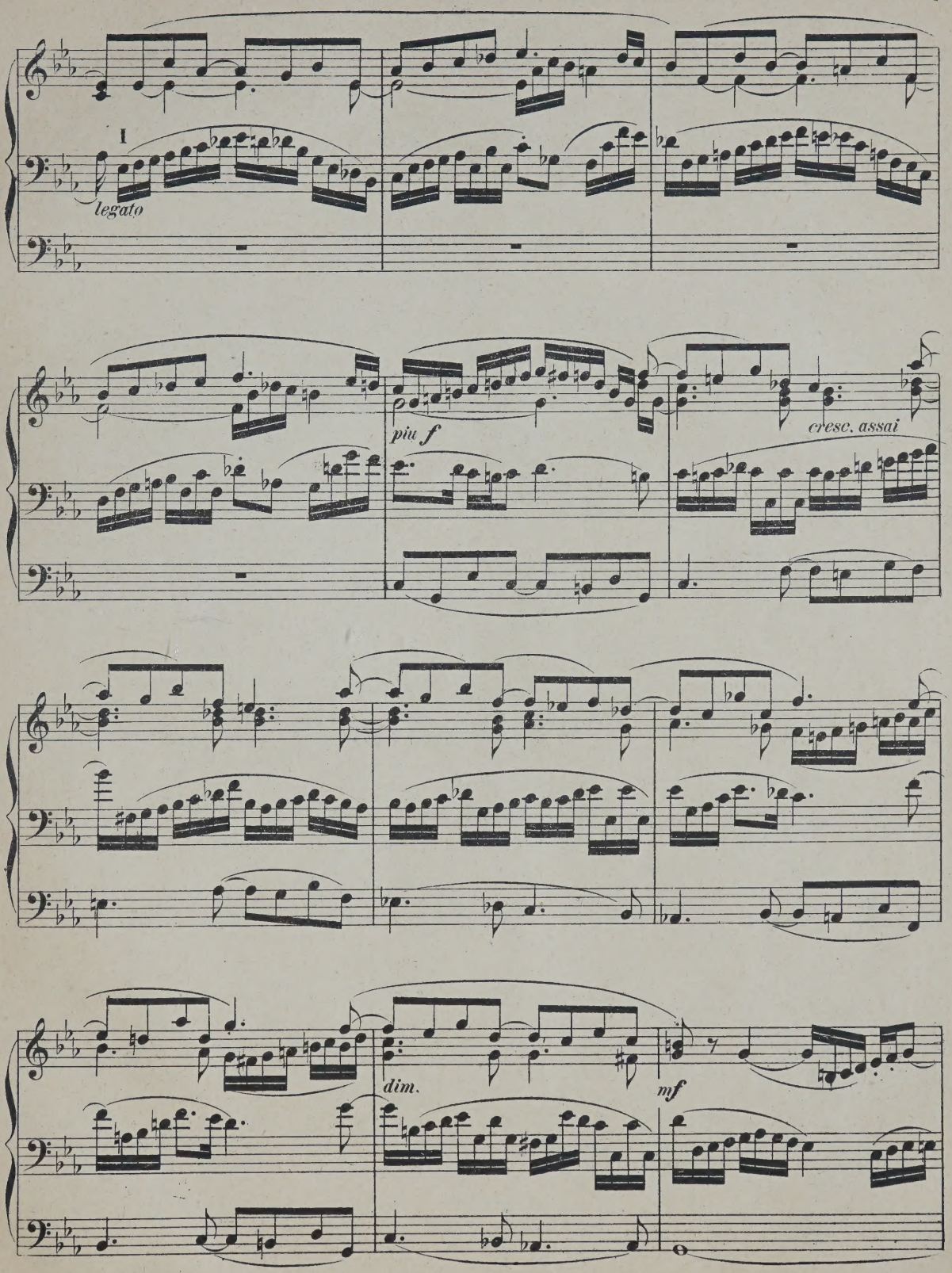

sempre cresc.

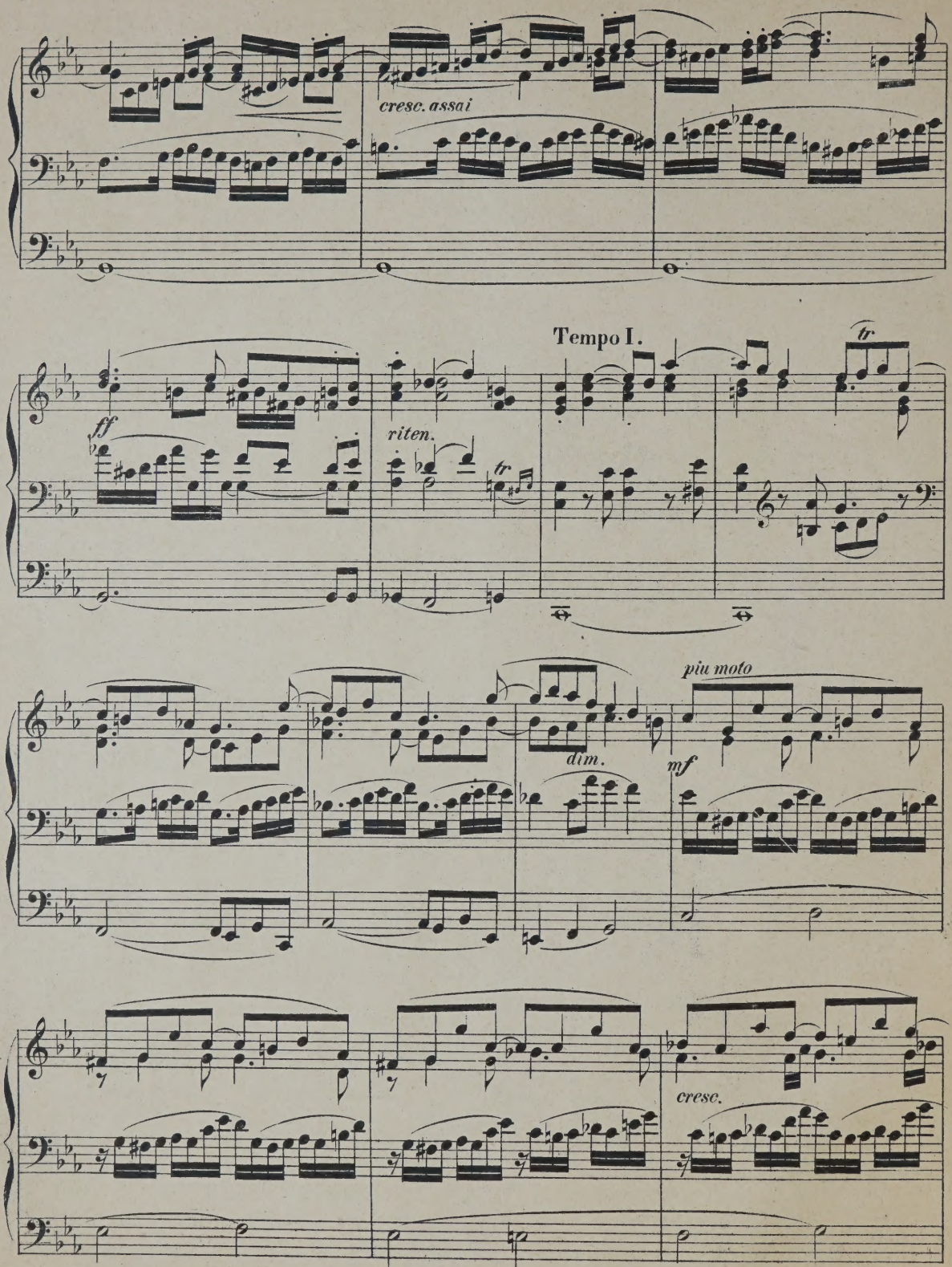

f

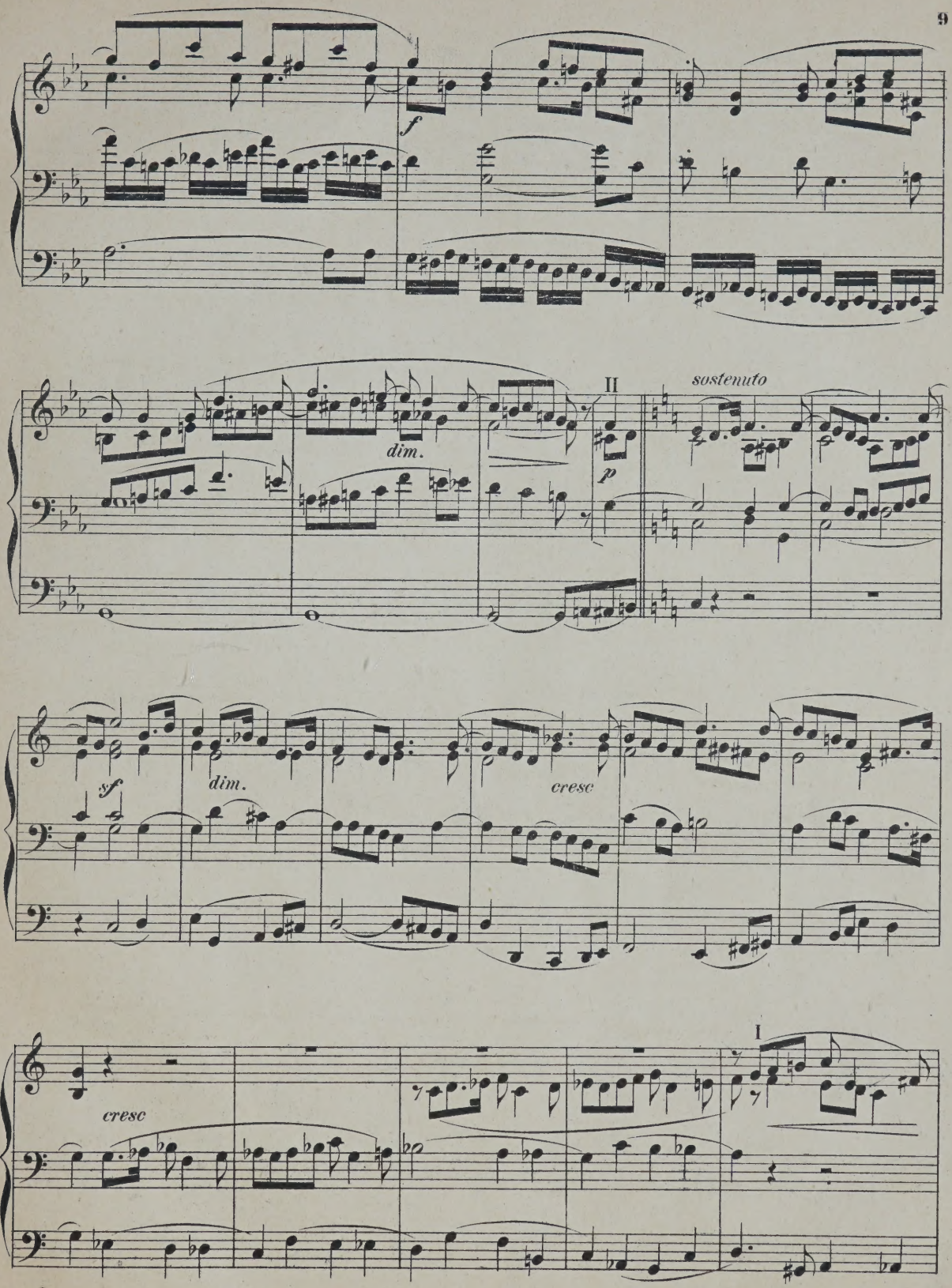

Man. II sosten.
dim.
p

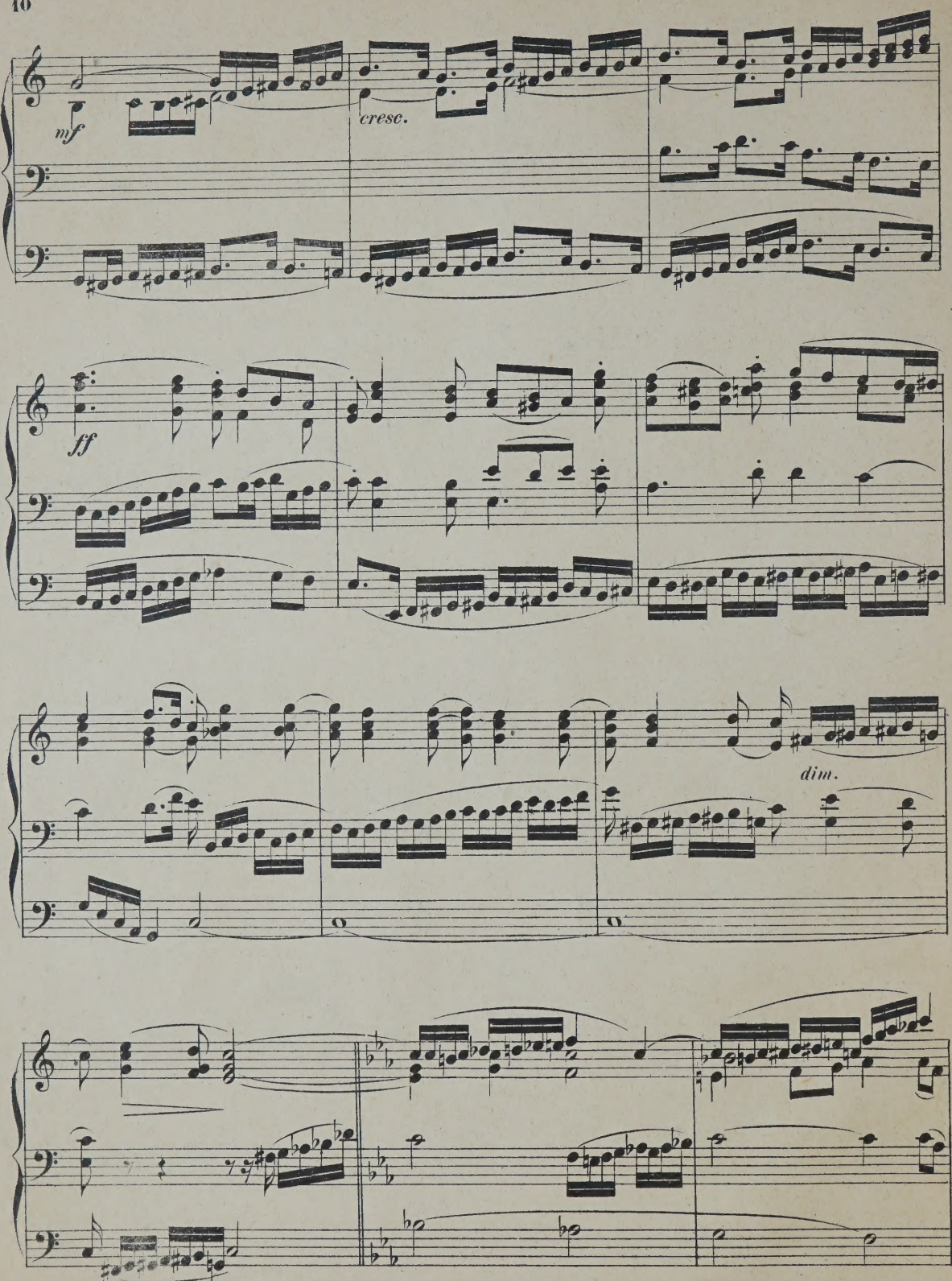

sf
dim.
cresc.
cresc
Man. I
mf
cresc.
ff

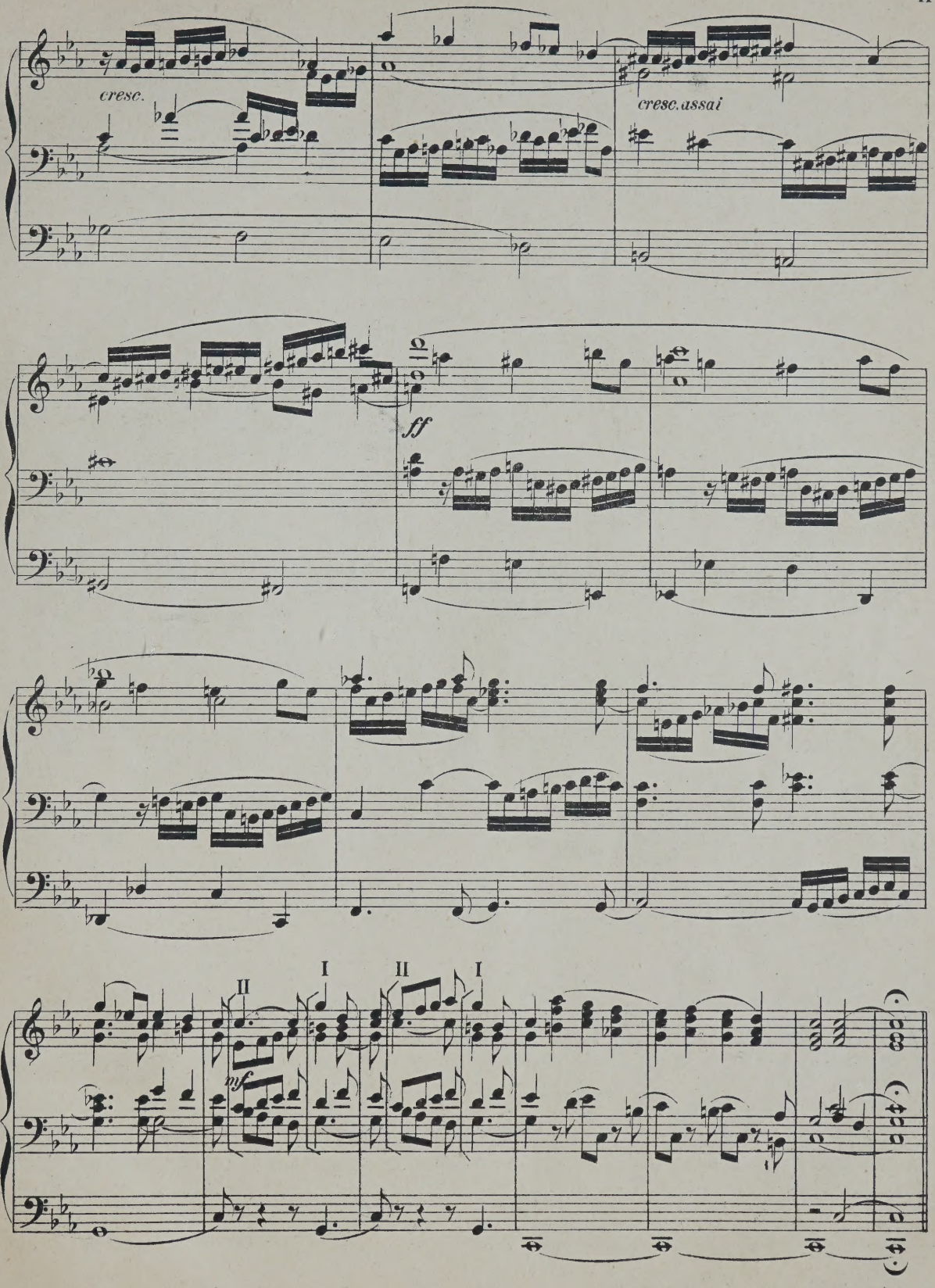

dim.
piu p
Man. II
piu p
mf
p
mf
p
mf
p
mf
pp p pp p pp
dim.
mf


I
legato
più f
cresc. assai
dim.
mf


cresc. assai
Tempo I.
tr
ff
riten.
tr
piu moto
dim.
mf
cresc.


f
dim.
II
p
sostenuto
sf
dim.
cresc
cresc
I


mf
cresc.
ff
dim.


cresc.
cresc. assai
ff
I
II
I
II
mf

II

Andante sostenuto.

Man. II.

p e legato

Man. I

cresc.

II

p

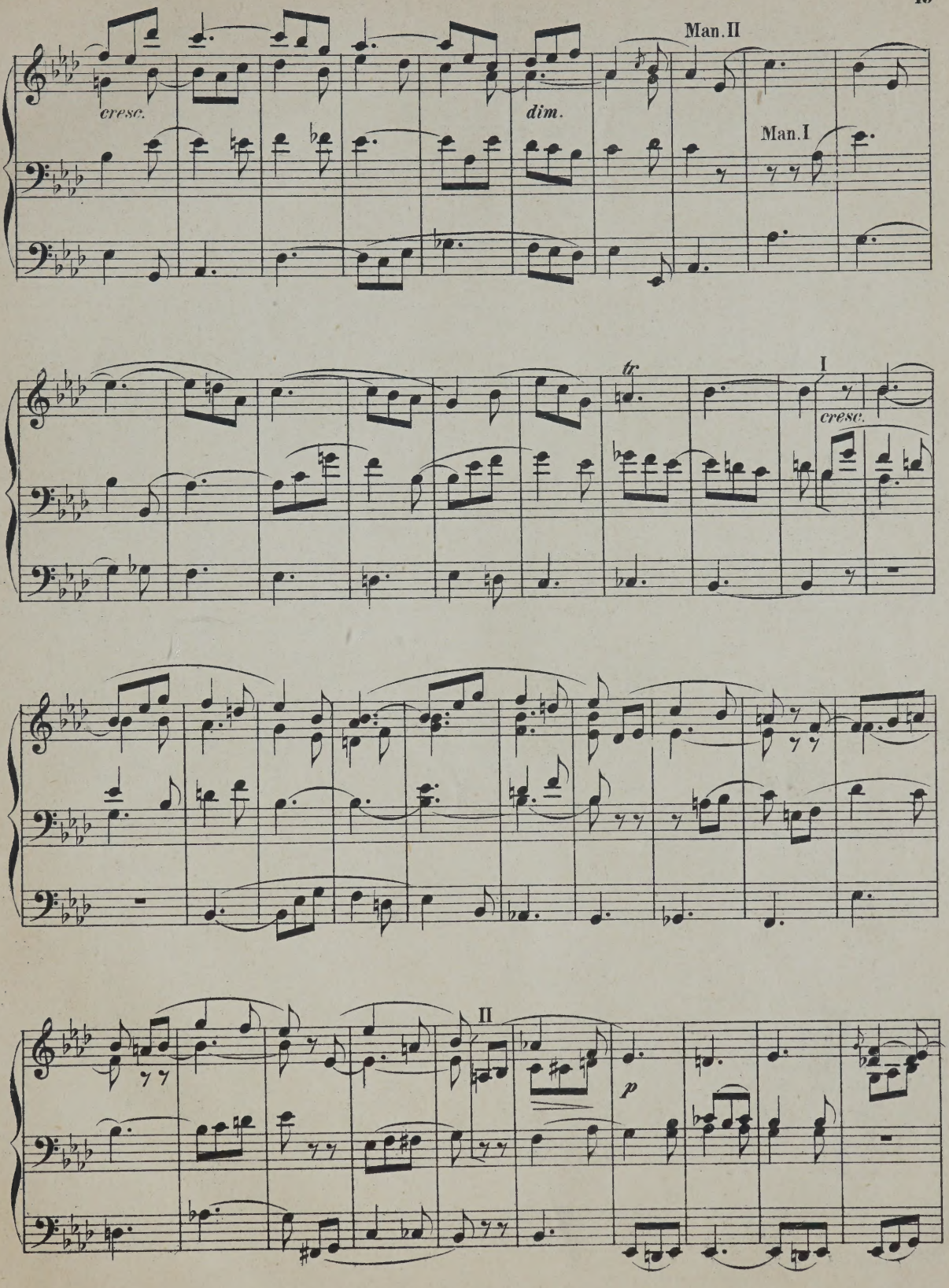
Man. I. (Bordun 16')

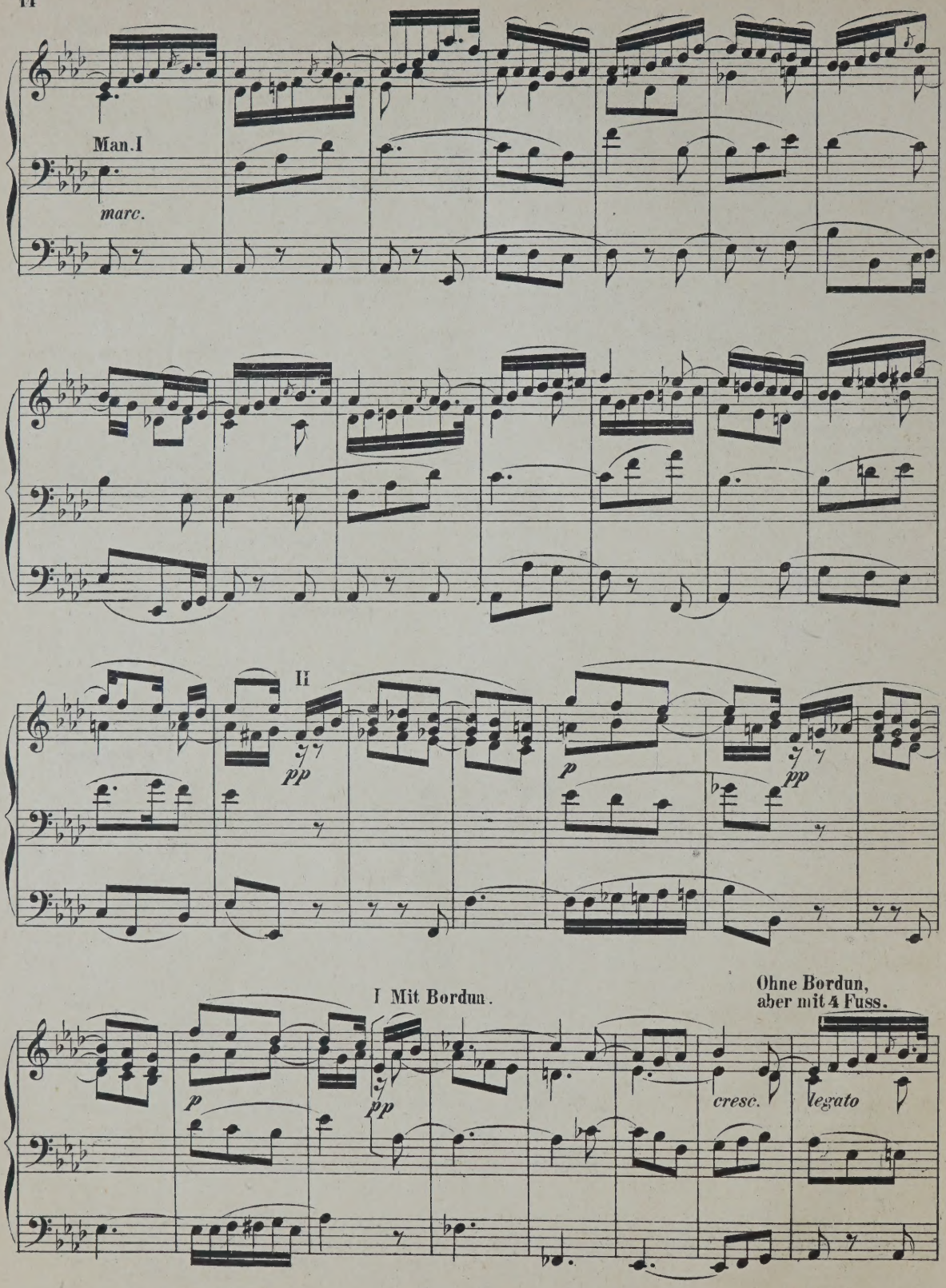
pp

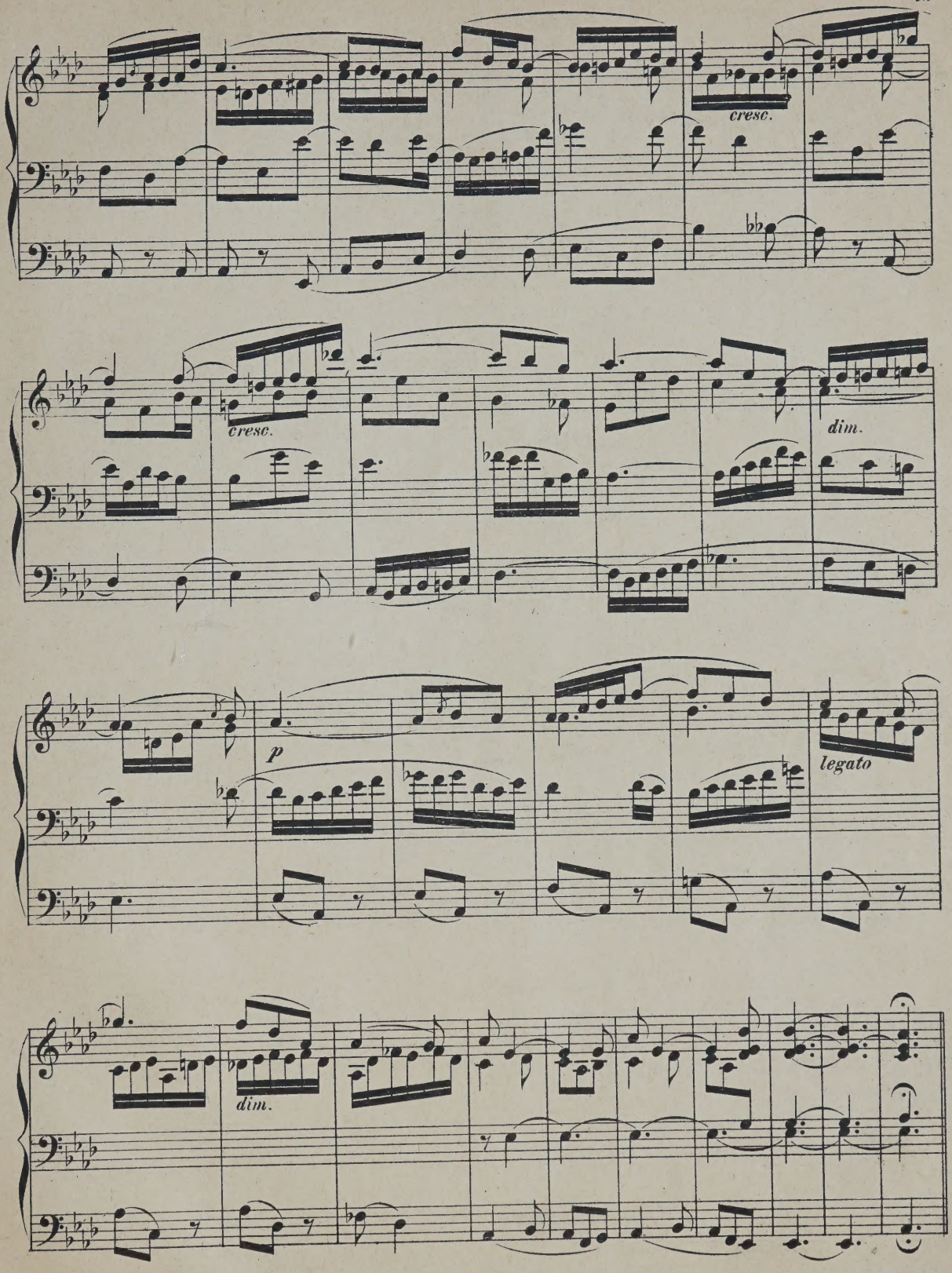
Ohne Bordun.

p

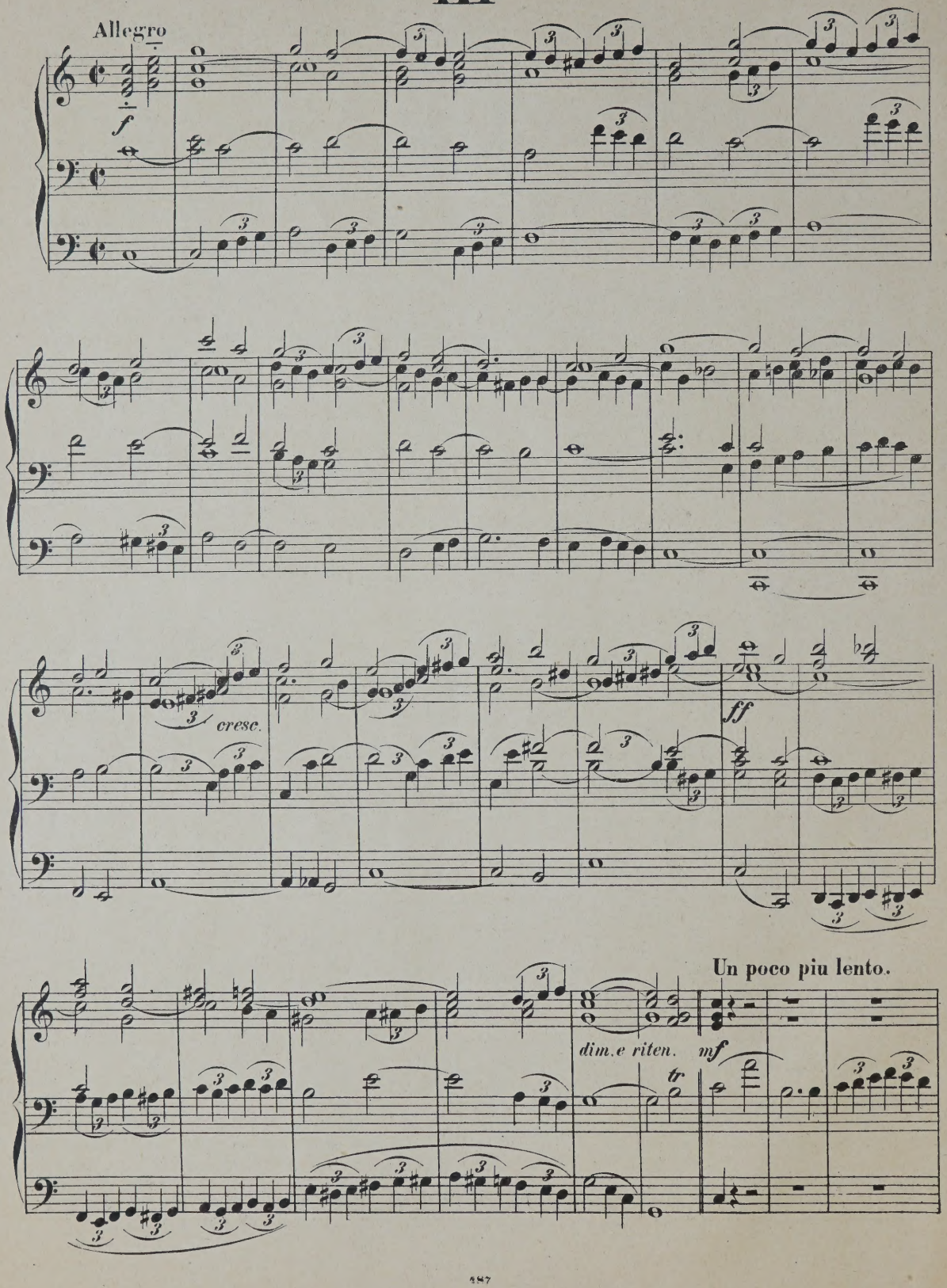
cresc.

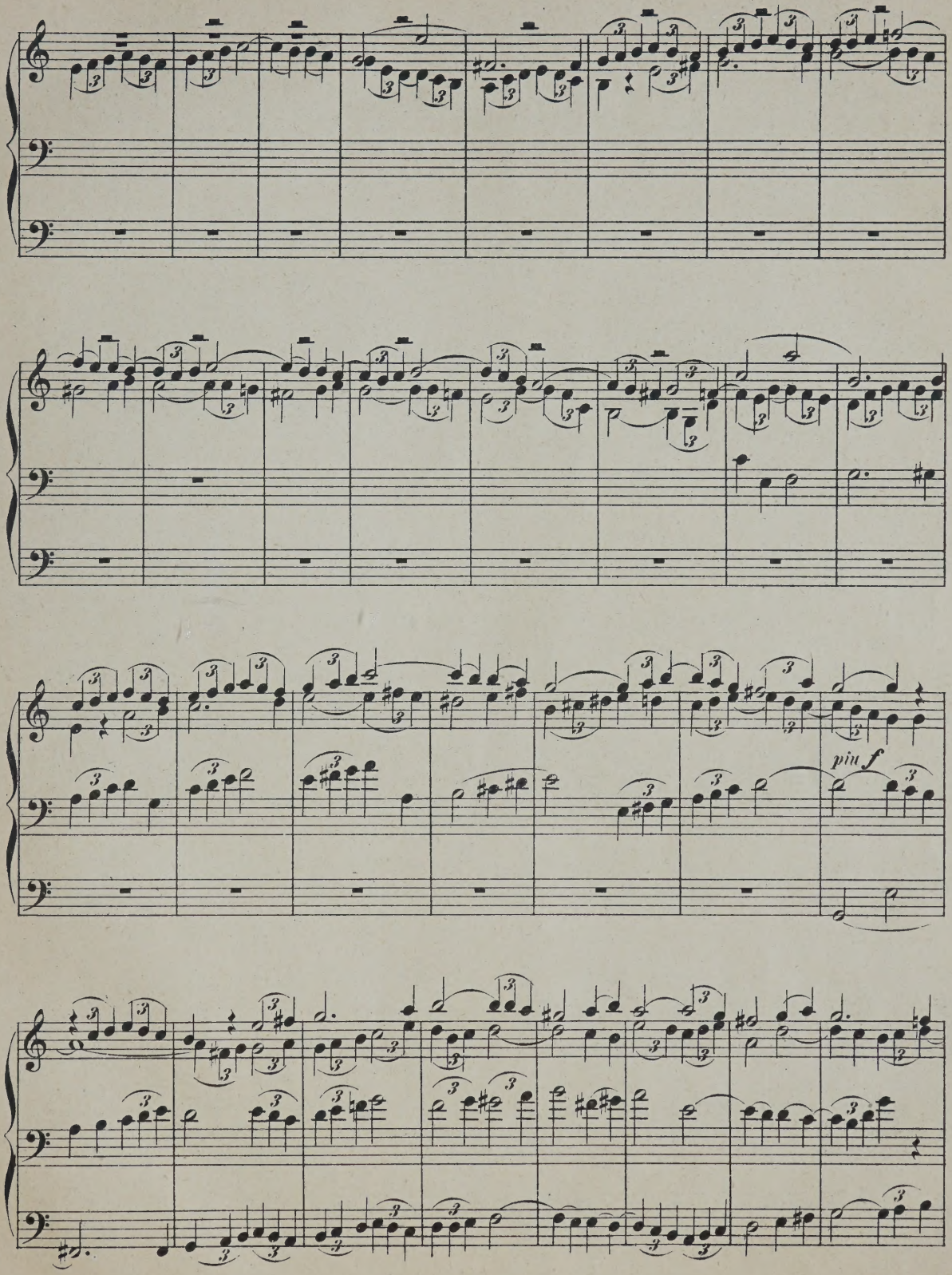

Man.II
cresc.
dim.
Man.I
tr
I
cresc.
II
p

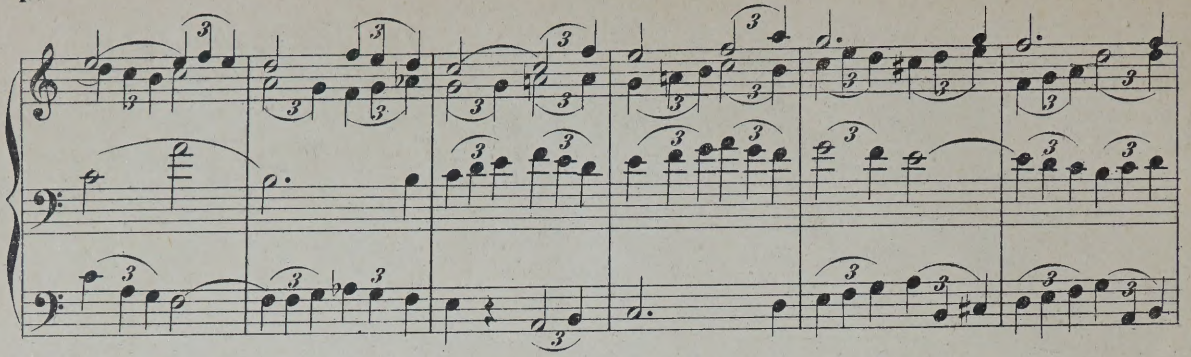

Man. I
marc.
II
pp
p
pp
I Mit Bordun.
Ohne Bordun,
aber mit 4 Fuss.
p
pp
cresc.
legato

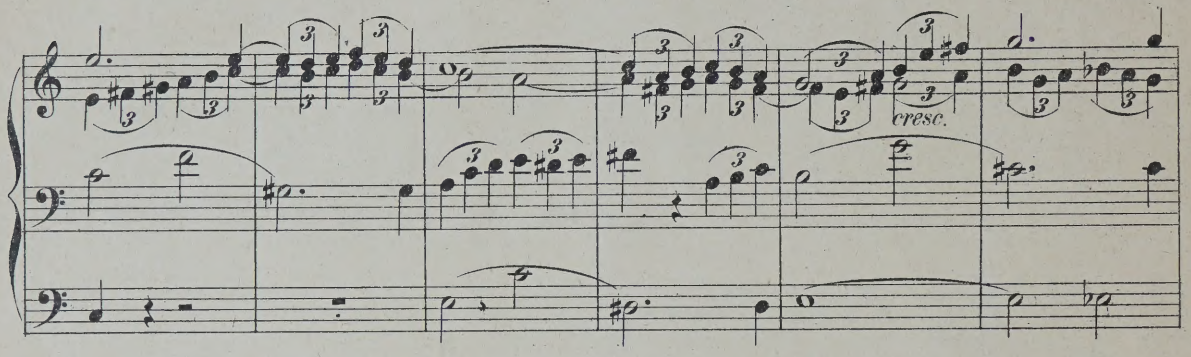

cresc.
cresc.
dim.
p
legato
dim.

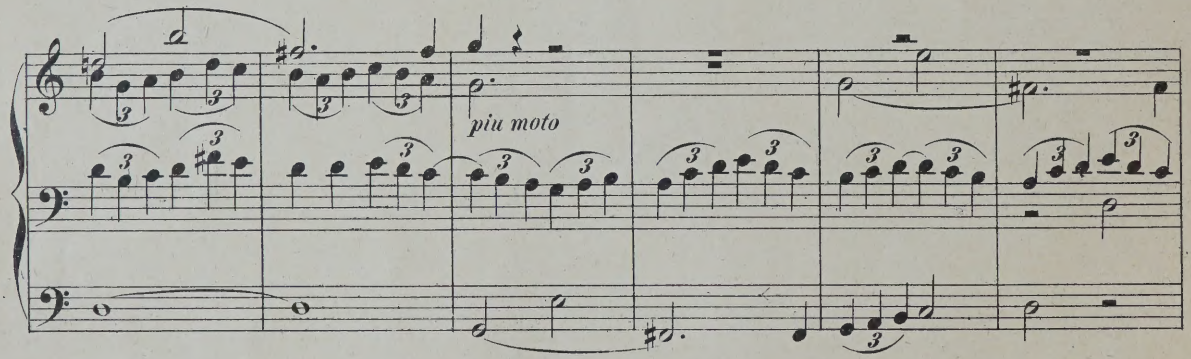
III

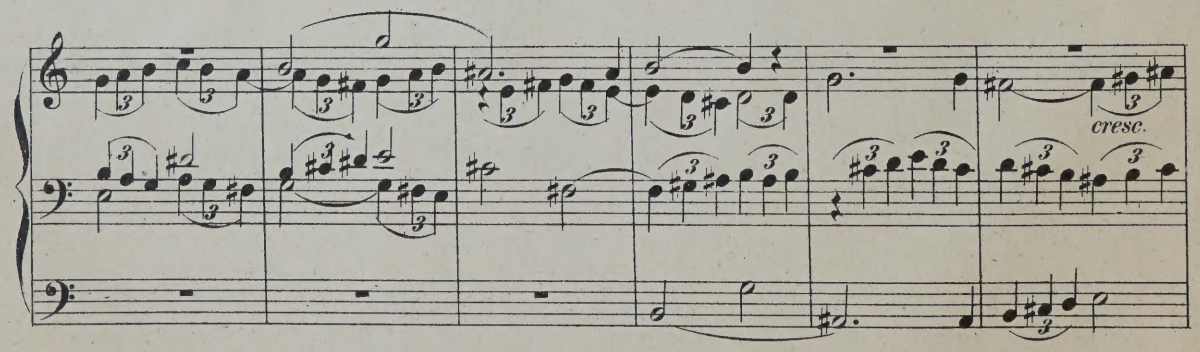


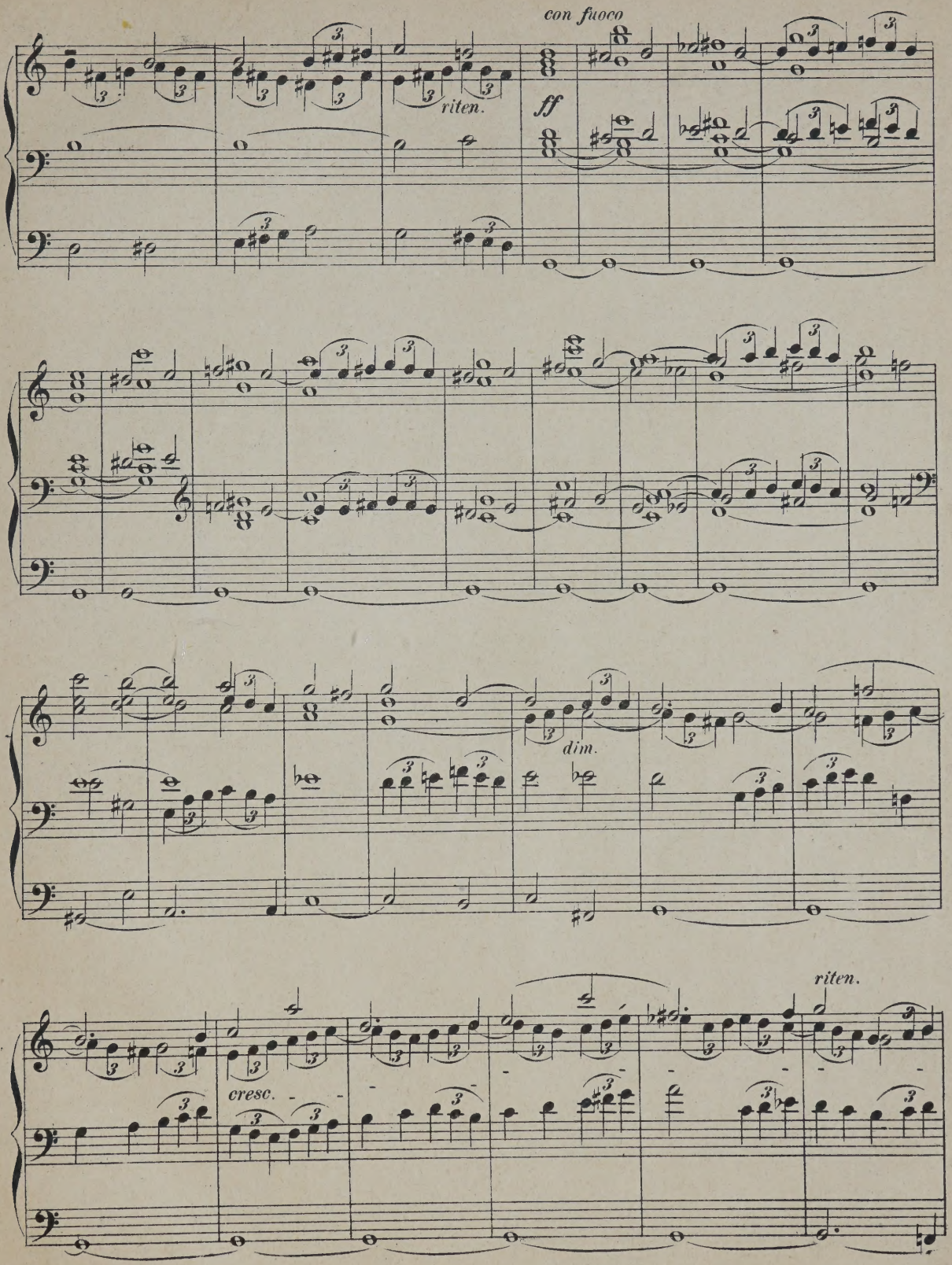

più f

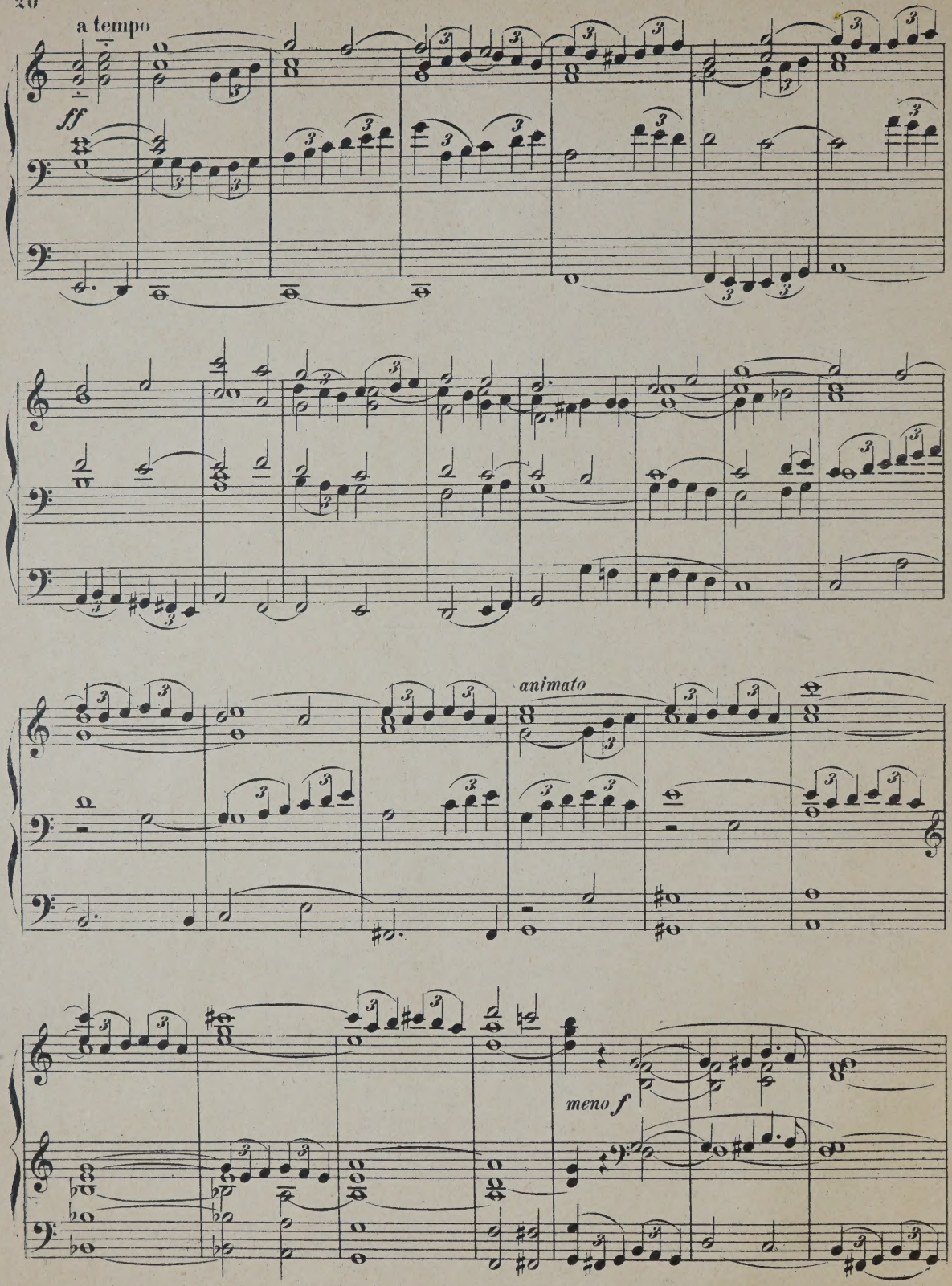


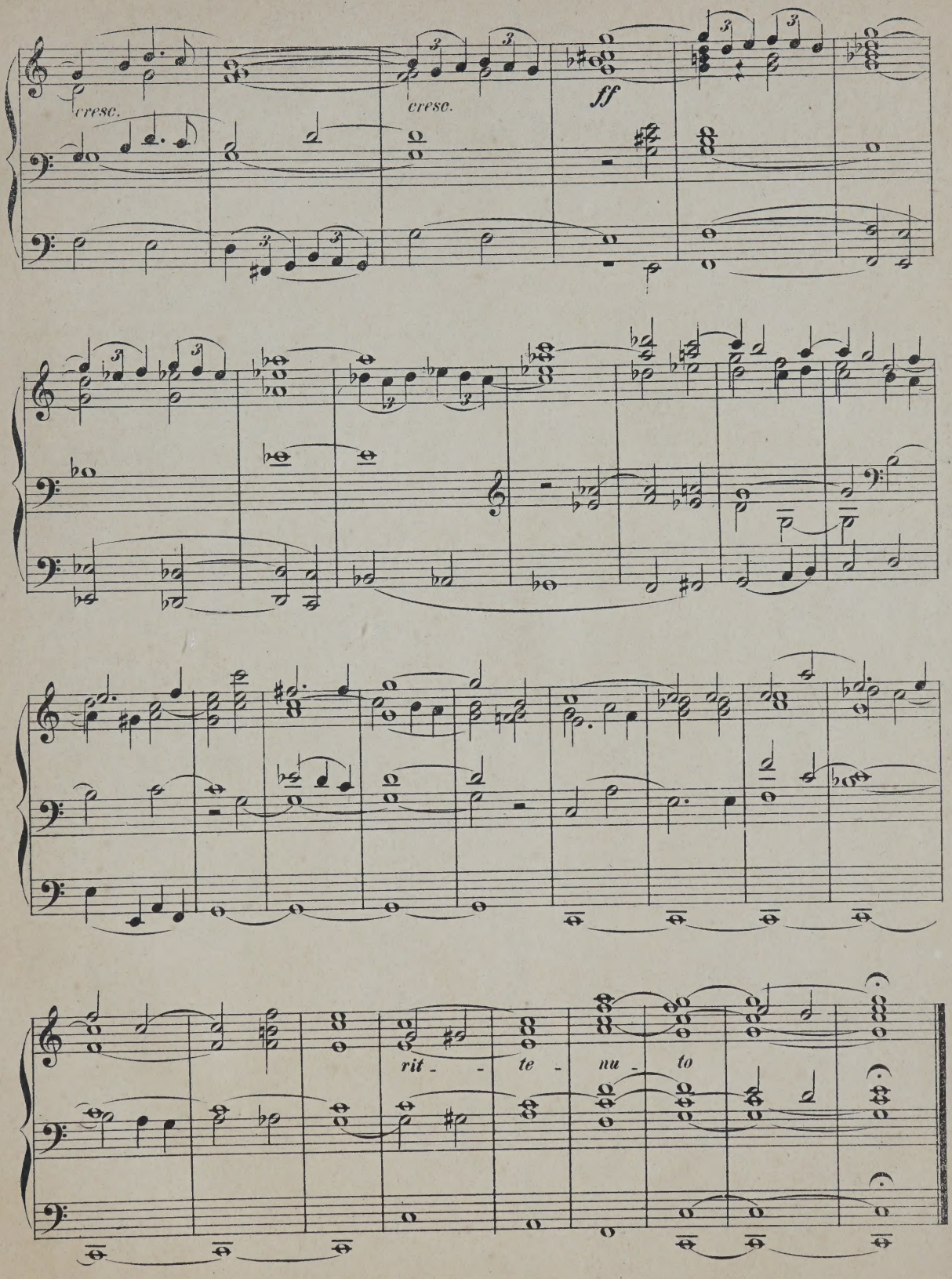

cresc.


piu moto


cresc.


con fuoco
riten.
ff
dim.
cresc.
riten.


a tempo
ff
animato
meno f


cresc.
cresc.
ff
rit - te - nu - to

HERRN OTTO TÜRKE,

Organist an der Marienkirche zu Zwickau.

SONATE

(N.r 4 in F)

für

Orgel

componirt von

GUSTAV MERKEL.

Opus 115.

Pr. 3 Mark.

LEIPZIG u. WINTERTHUR, J. RIETER-BIEDERMANN.

Eigenthum des Verlegers.

Entd Stat. Hall.

1878.

930.

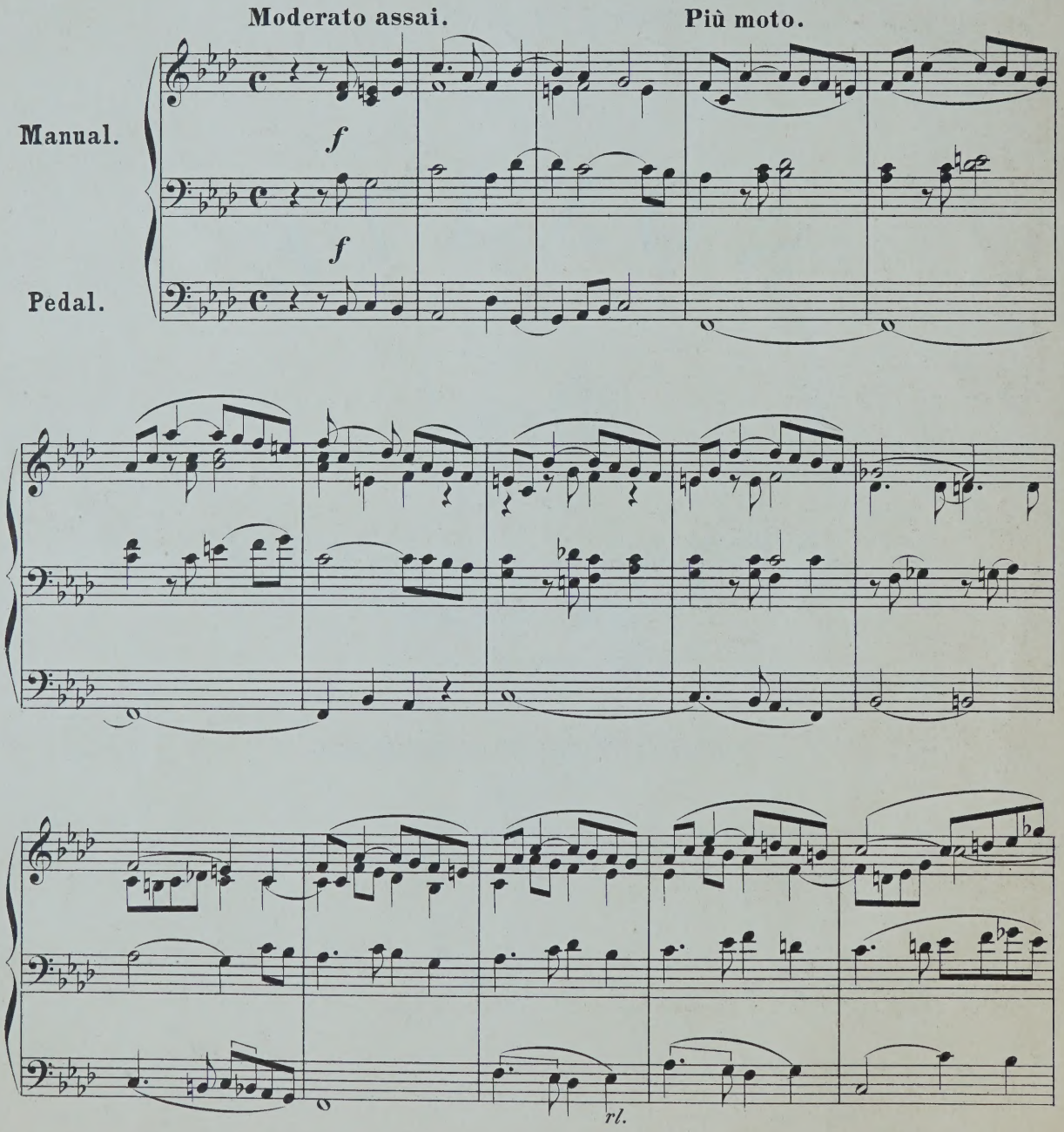
Lith. Anst. v. C. G. Roder, Leipzig.

SONATE.

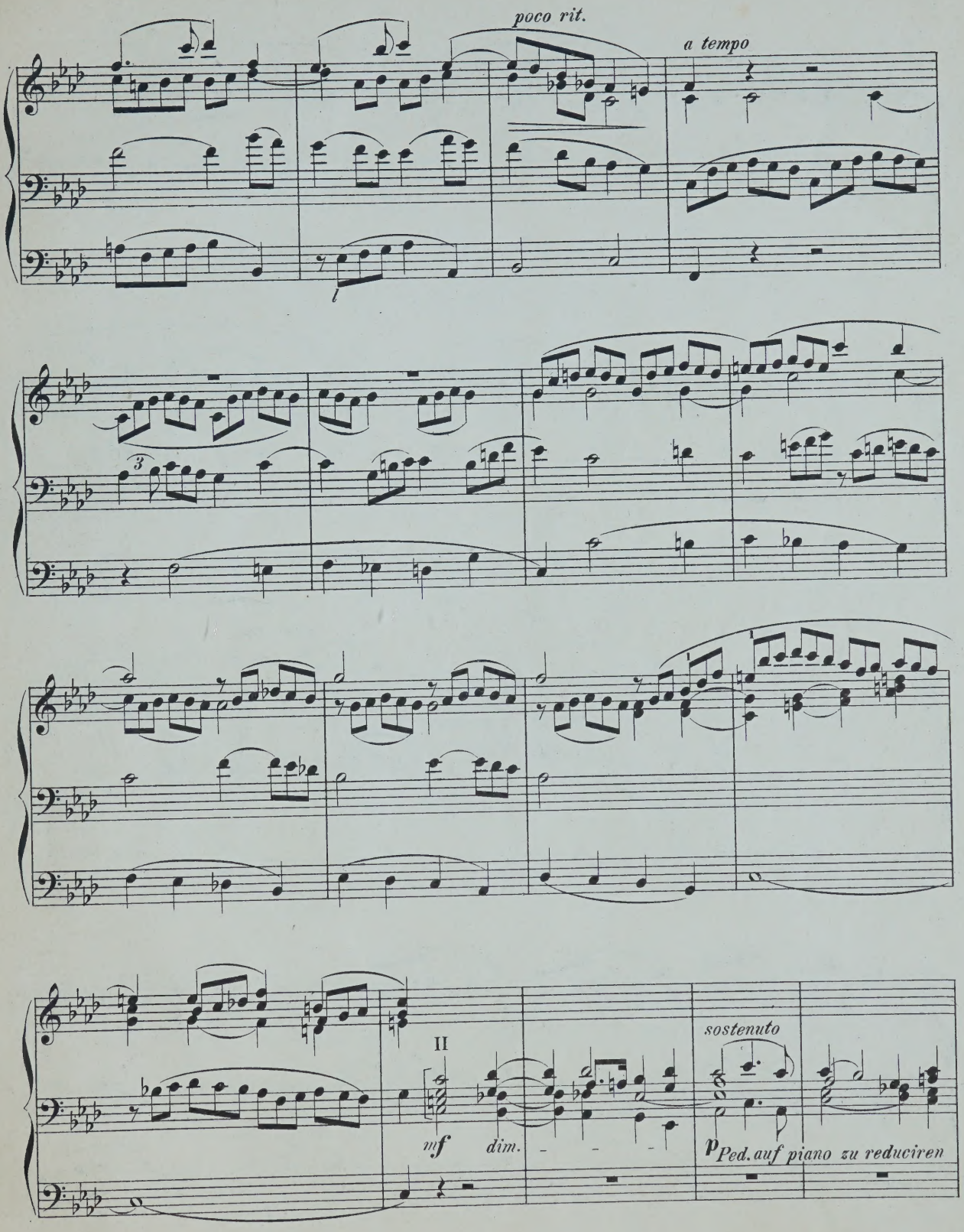
Nº 4.

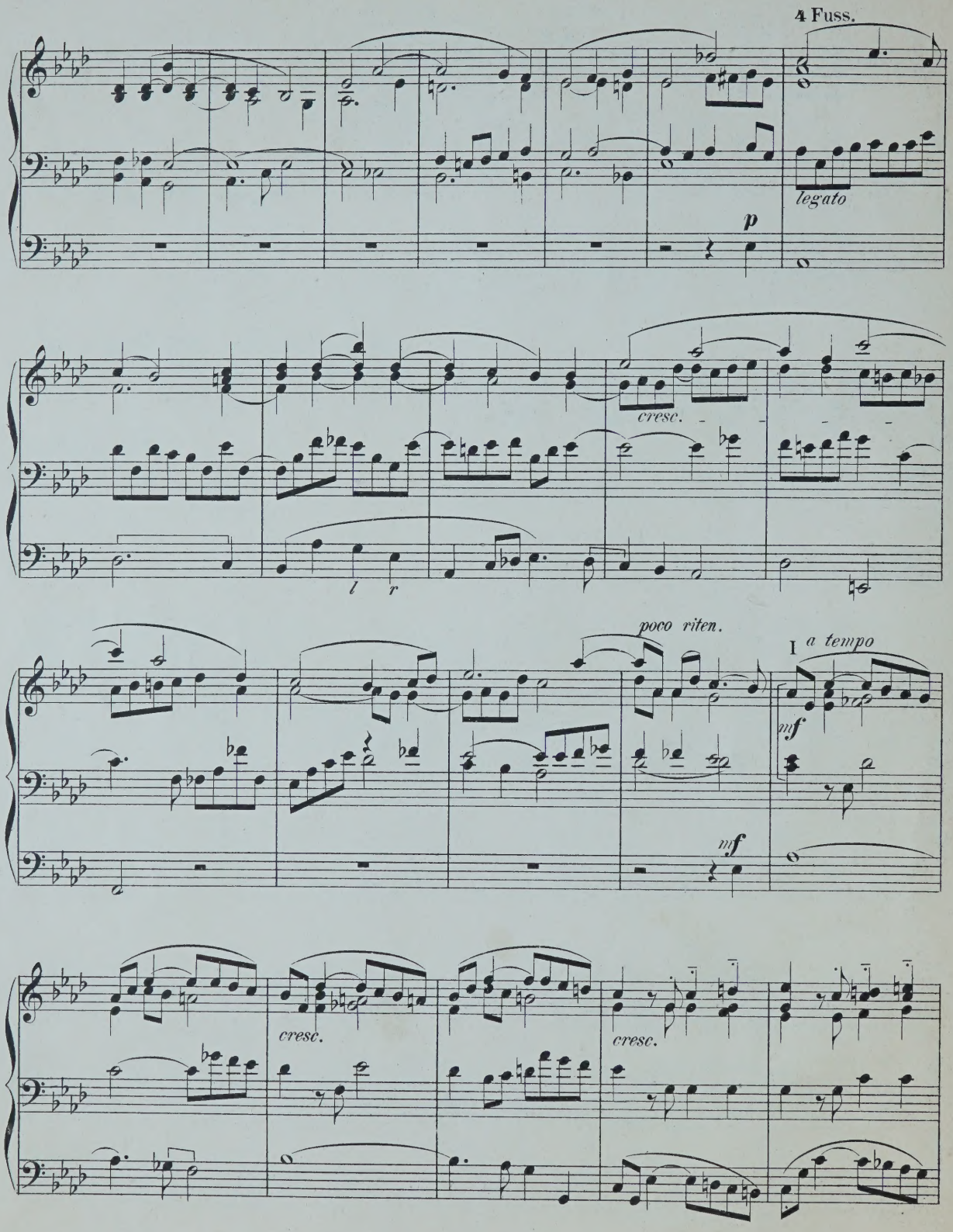
I.

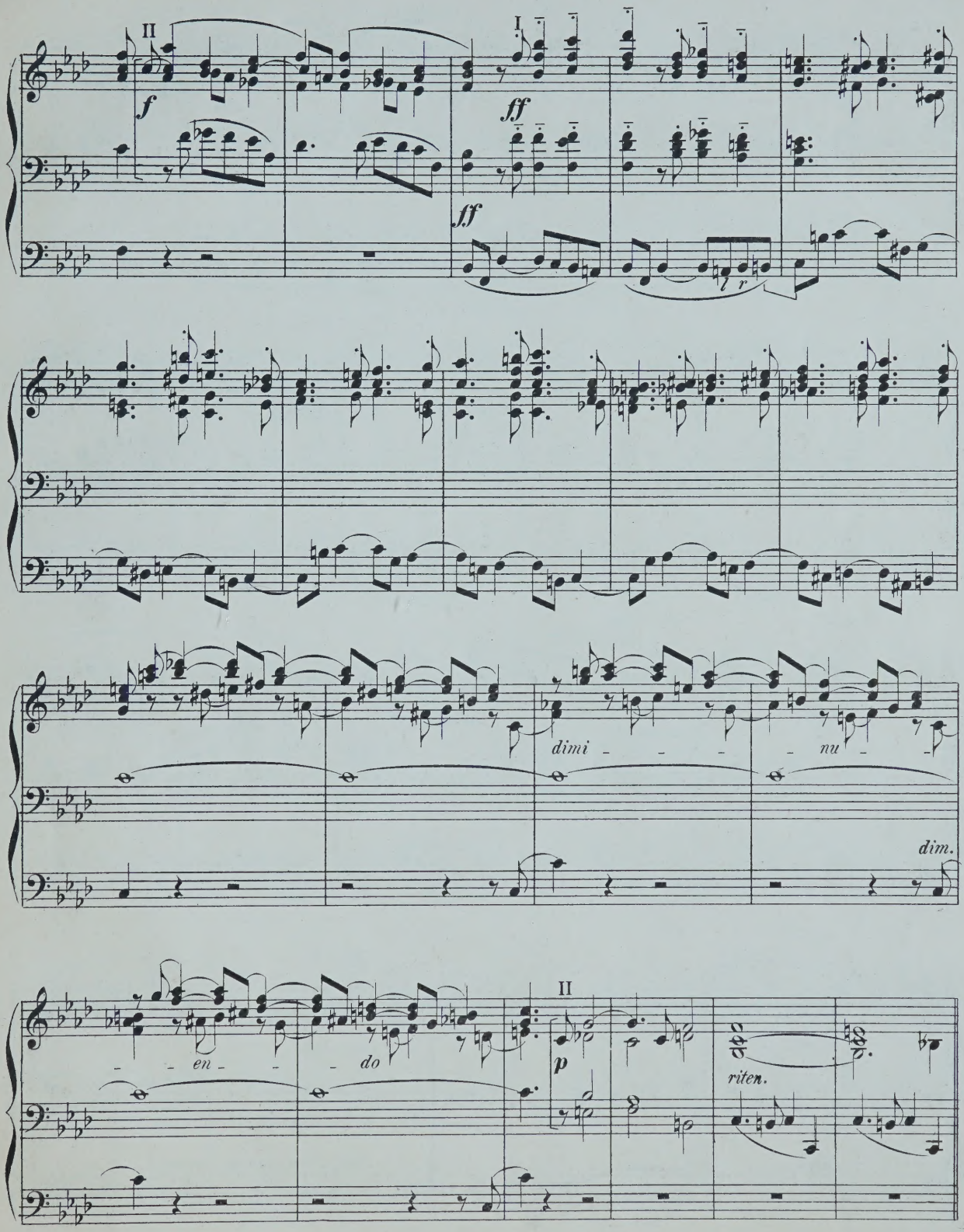
G. Merkel, Op. 115.

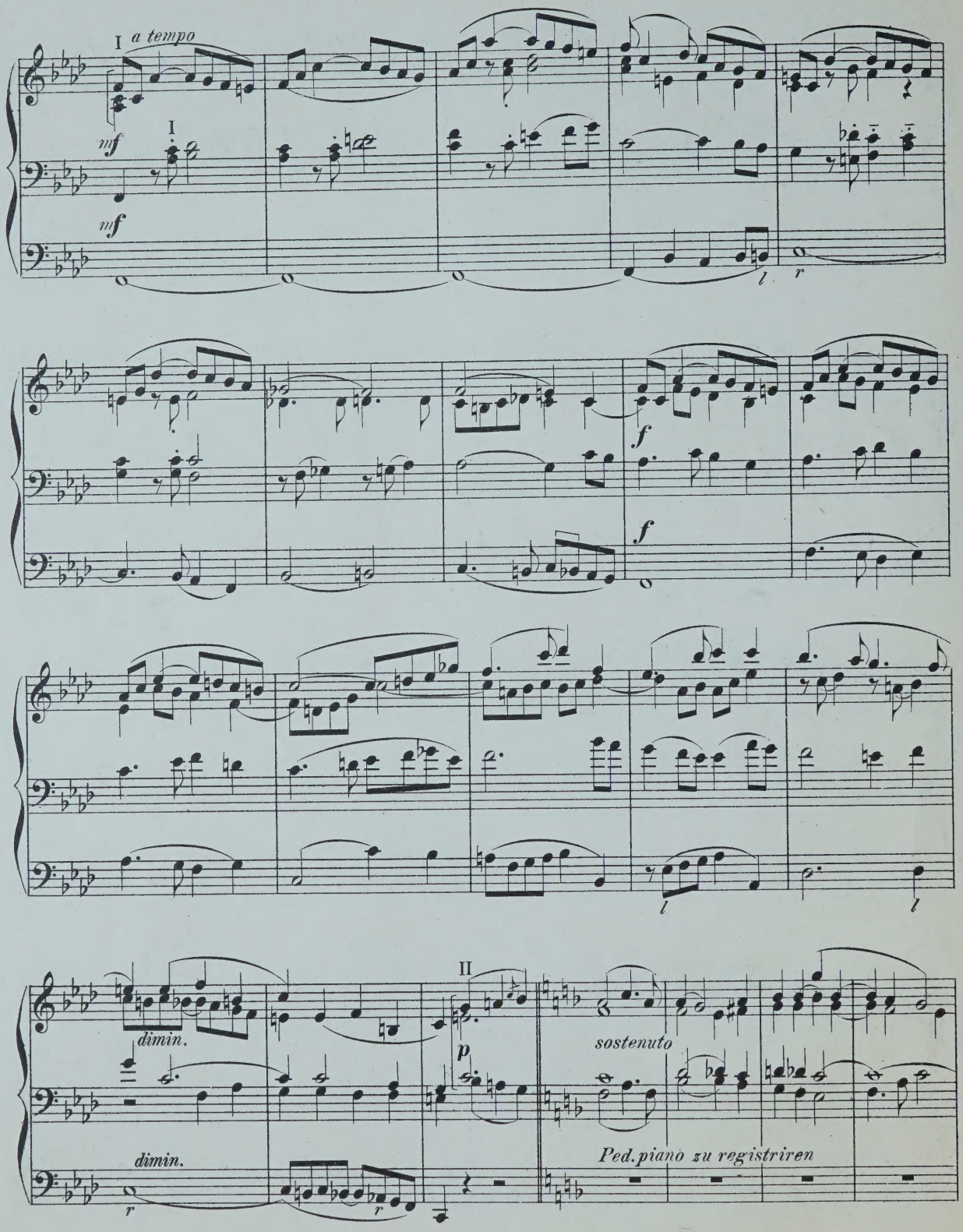


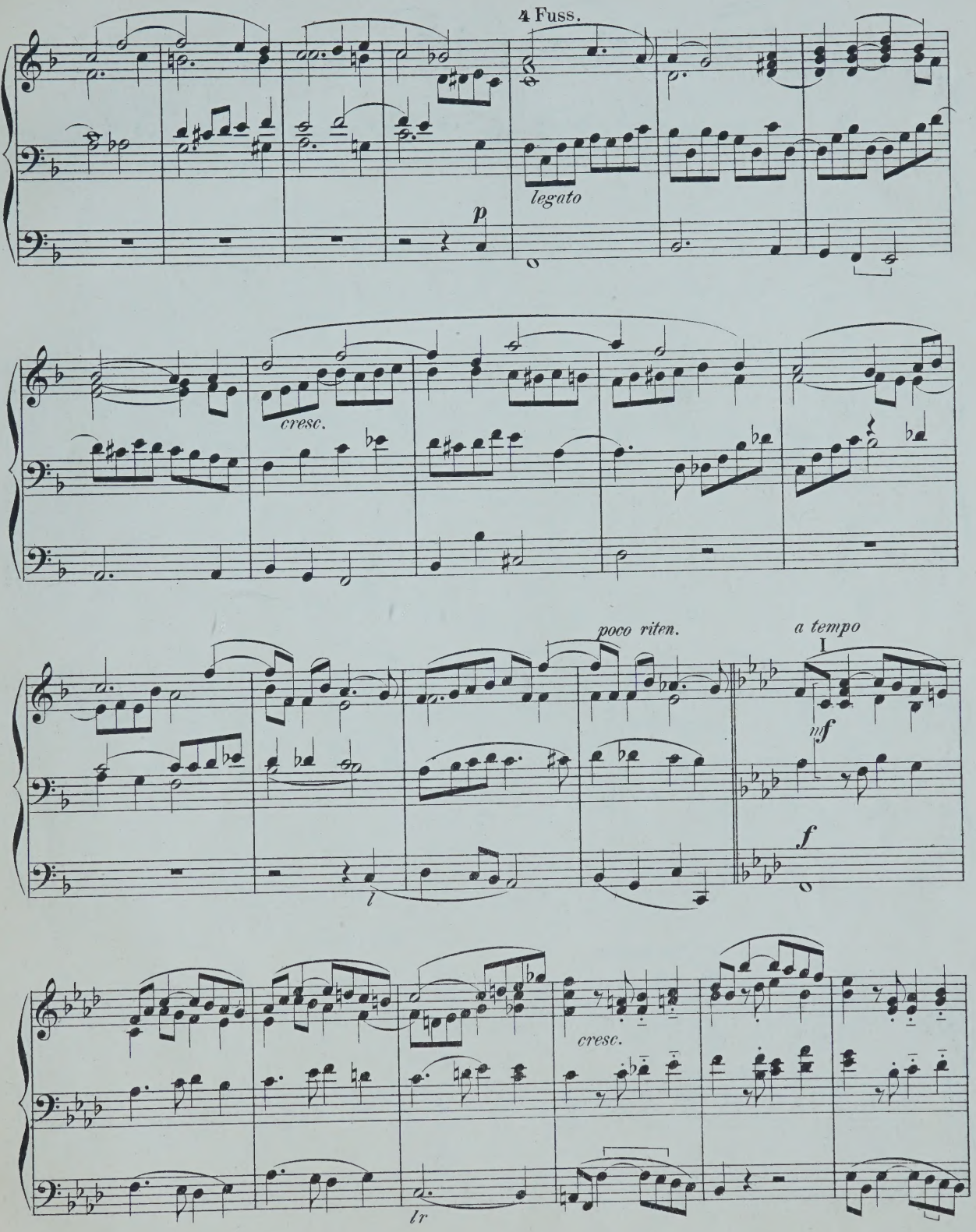
Stich und Druck der Röder'schen Officin in Leipzig.

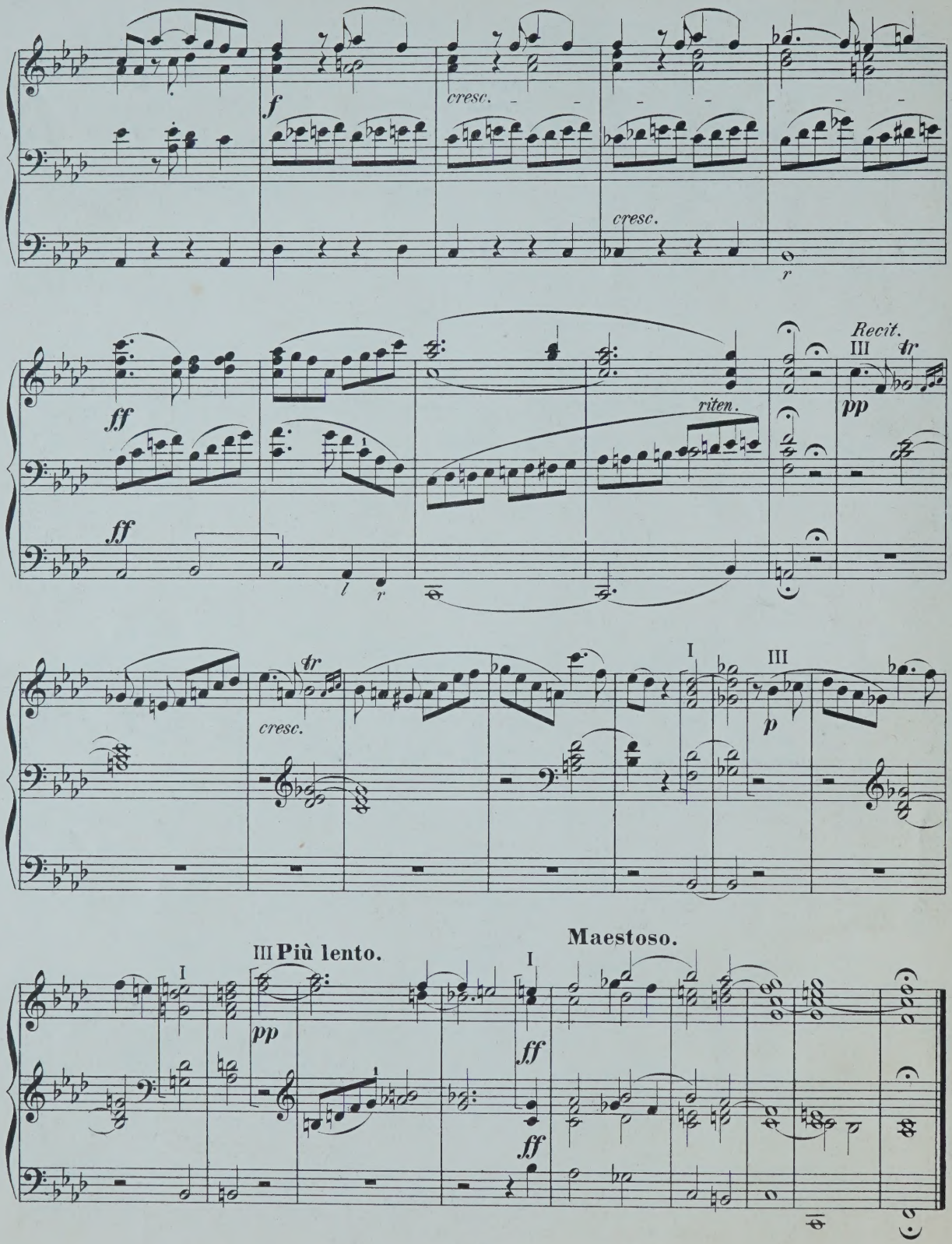

poco rit.
a tempo
3
II
mf
dim.
sostenuto
p
Ped. auf piano zu reduciren


4 Fuss.
legato
p
cresc.
l
r
poco riten.
I a tempo
mf
mf
cresc.
cresc.

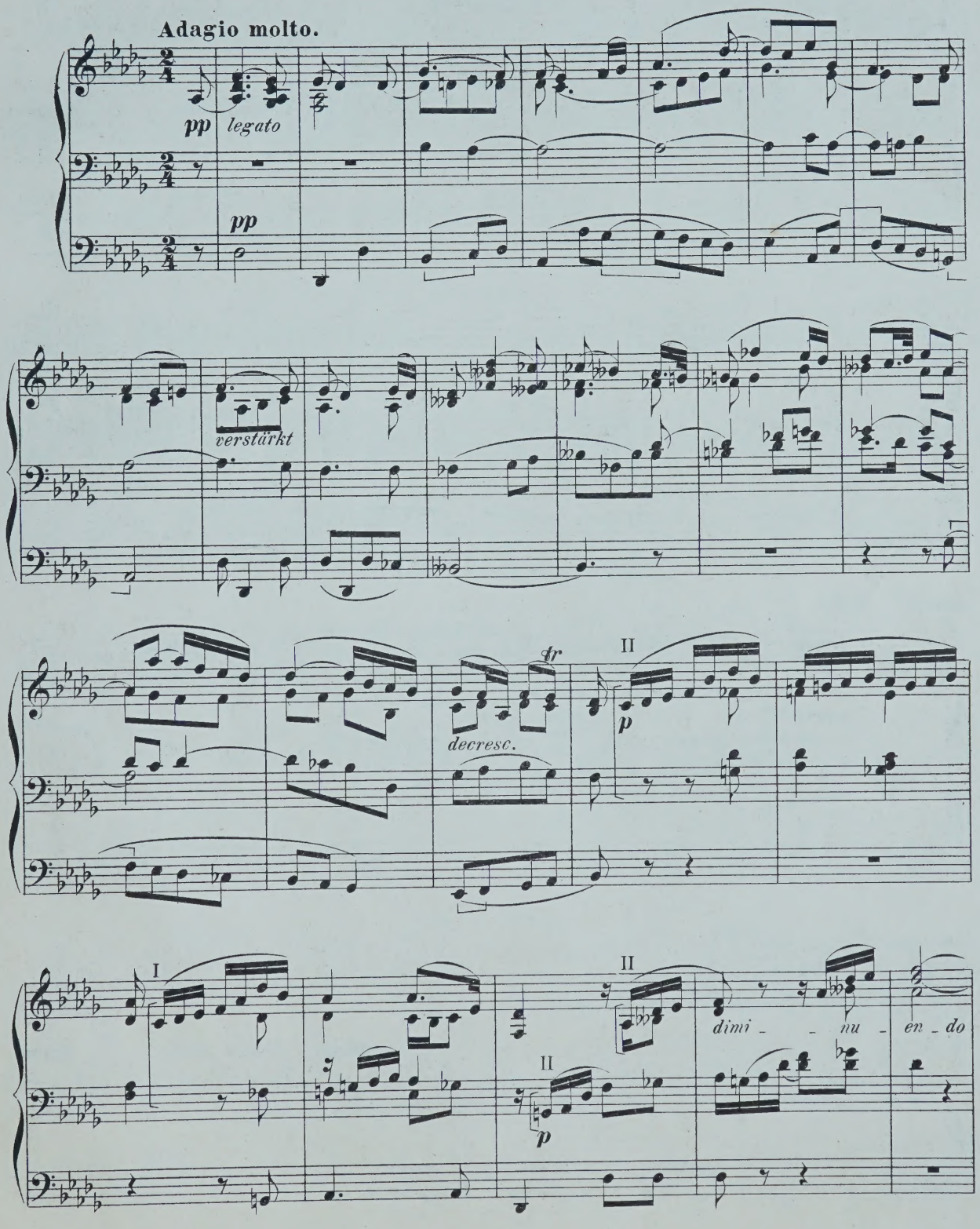

II
f
I
ff
ff
l r
dimi - - - - nu - -
dim.
- - en - - - do
II
p
riten.

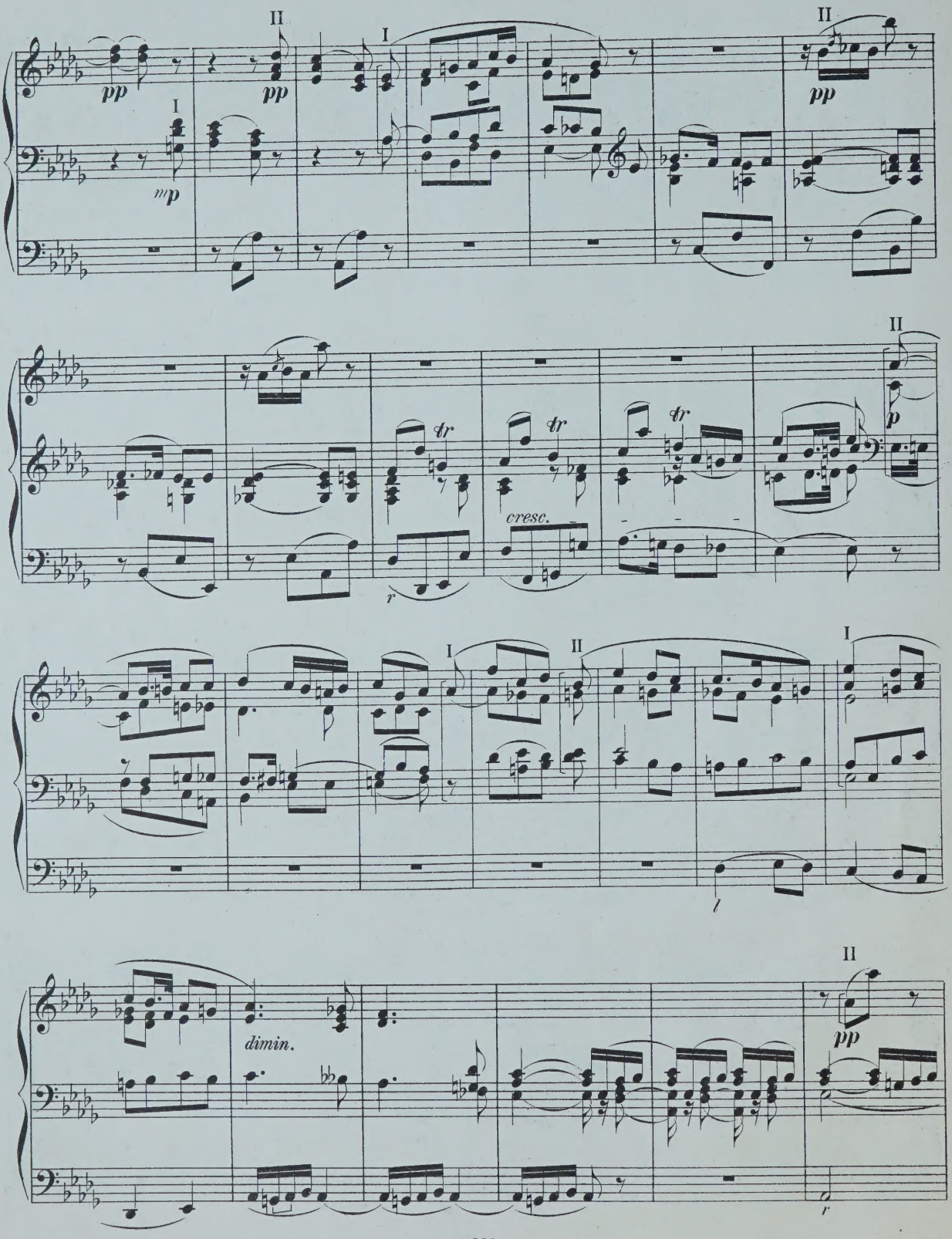

I a tempo
mf
I
mf
l
r
f
f
l
l
II
dimin.
p
sostenuto
dimin.
Ped. piano zu registriren
r
r

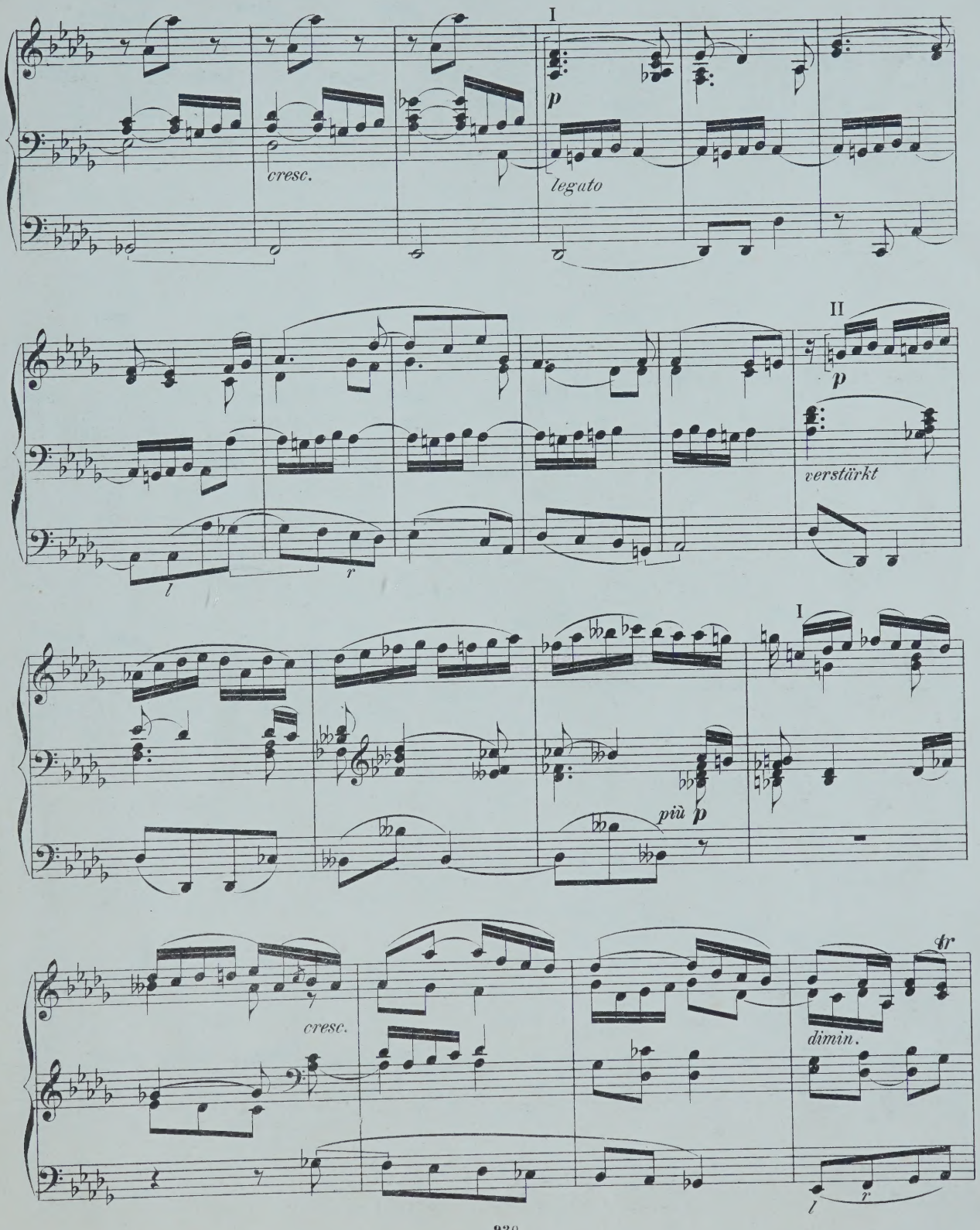

4 Fuss.
legato
p
cresc.
poco riten.
a tempo
I
mf
f
l
cresc.
lr

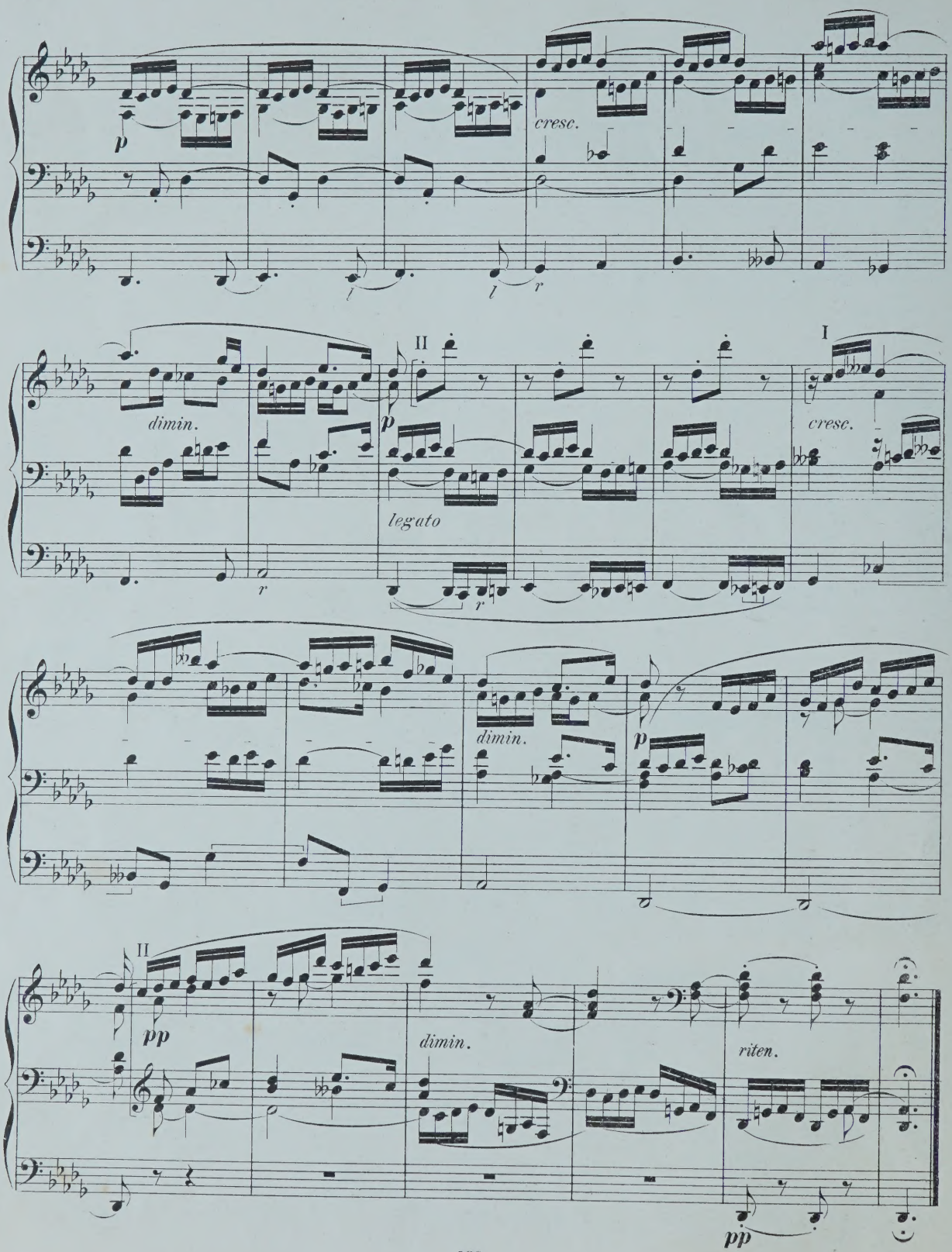

f
cresc.
cresc.
r
ff
ff
riten.
Recit.
III
tr
pp
l
r
tr
cresc.
I
III
p
III Più lento.
pp
I
ff
ff
Maestoso.

II.

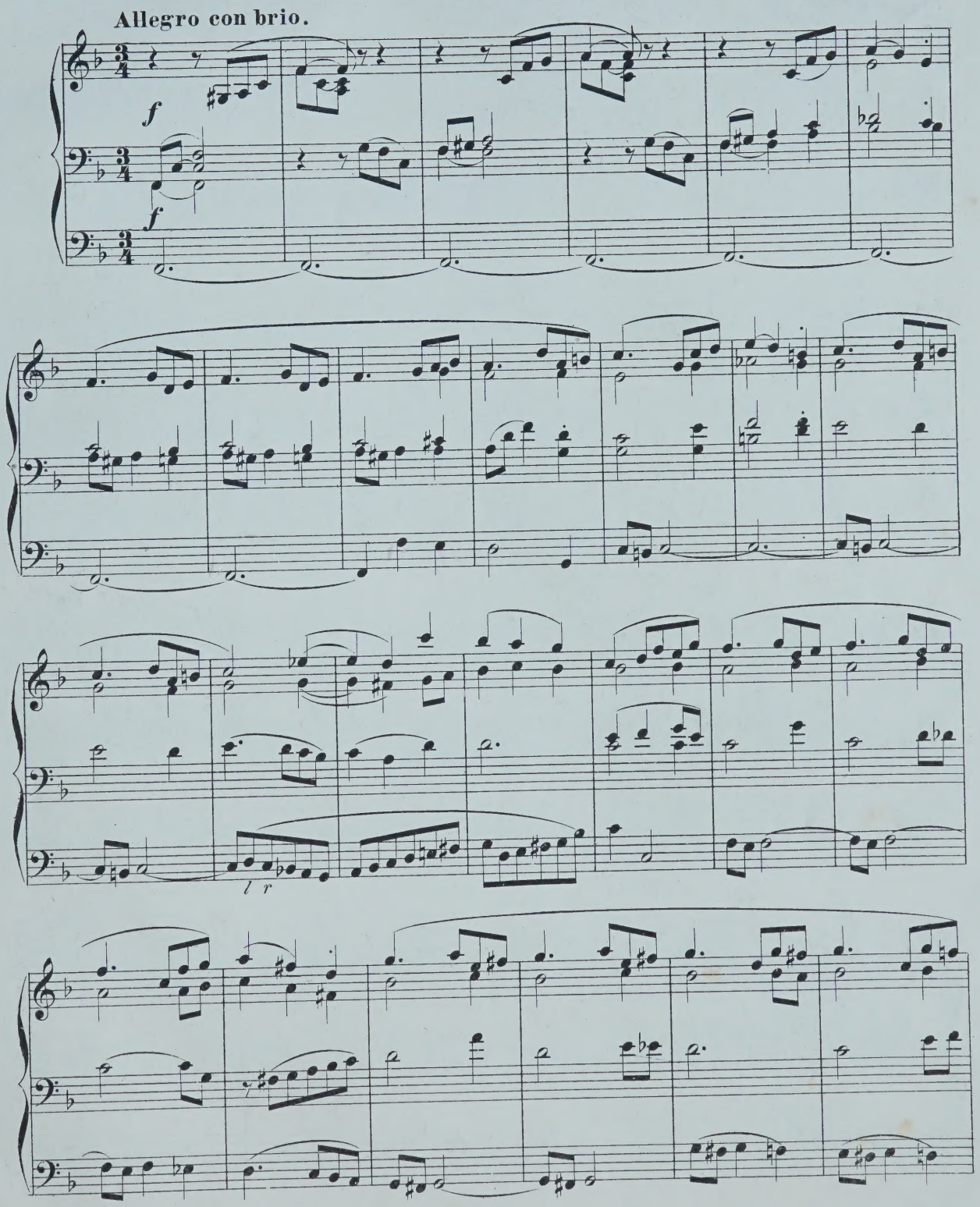

Adagio molto.
pp
legato
pp
verstärkt
tr
decresc.
II
p
I
II
II
p
dimi - - nu - en - do

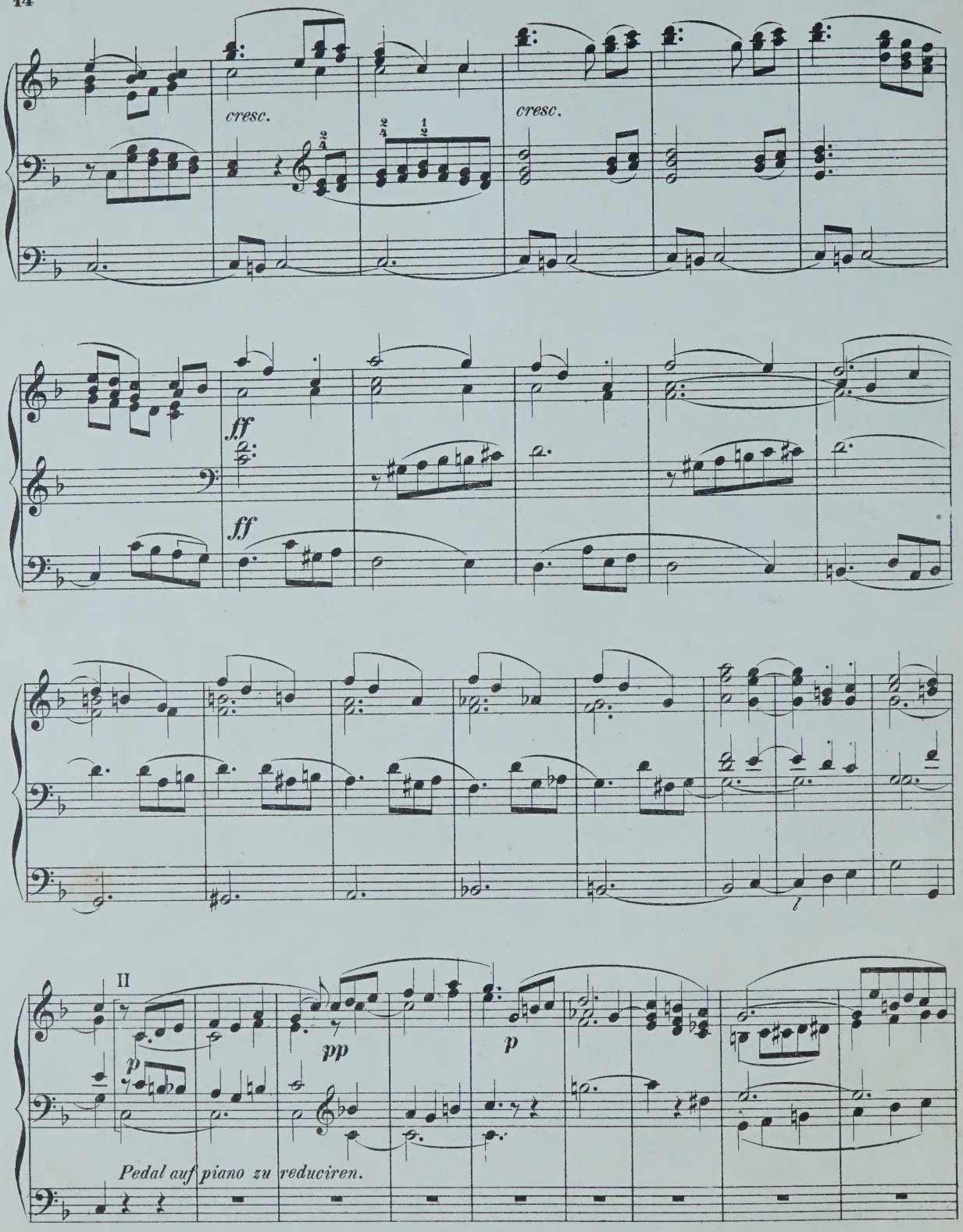

II
I
II
pp
pp
pp
I
mp
II
tr
tr
tr
p
cresc.
r
I
II
I
l
II
dimin.
pp
r

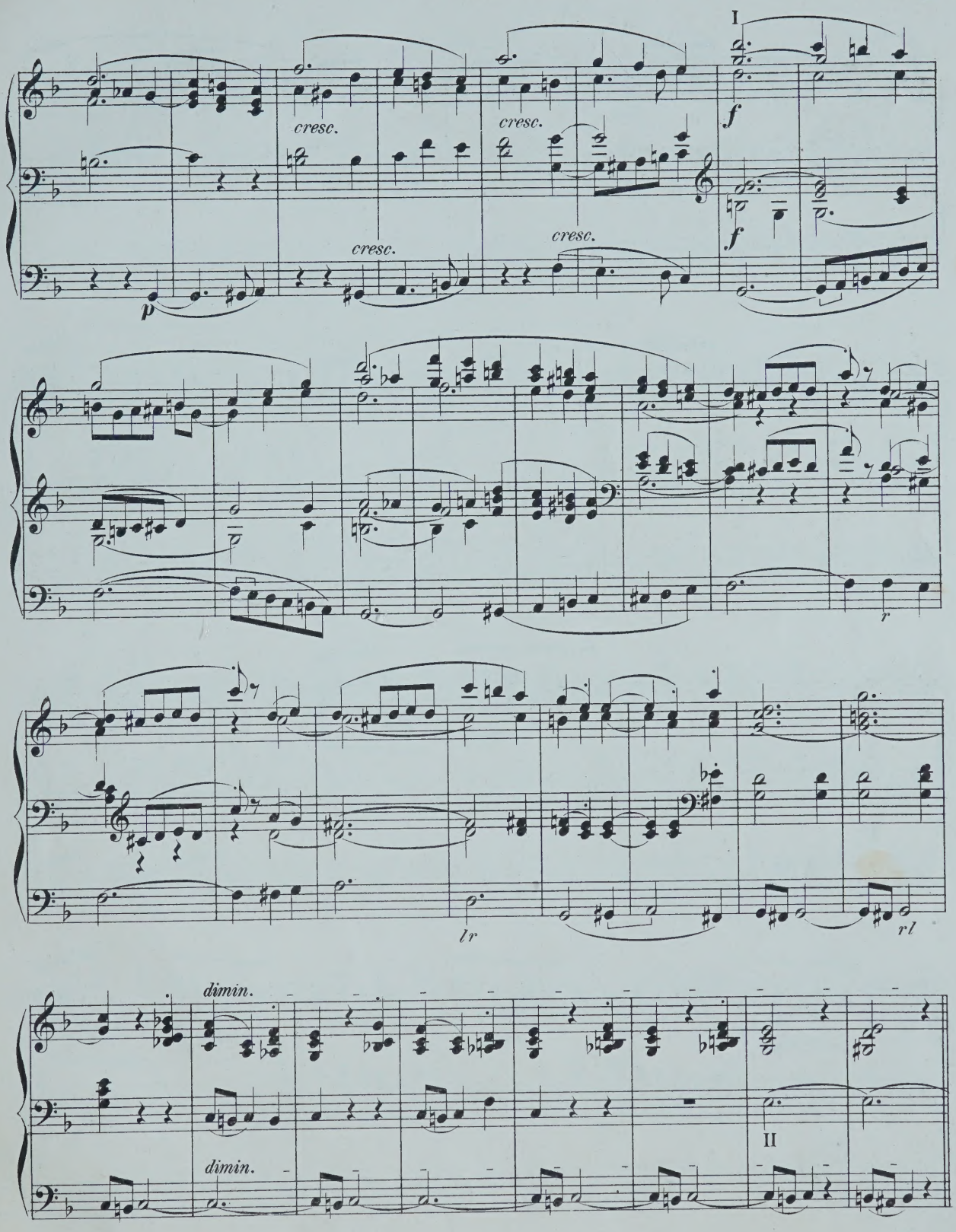

I
cresc.
p
legato
II
p
verstärkt
l
r
I
più p
cresc.
tr
dimin.
l
r

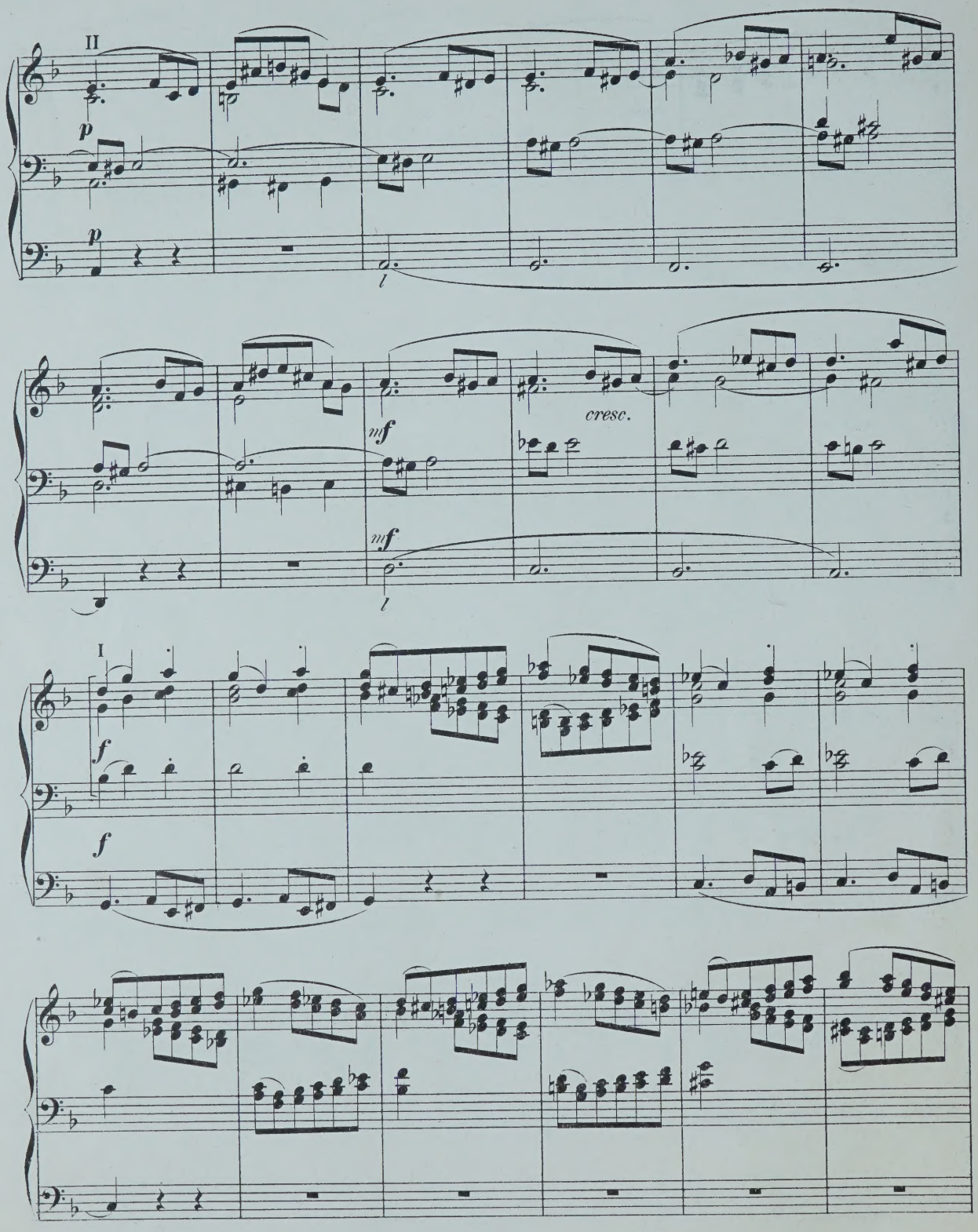

p
cresc.
l
l
r
dimin.
II
p
legato
r
r
I
cresc.
dimin.
p
II
pp
dimin.
riten.
pp

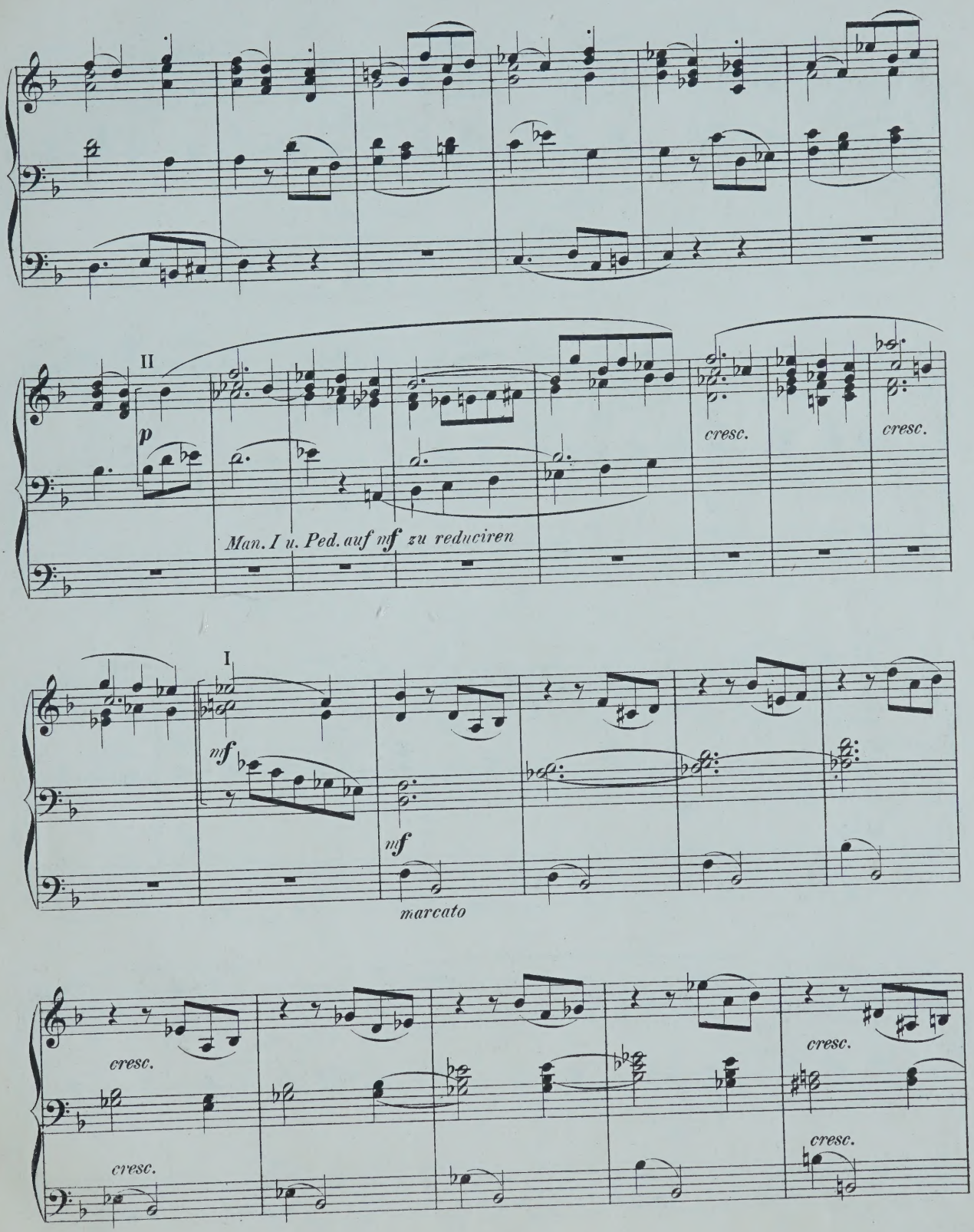
III.

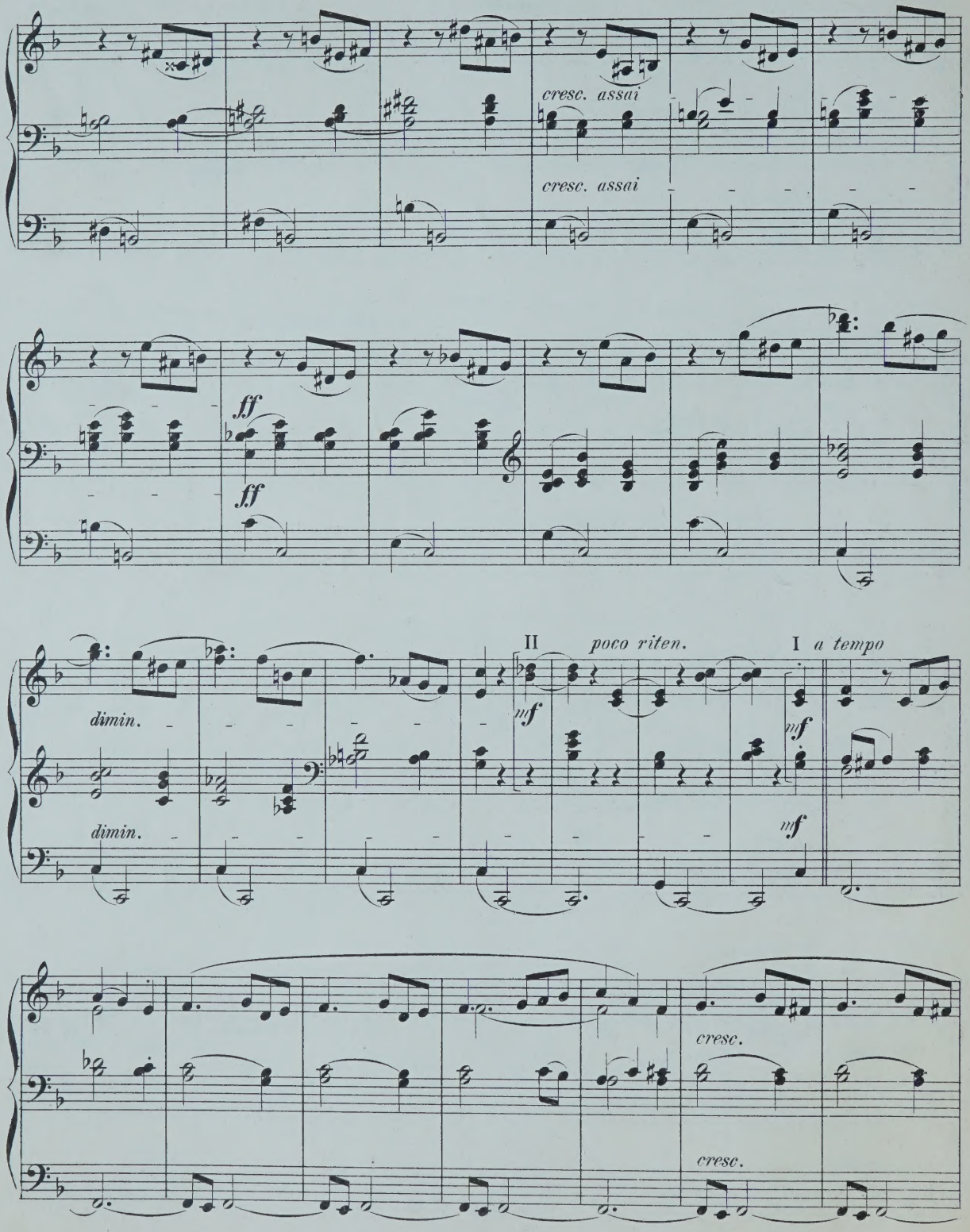


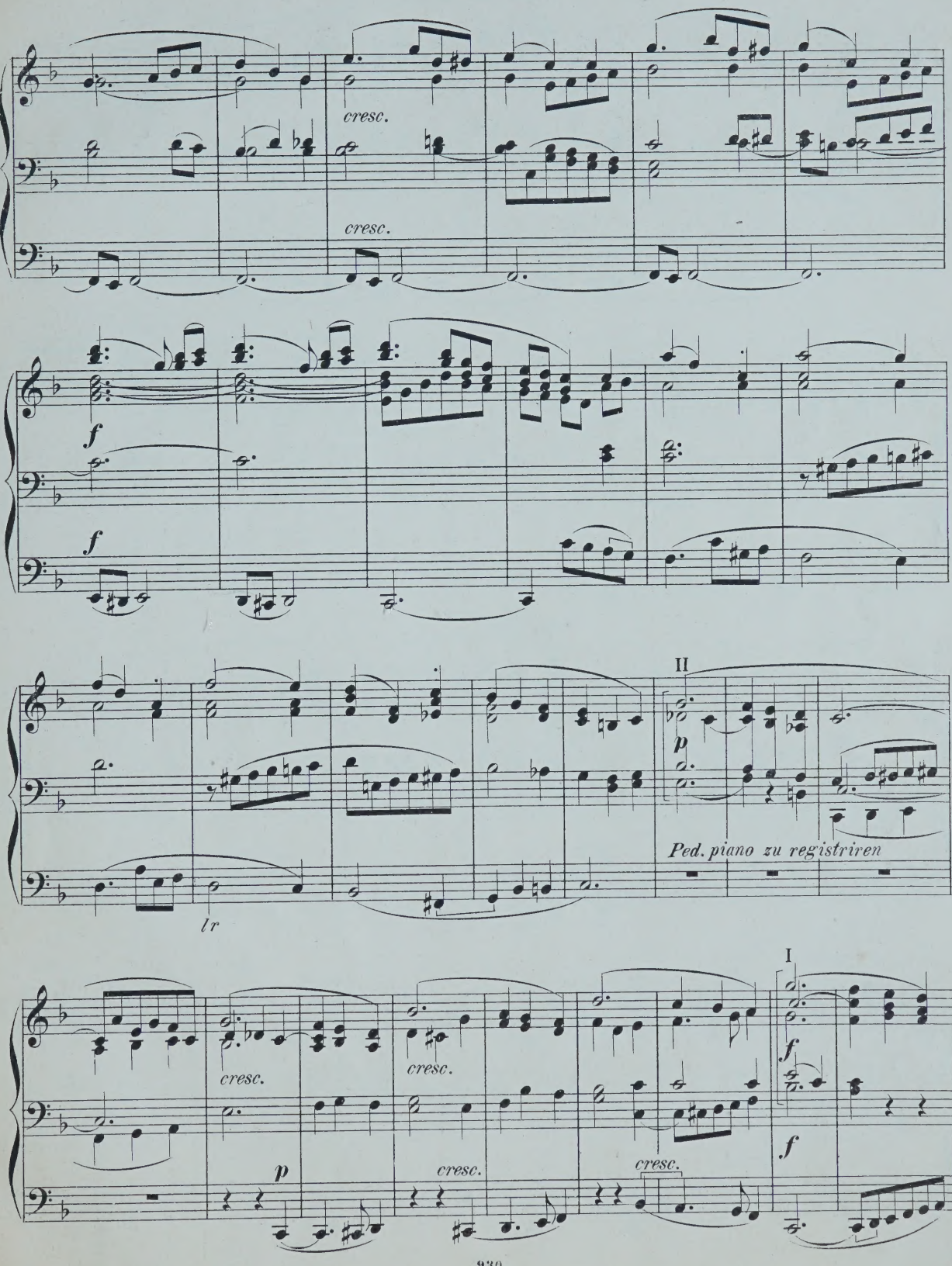

cresc.
cresc.
ff
ff
II
p
pp
p
Pedal auf piano zu reduciren.

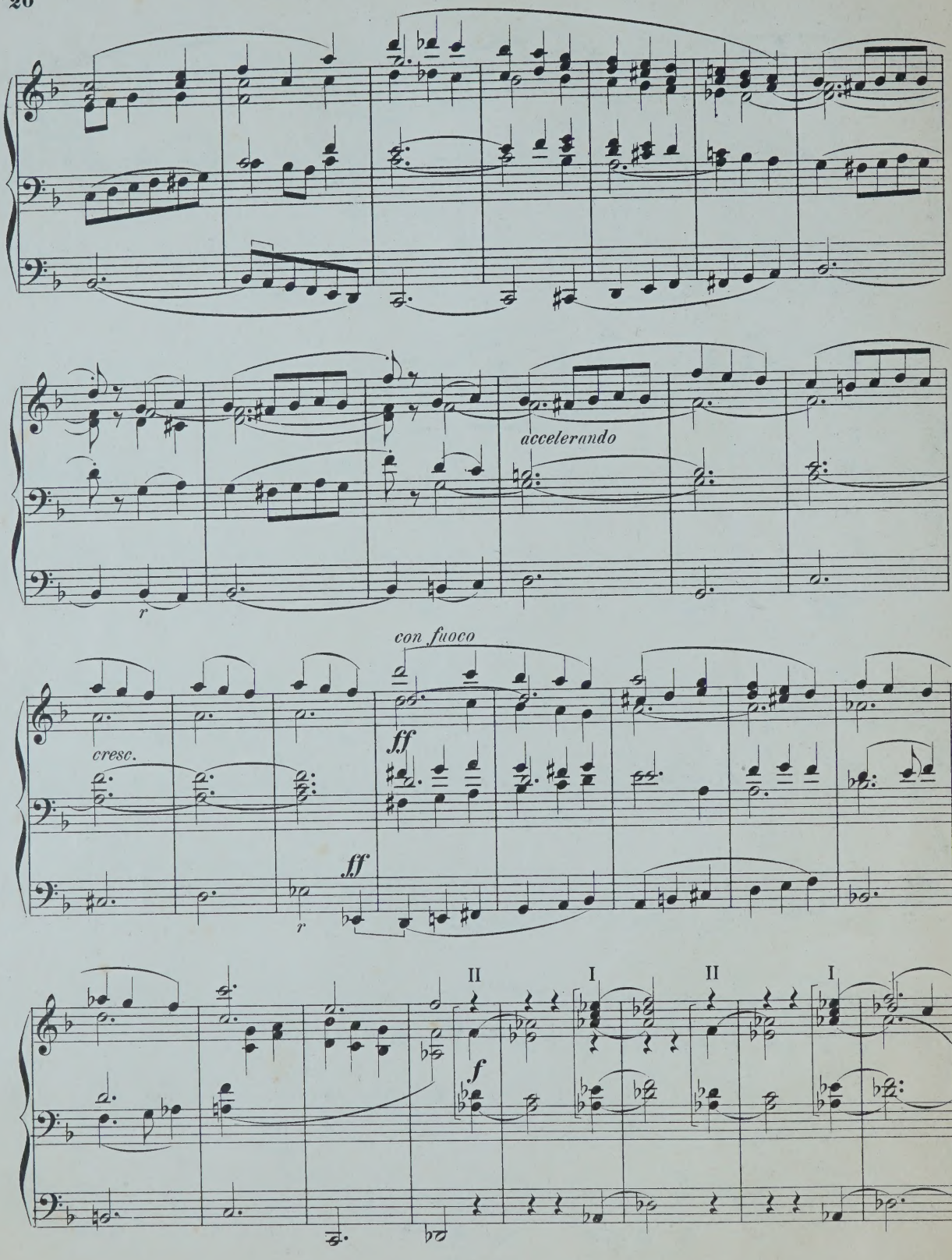

I
cresc.
cresc.
cresc.
cresc.
p
f
f
r
lr
rl
dimin.
dimin.
II

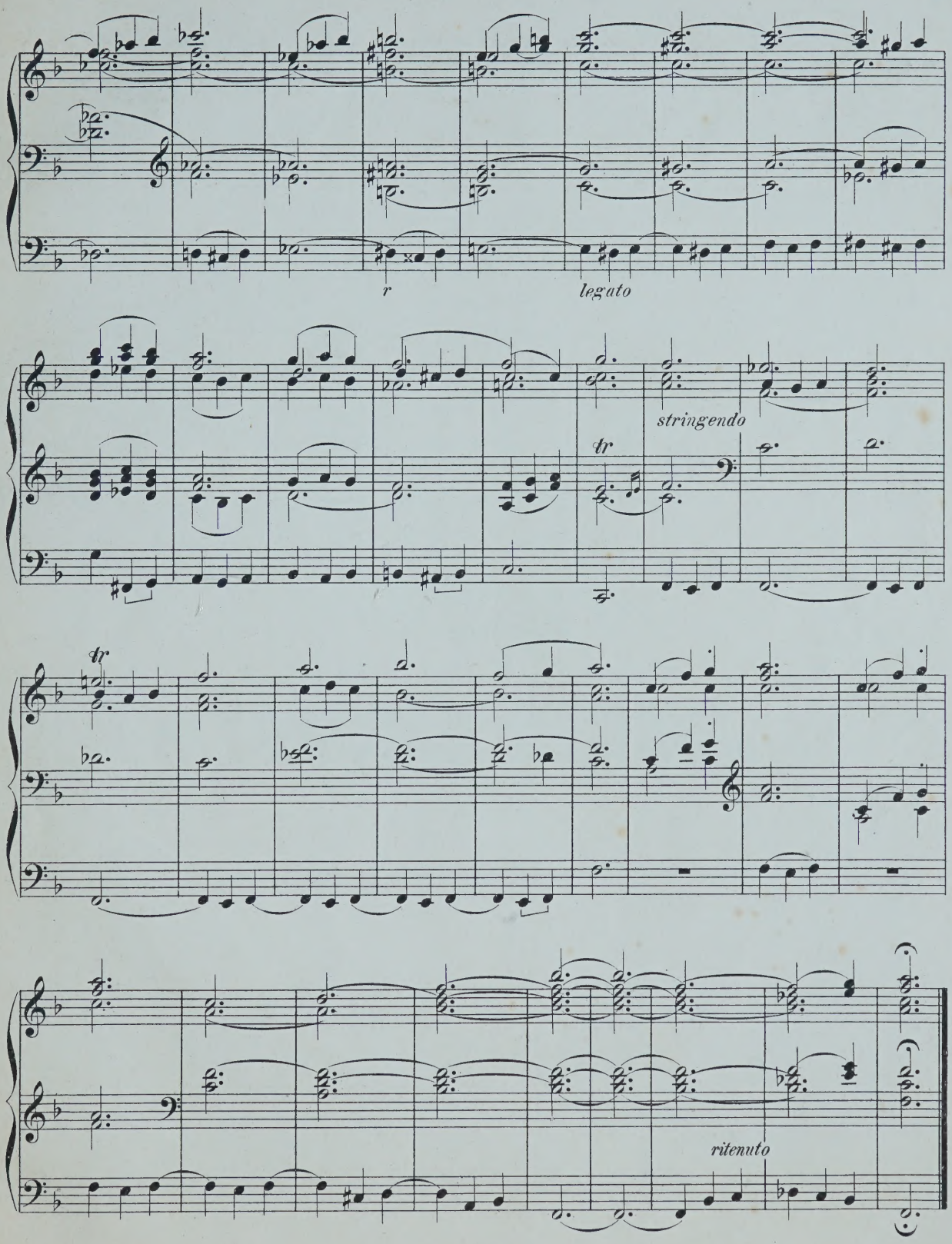

II
p
p
l
mf
cresc.
mf
l
I
f
f


II
p
cresc.
cresc.
Man. I u. Ped. auf mf zu reduciren
I
mf
mf
marcato
cresc.
cresc.
cresc.
cresc.


cresc. assai
cresc. assai
ff
ff
dimin.
dimin.
II
poco riten.
I
a tempo
mf
mf
mf
cresc.
cresc.


cresc.
cresc.
f
f
II
p
Ped. piano zu registriren
lr
I
f
f
cresc.
cresc.
cresc.
cresc.
p


accelerando
con fuoco
cresc.
ff
ff
f
II
I
II
I


r
legato
stringendo
tr
tr
ritenuto

Herrn Professor Dr. Immanuel Faisst,
Director des Conservatoriums in Stuttgart,
hochachtungsvoll zugeeignet.

Sonate

(Nr. 5 in D moll)

für

ORGEL

componirt
von

GUSTAV MERKEL.

Opus 118.
Pr: 3 Mark.

Eigenthum des Verlegers.
LEIPZIG u. WINTERTHUR, J. RIETER-BIEDERMANN.
Ent. Stat. Hall.
1878.
934.

Lith. Anst. v. C. G. Röder, Leipzig.

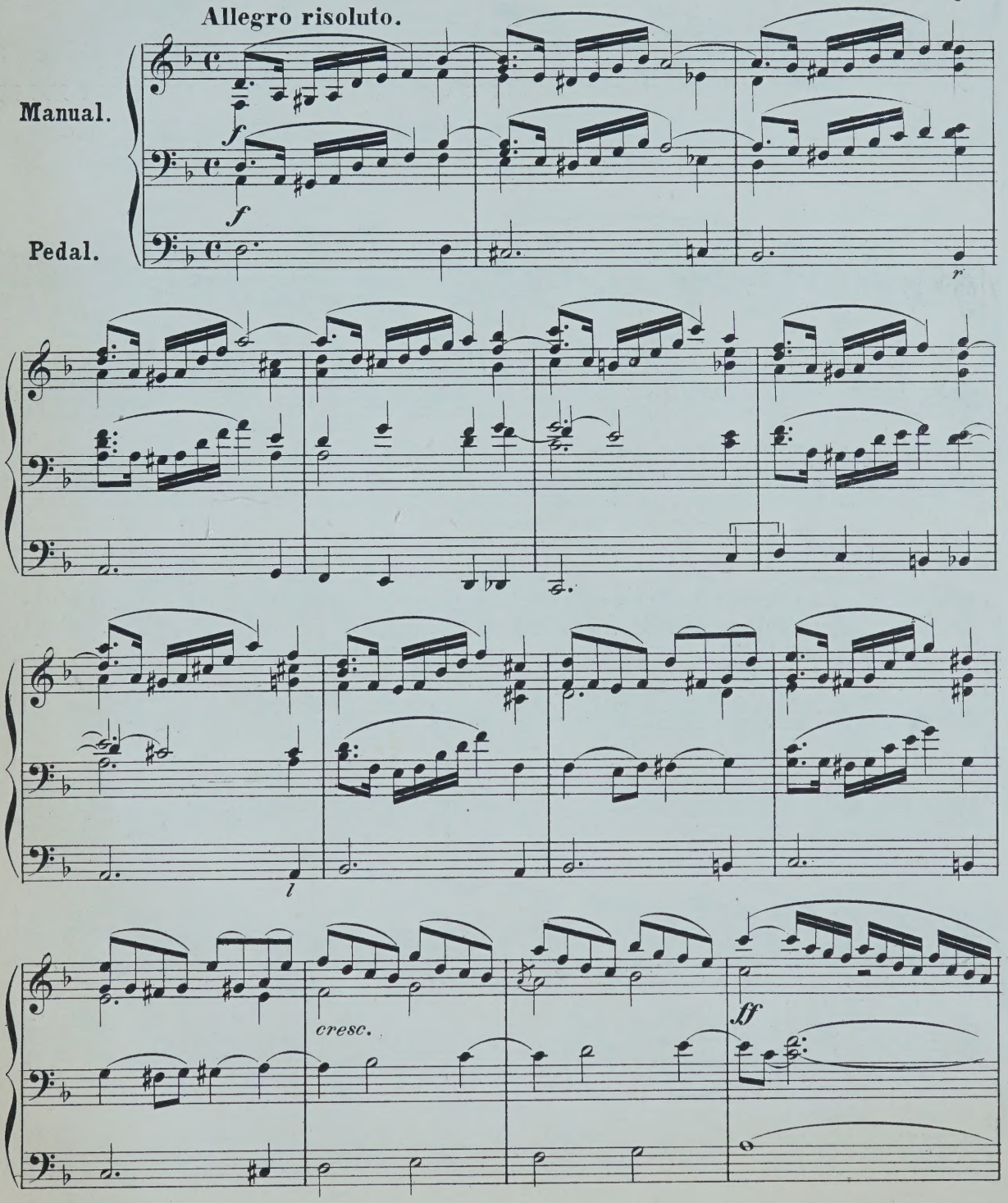
SONATE.

No. 5.

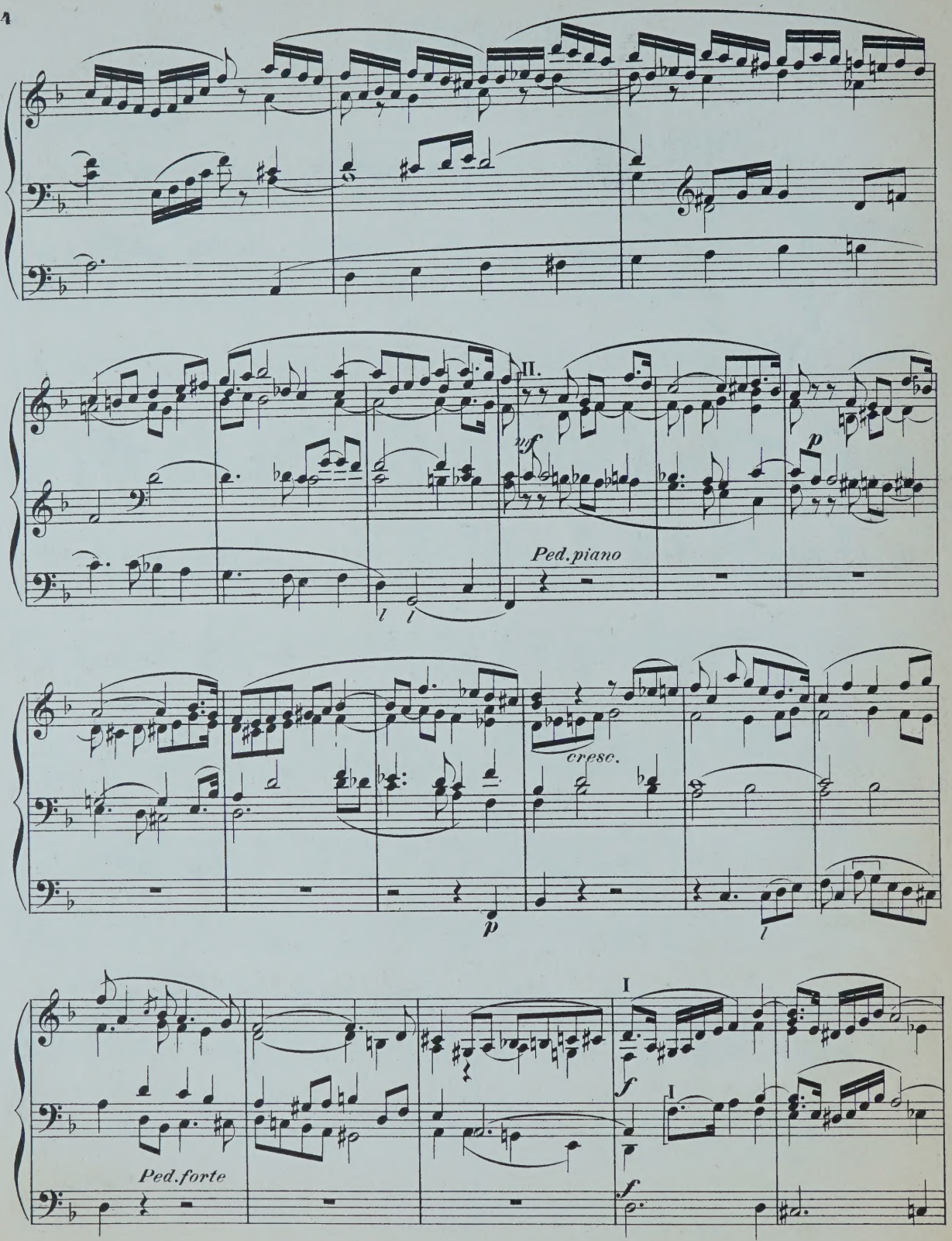
I.

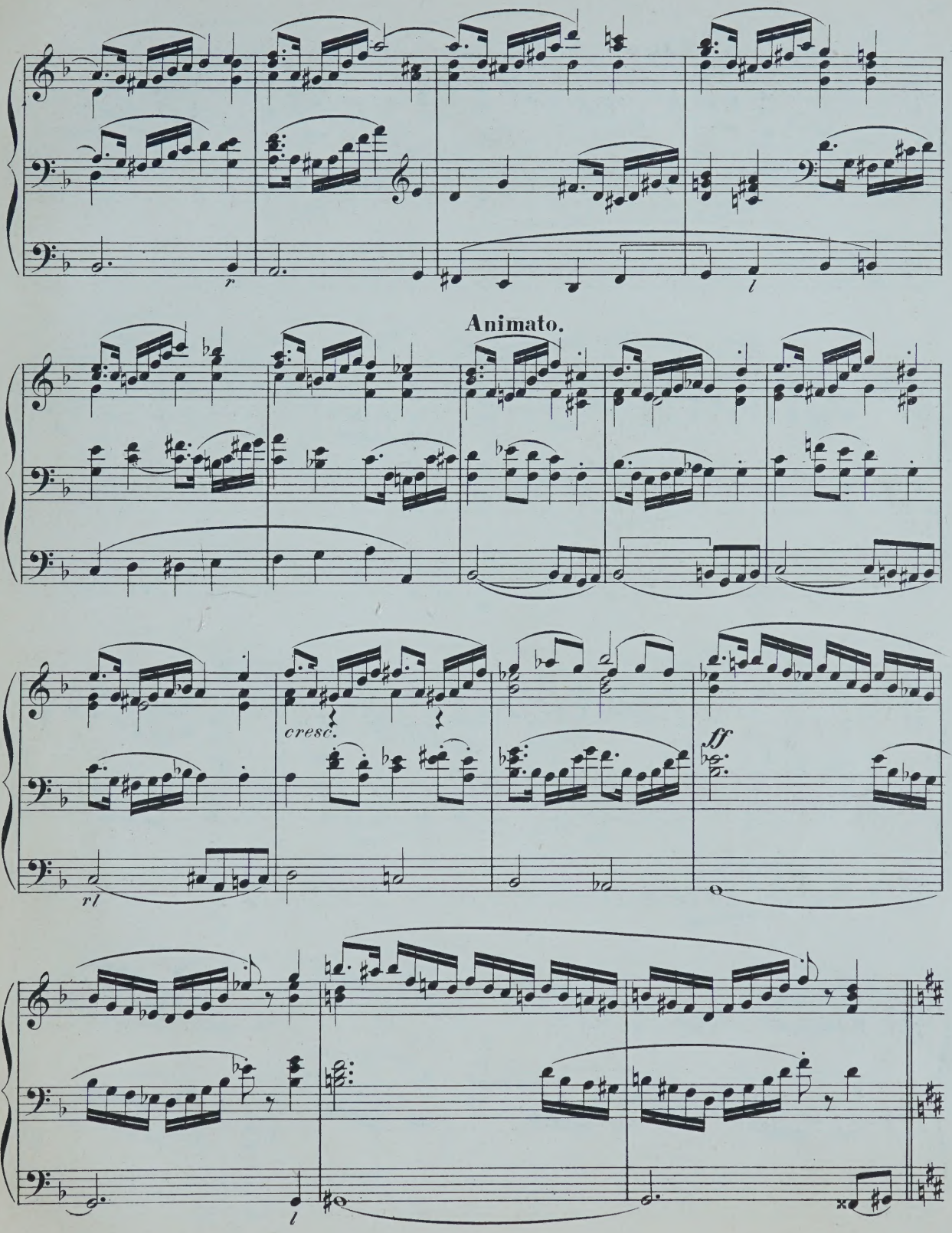
Gustav Merkel, Op. 118.

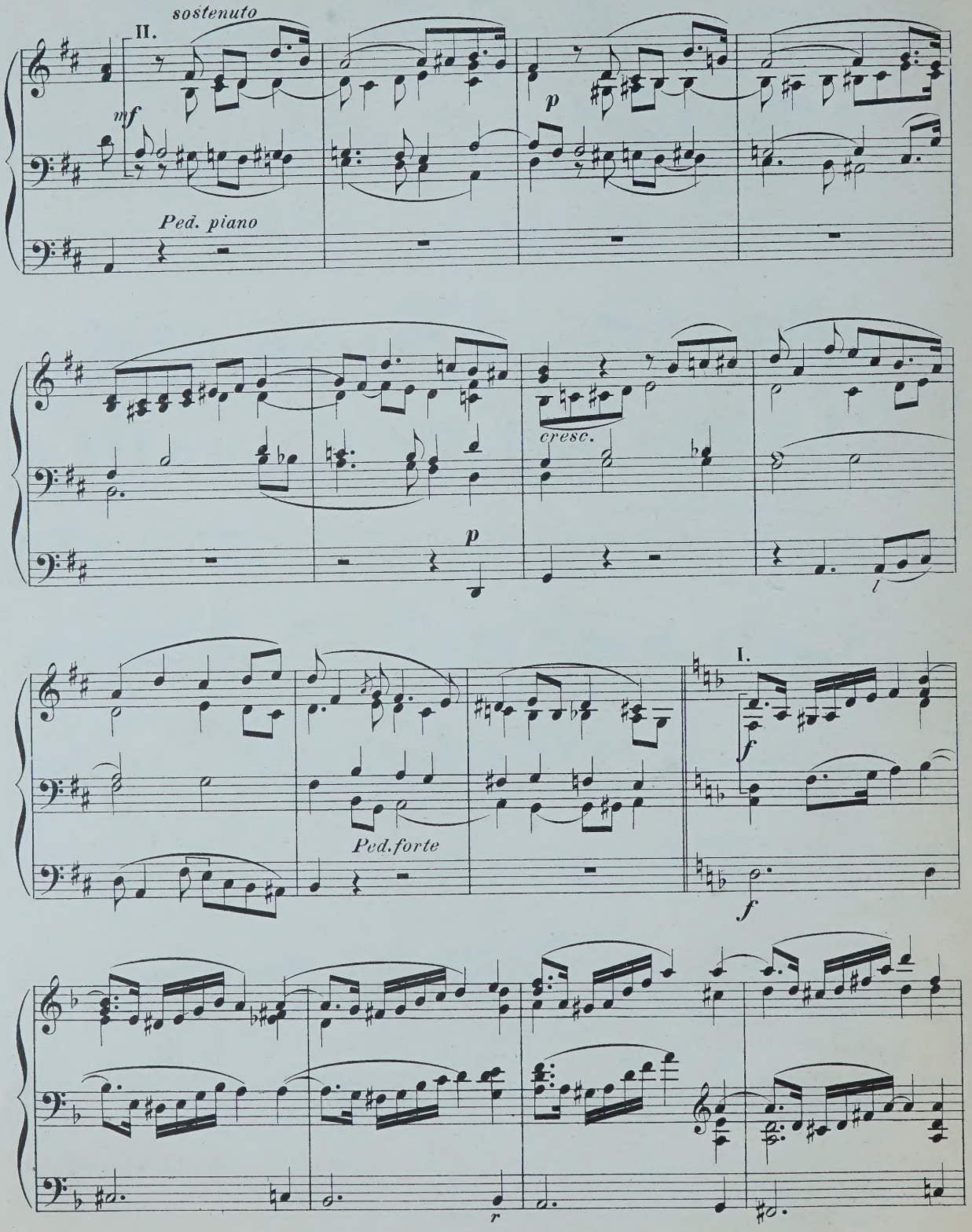
Allegro risoluto.

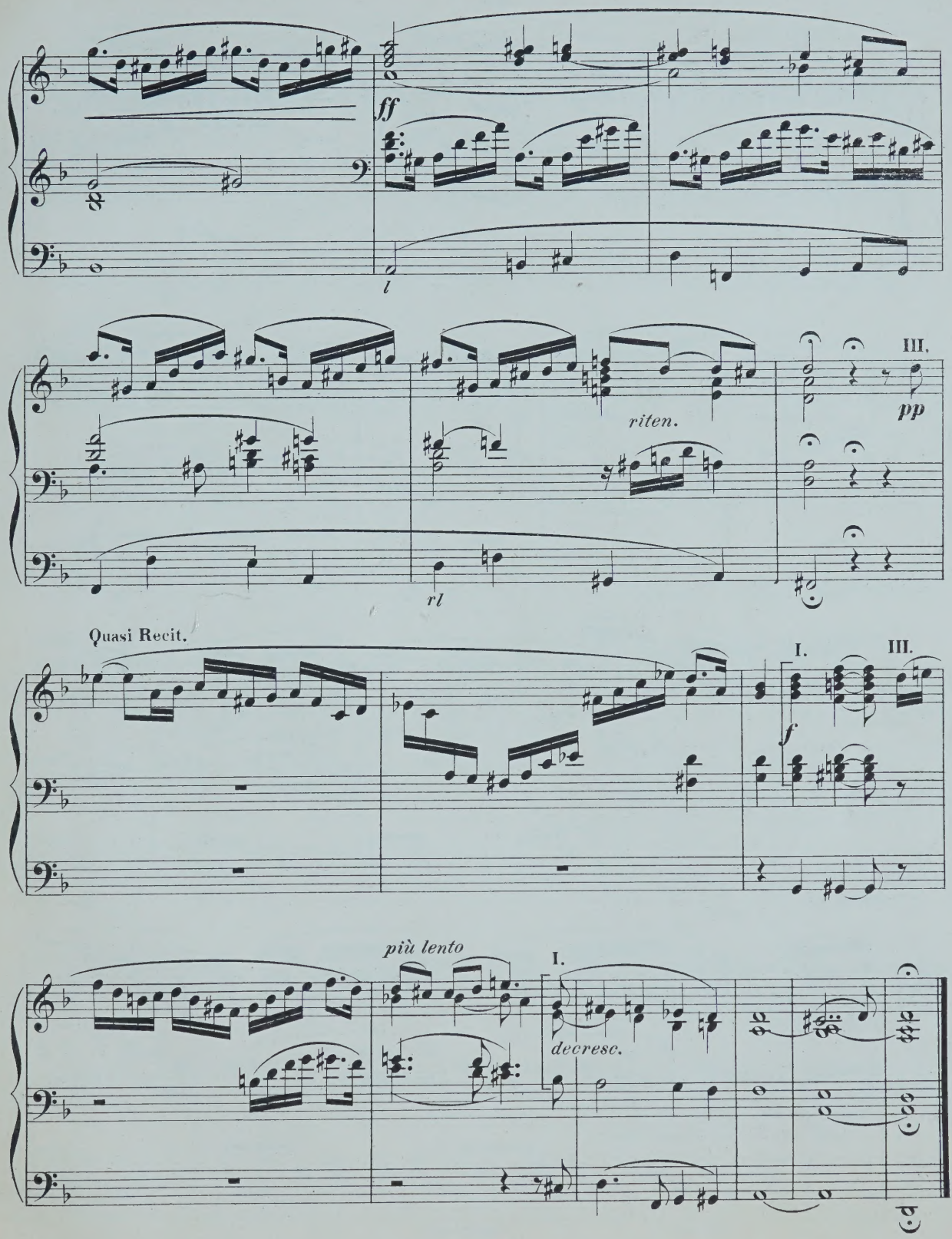


Stich und Druck der Röder'schen Officin in Leipzig.

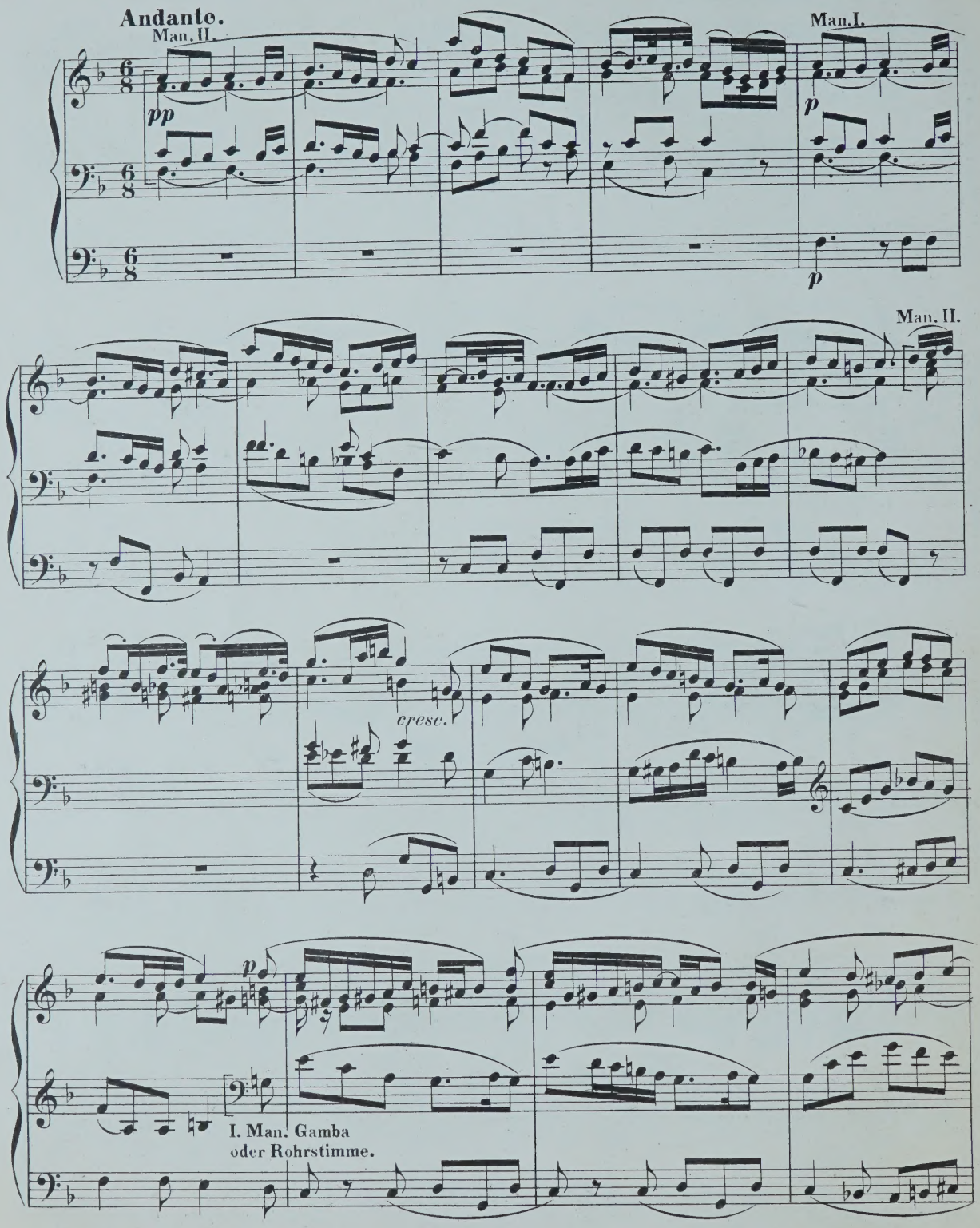

II.
sf
p
Ped.piano
cresc.
p
I
f
I
f
Ped.forte

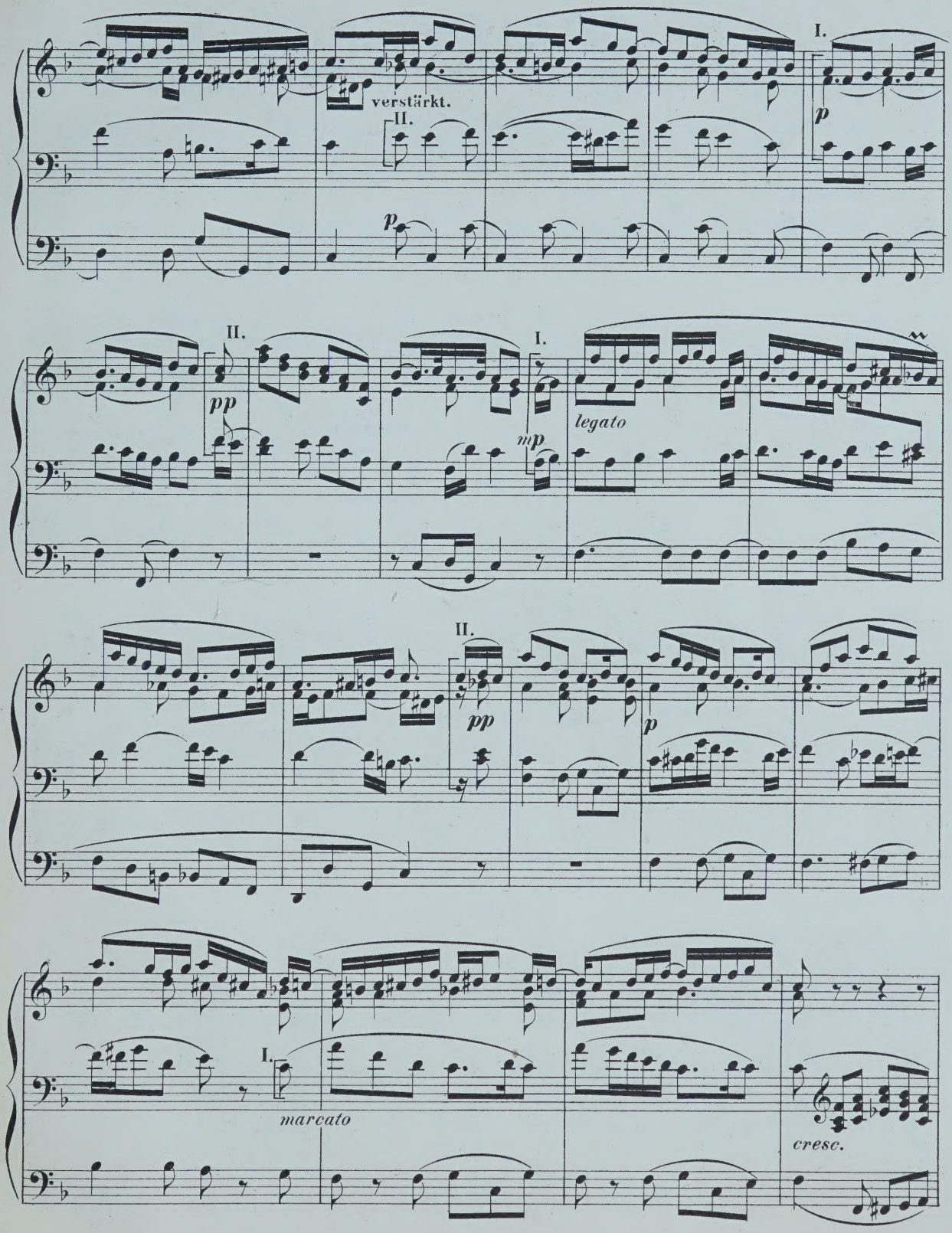

r
l
Animato.
cresc.
ff
rl
l

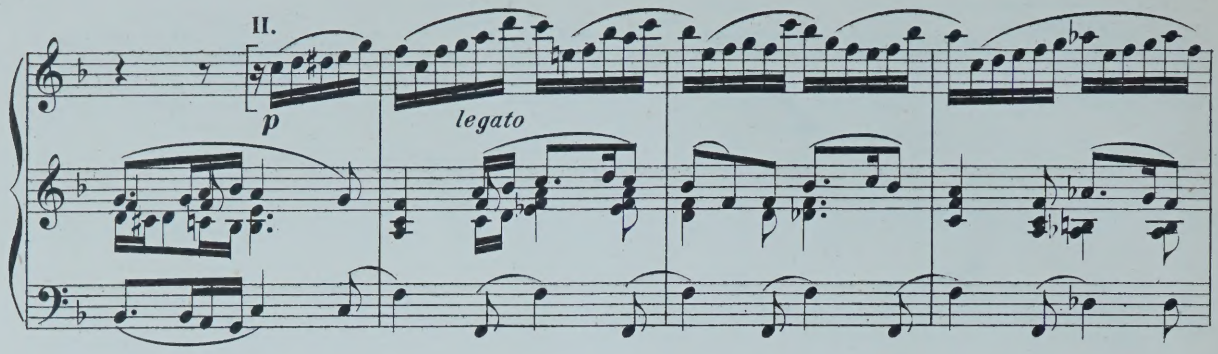

II.
sostenuto
mf
p
Ped. piano
cresc.
p
I.
f
Ped.forte
f
r

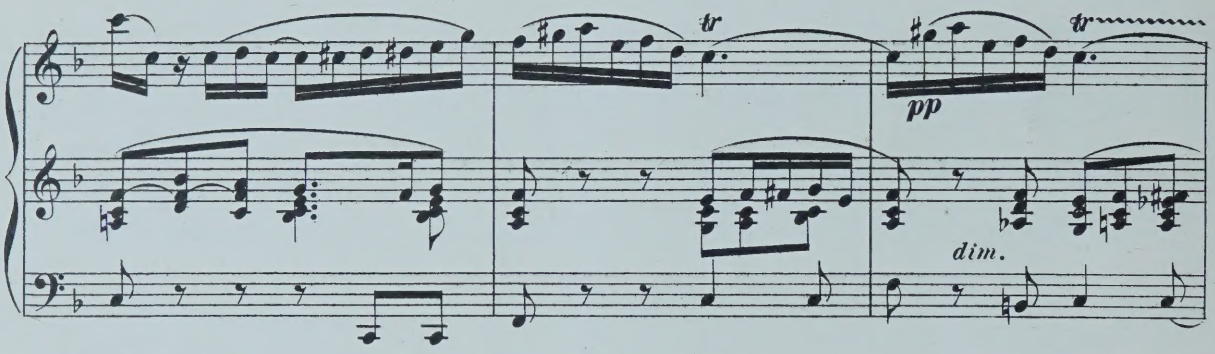

ff
l
riten.
rl
III.
pp
Quasi Recit.
I.
III.
f
più lento
I.
decresc.

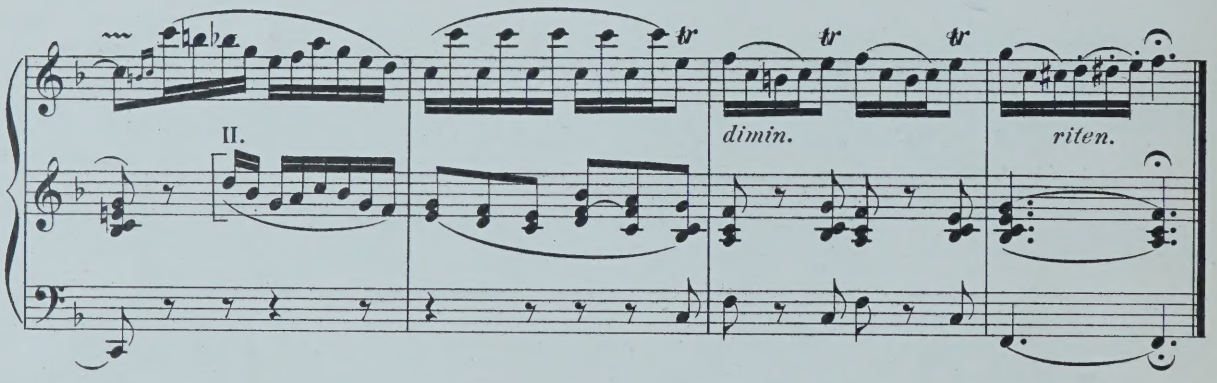
II.


Andante.
Man. II.
pp
Man. I.
p
p
Man. II.
cresc.
p
I. Man. Gamba
oder Rohrstimme.

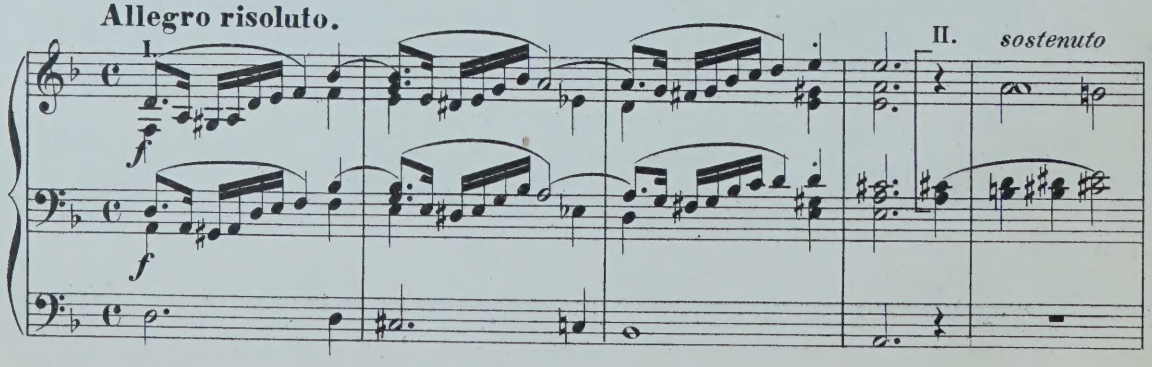

I.
verstärkt.
II.
p
p
II.
pp
I.
mp
legato
II.
pp
p
I.
marcato
cresc.

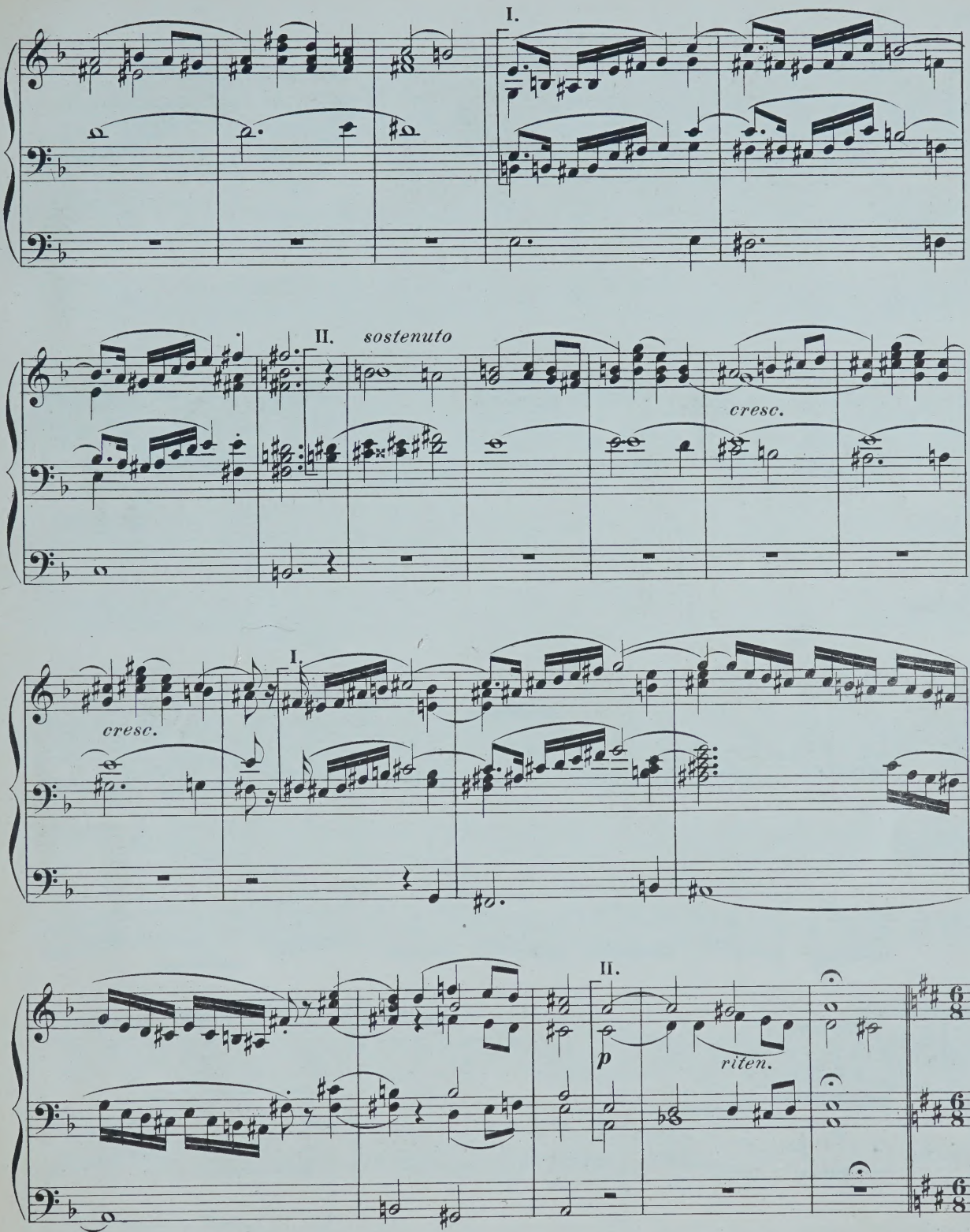

II.
p
legato


tr
pp
tr
dim.

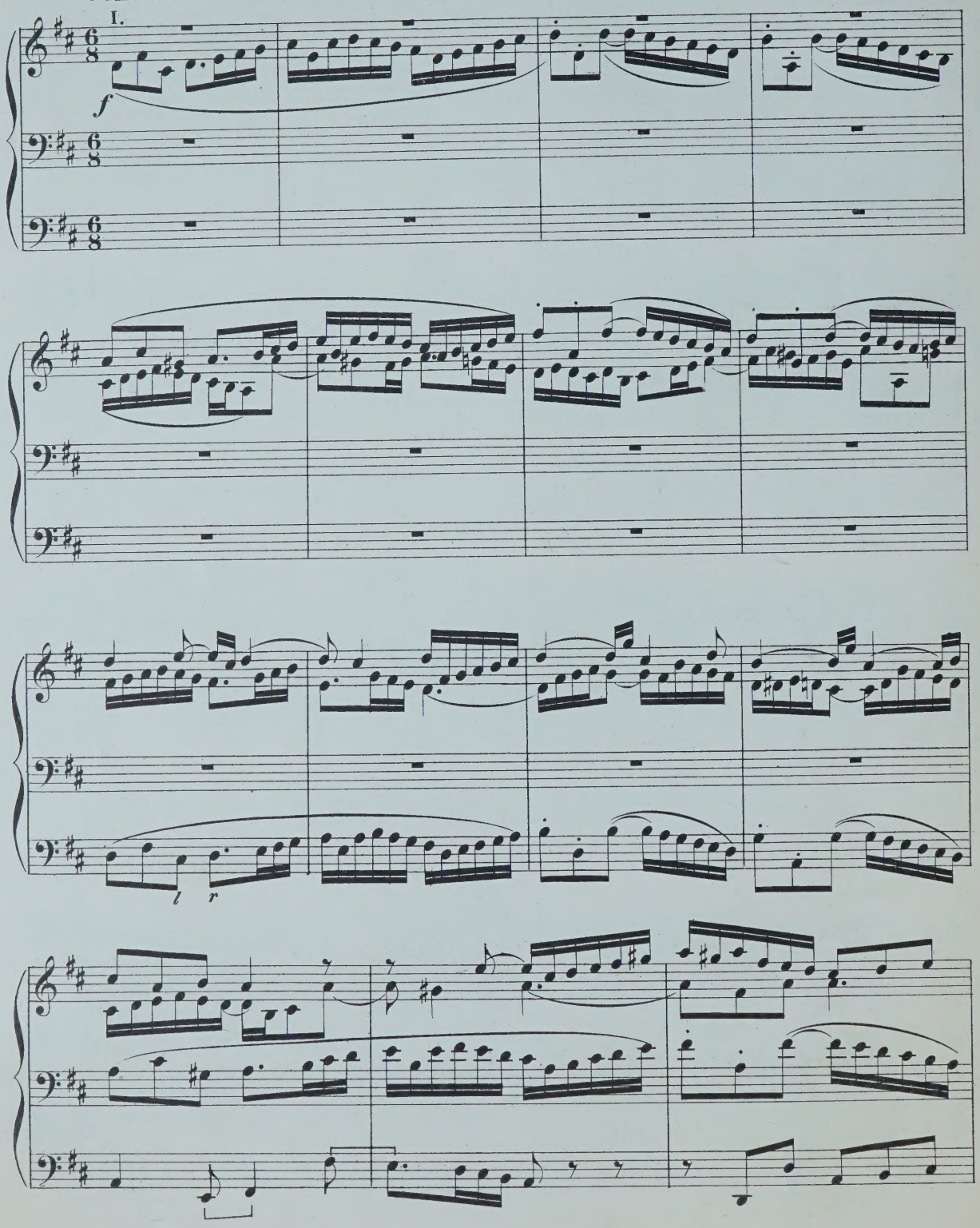

tr
tr
tr
II.
dimin.
riten.

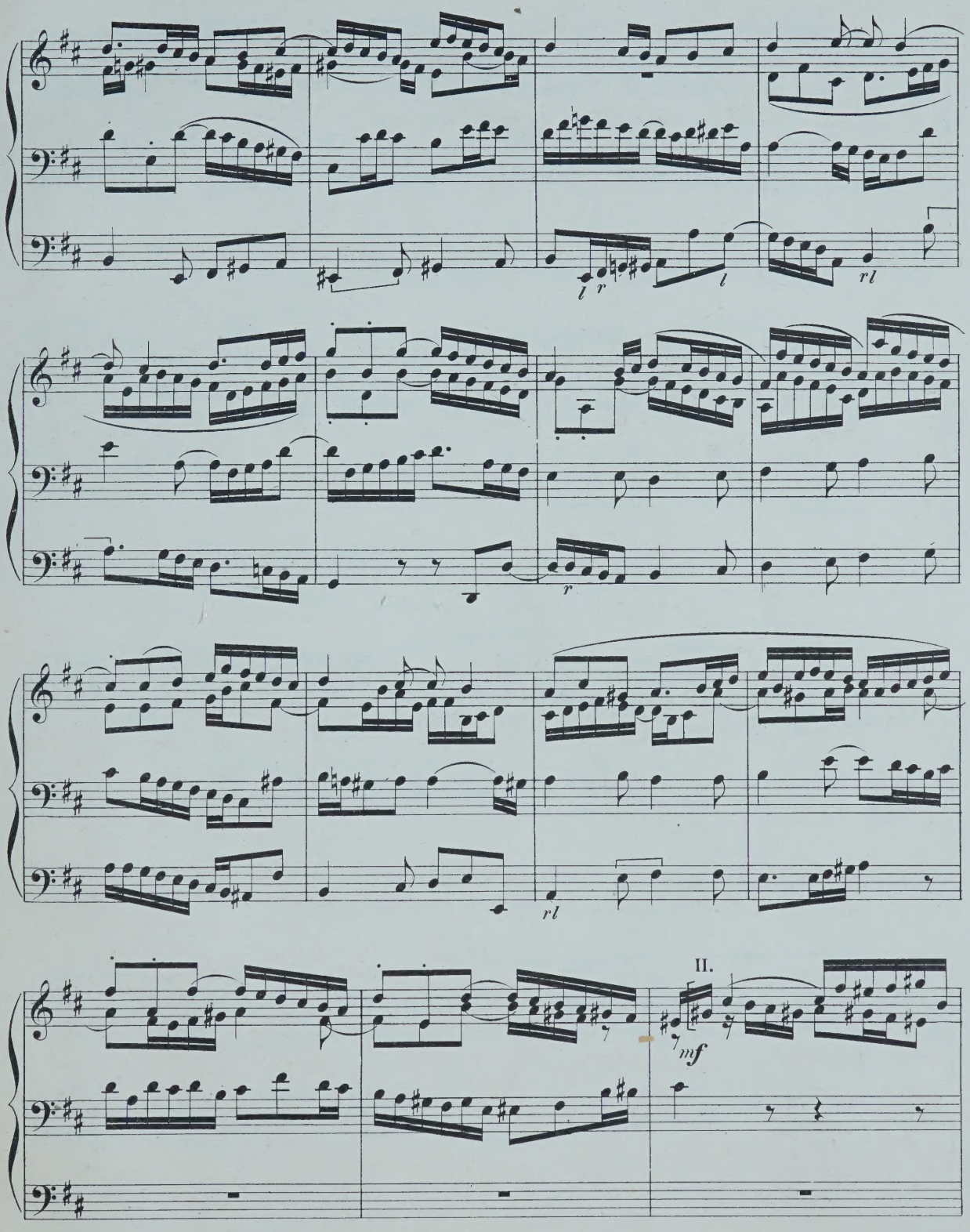
III.

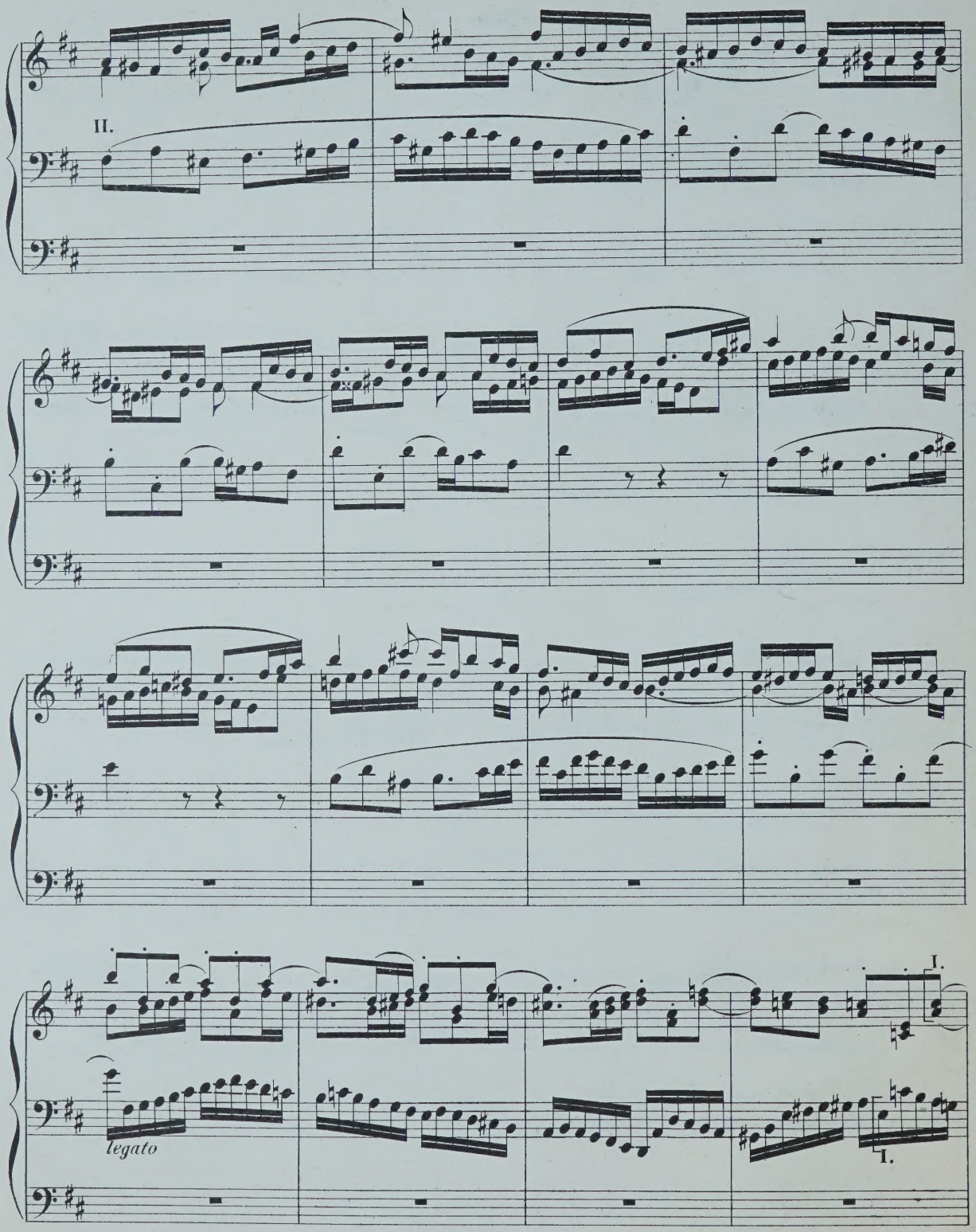

Allegro risoluto.
I.
f
f
II.
sostenuto

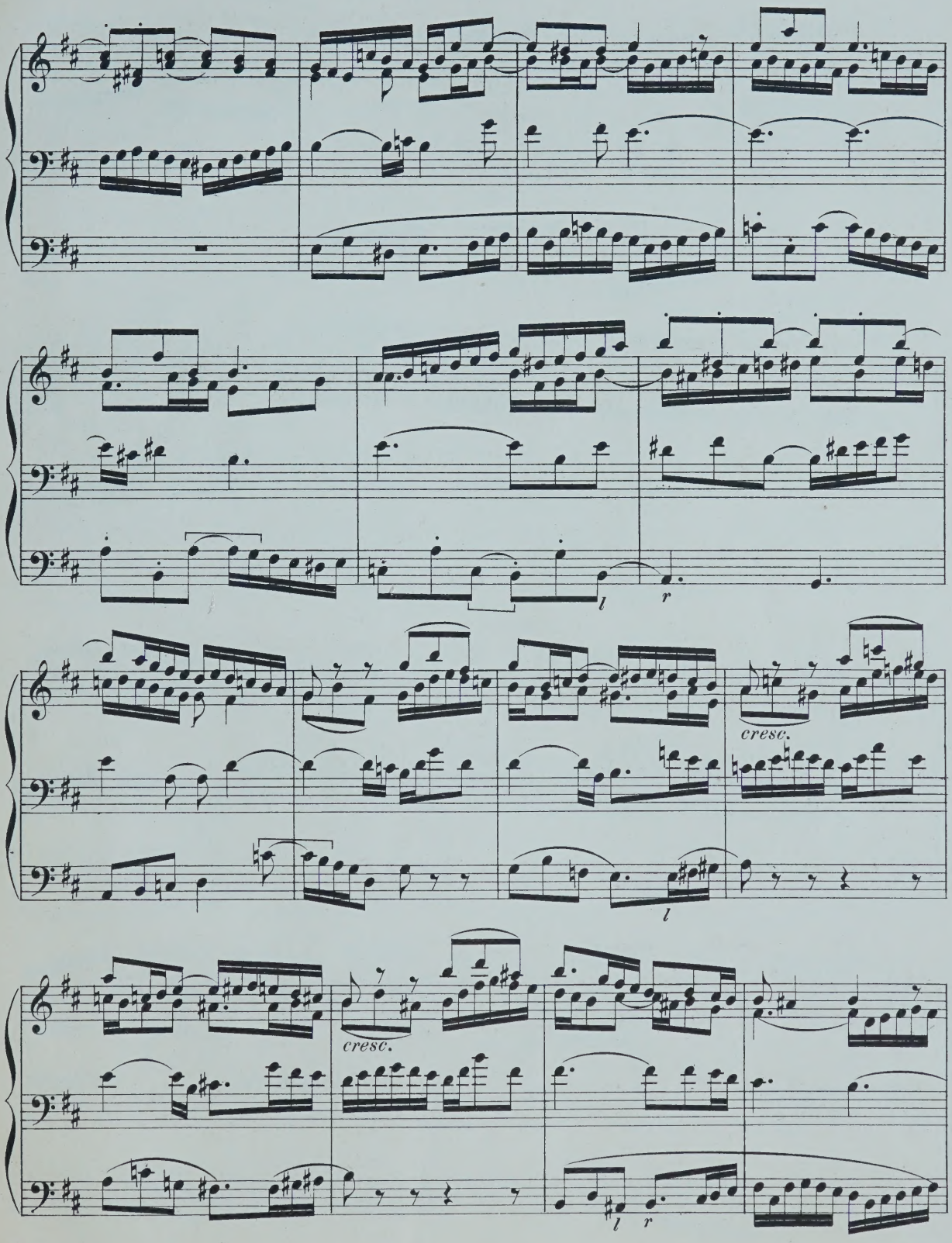

I.
II.
sostenuto
cresc.
I.
cresc.
II.
p
riten.

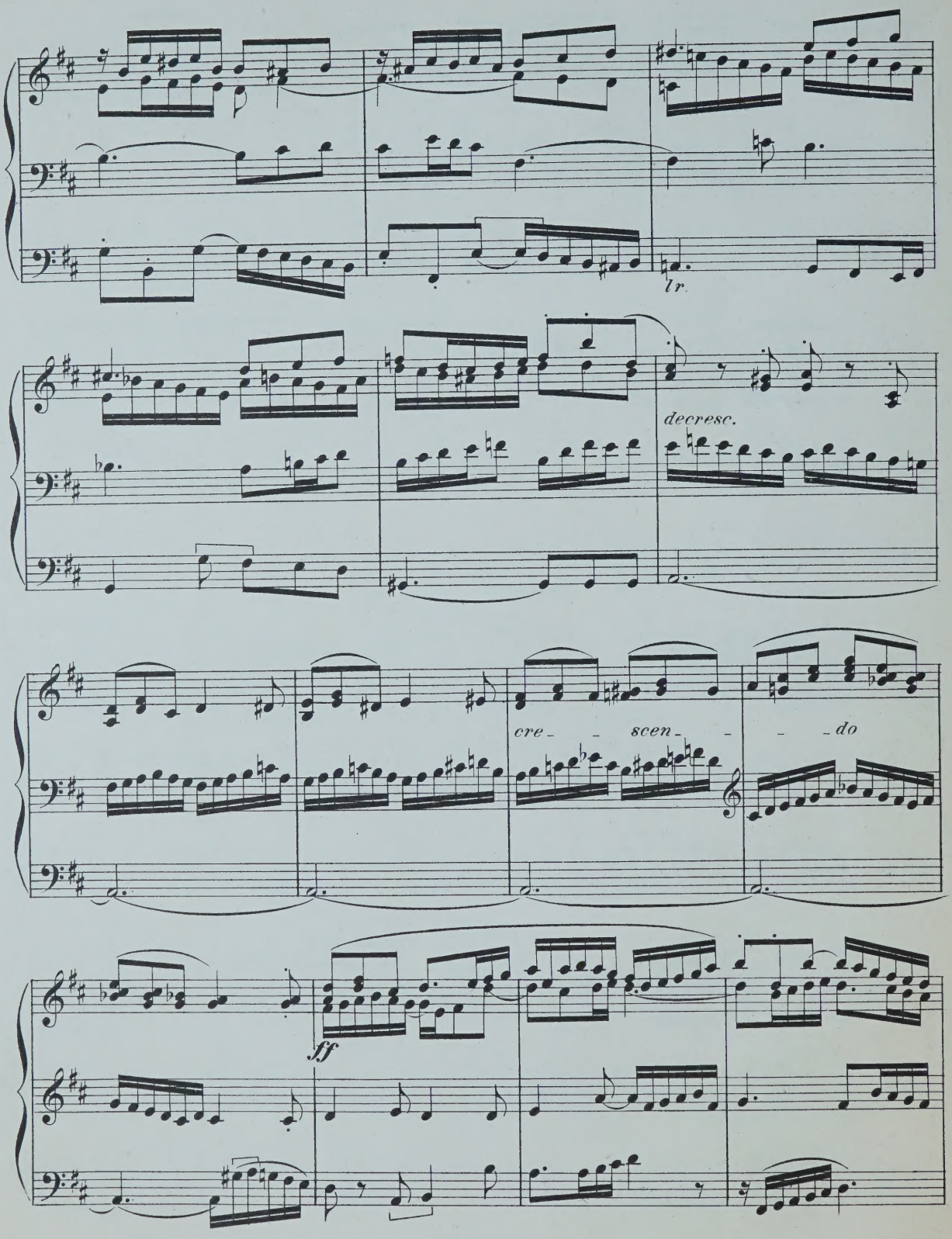
Fuga.
Con moto.

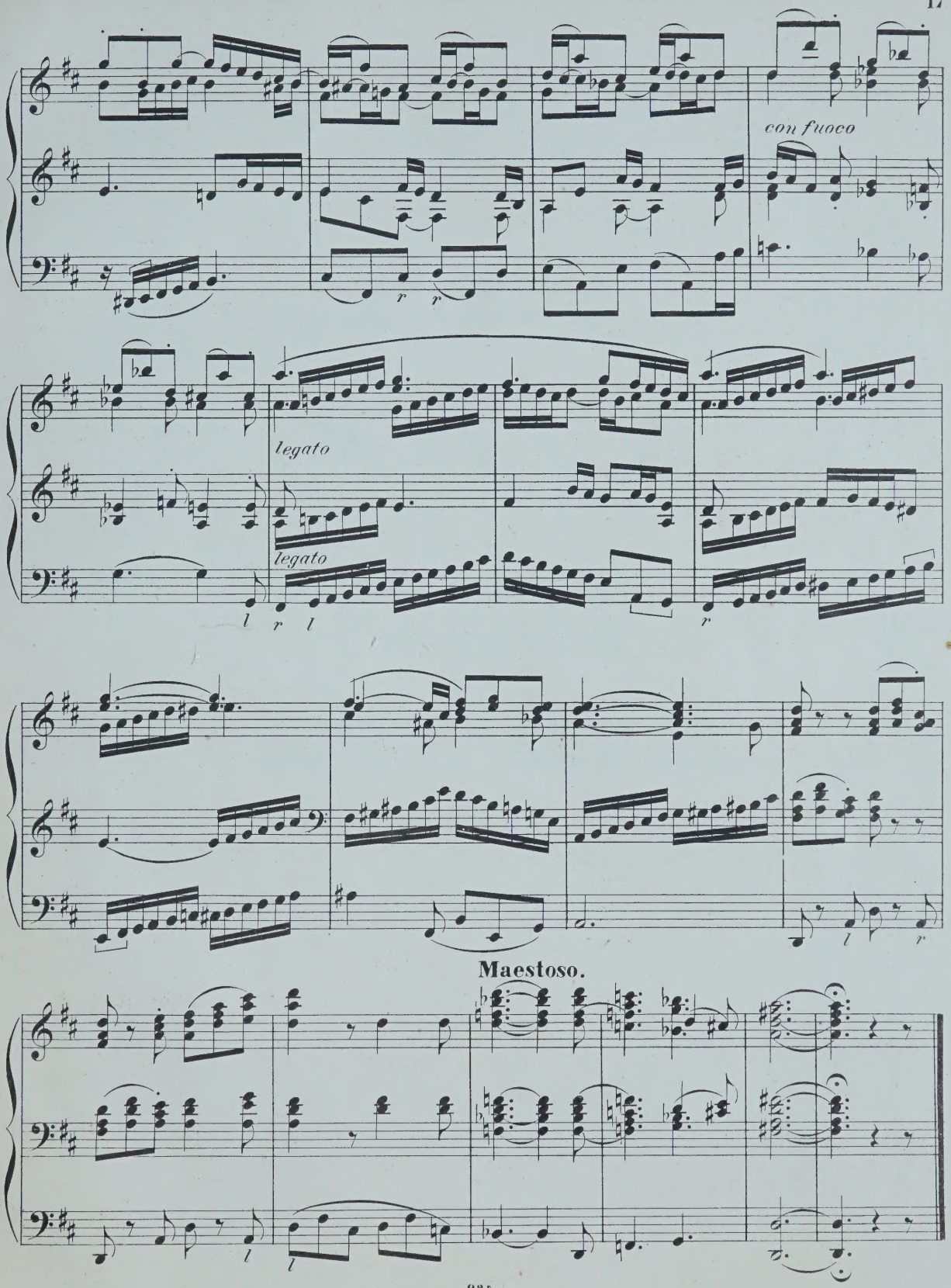



l r l rl
r
rl
II.
mf


II.
I.
legato
I.


l
r
cresc.
l
cresc.
l
r


l r.
decresc.
cre - scen - do
ff


con fuoco
legato
legato
Maestoso.

HERRN MORITZ BROSIG,
Königl. Musikdirector und Kapellmeister am Dom zu Breslau
hochachtungsvoll zugeeignet.

Sonate

(Nº 6 in E moll)

für

ORGEL

componirt
von

GUSTAV MERKEL.

Opus 137.
Pr: 3 Mark.

Eigenthum des Verlegers.
LEIPZIG u. WINTERTHUR, J. RIETER-BIEDERMANN.
Ent. Stat. Hall.

1880.

1093.

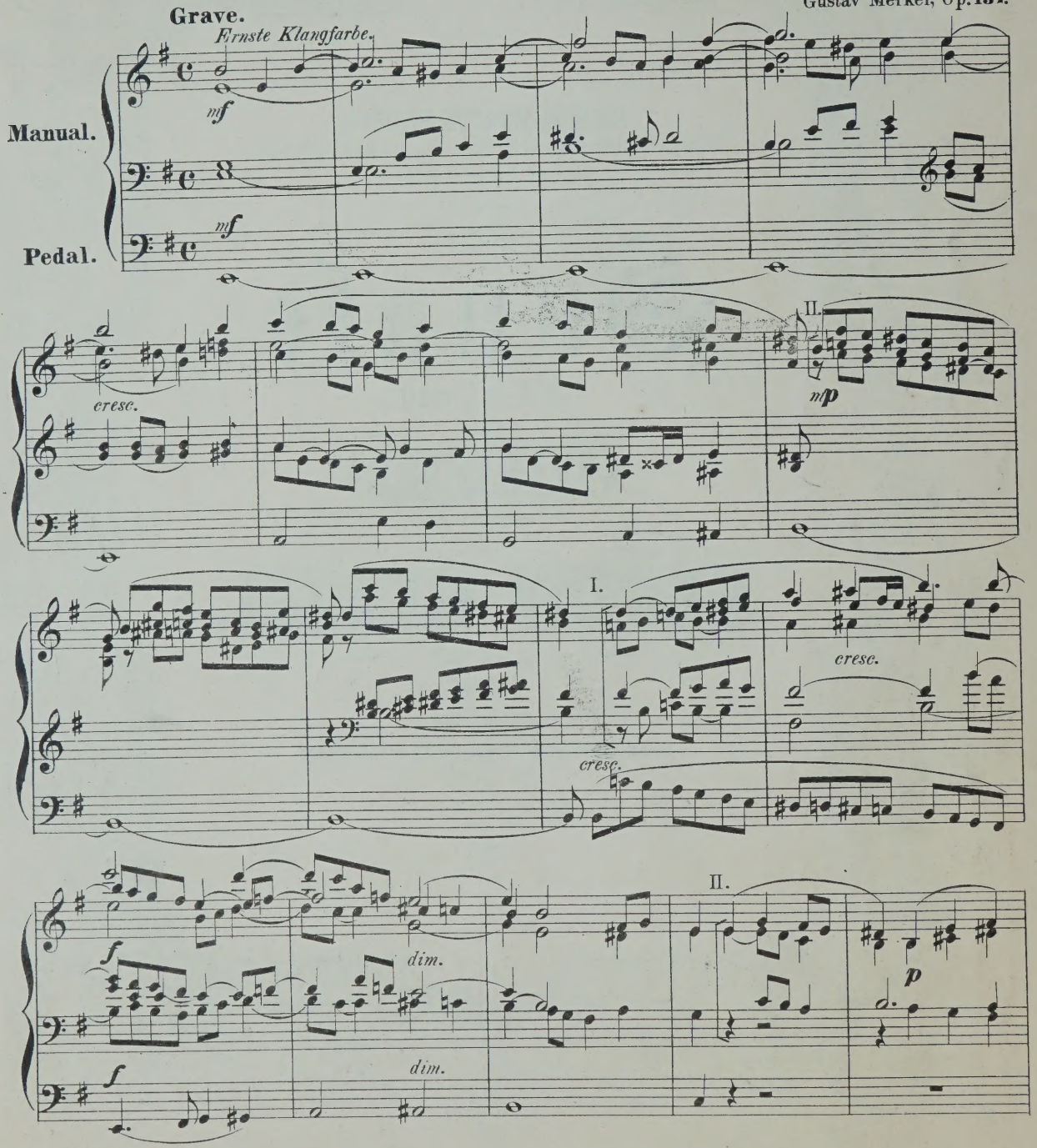
Lith. Anst. v. C. G. Röder, Leipzig.

SONATE.

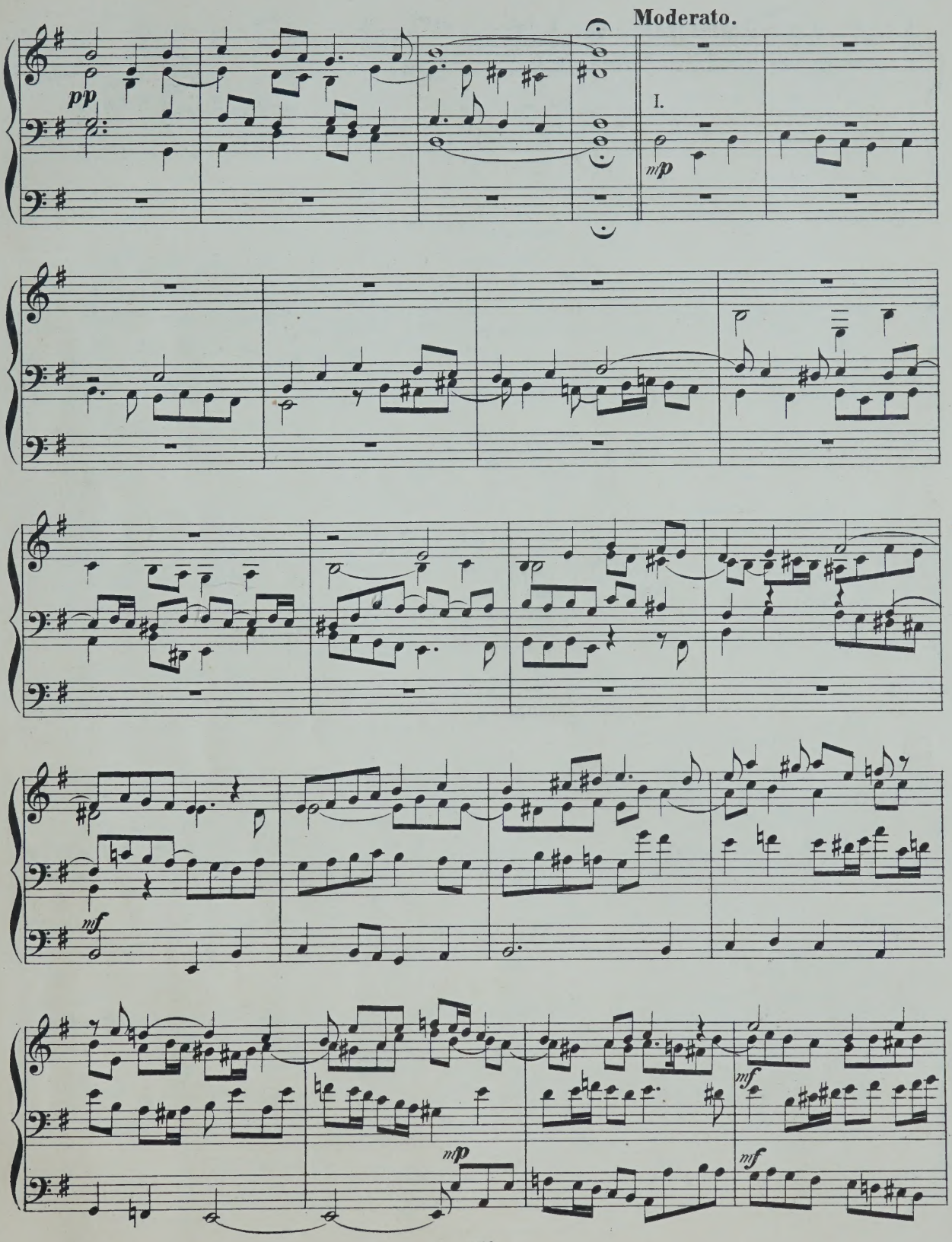
I.

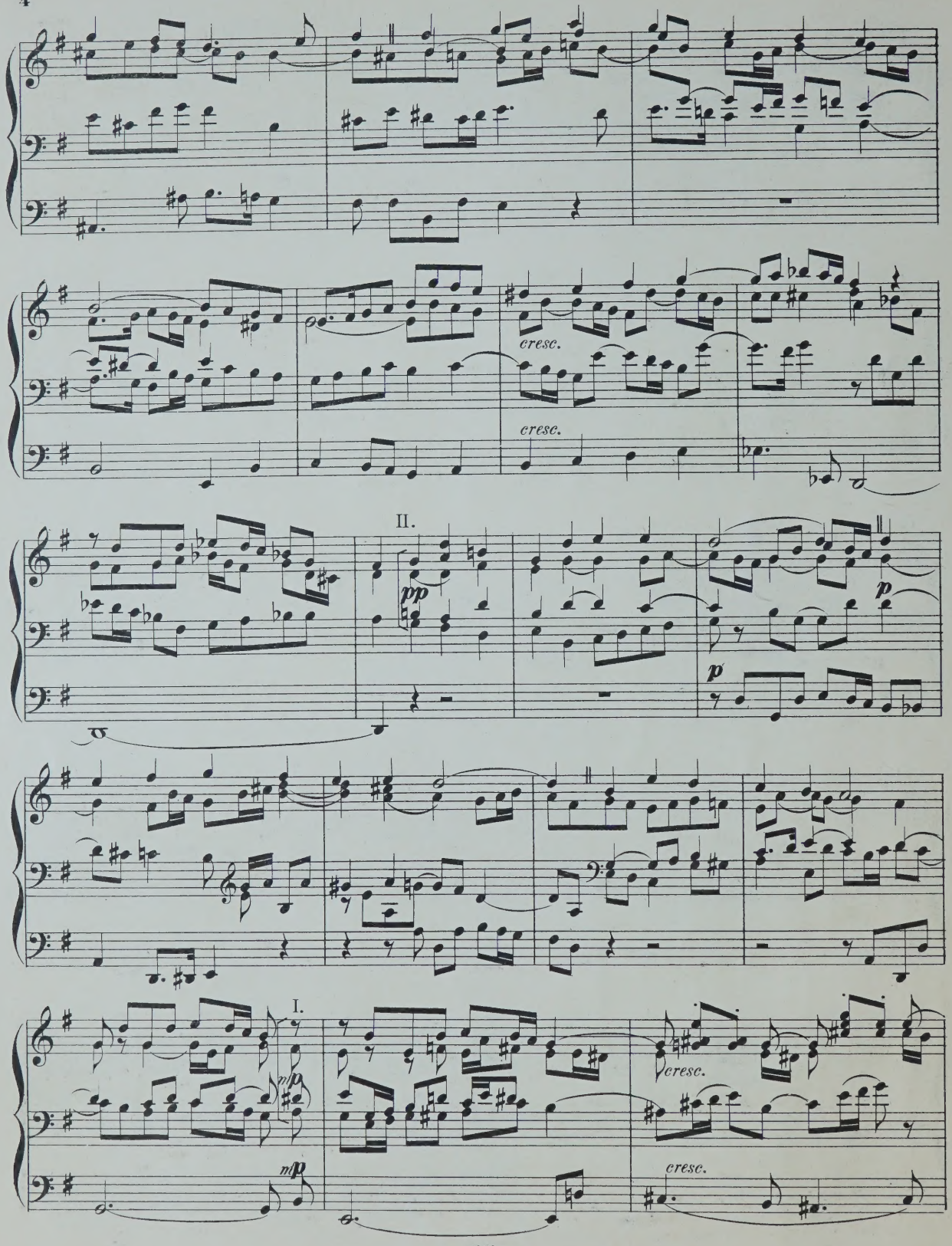
„Aus tiefer Noth schrei ich zu dir.“

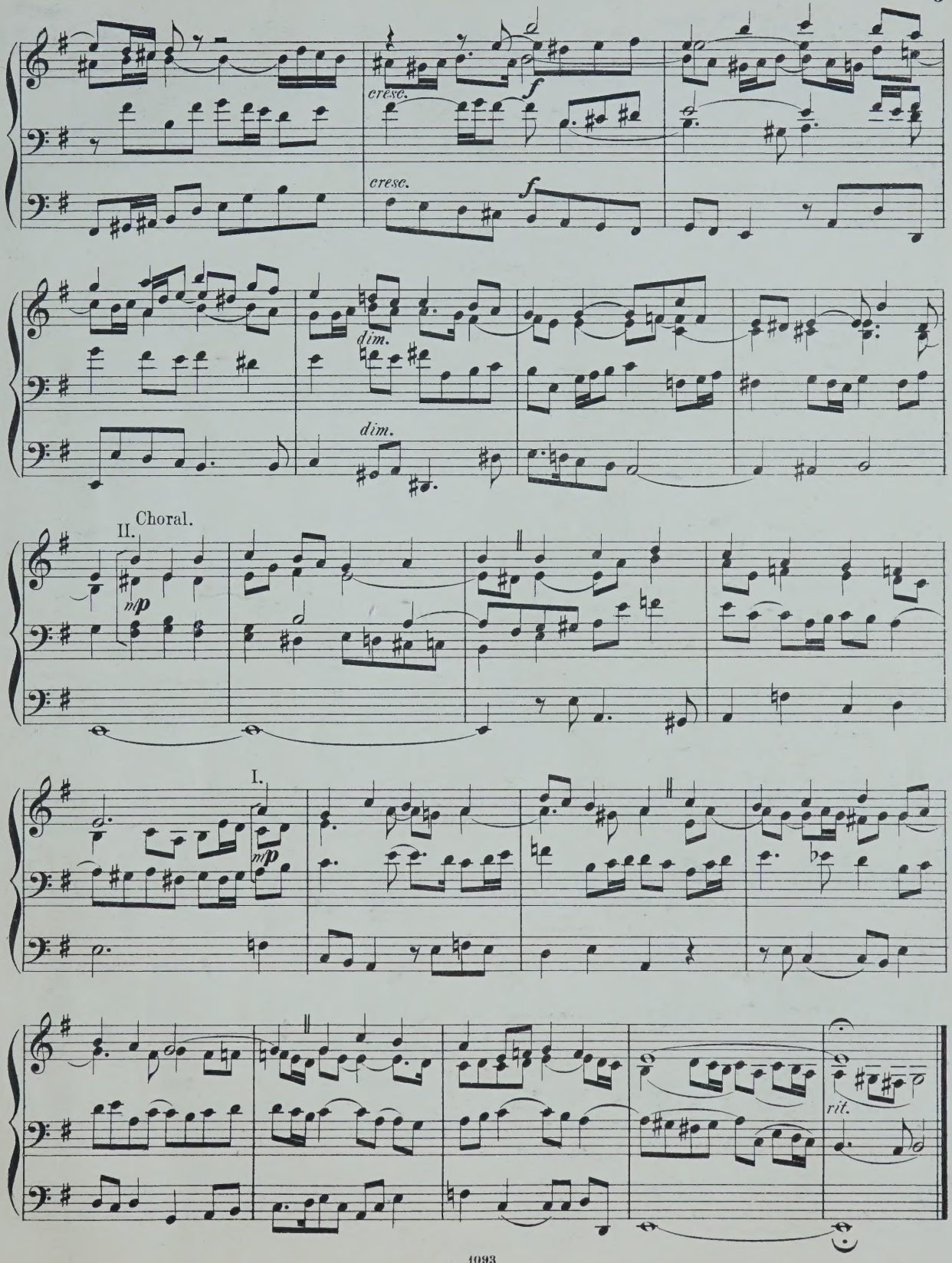
Gustav Merkel, Op. 137.



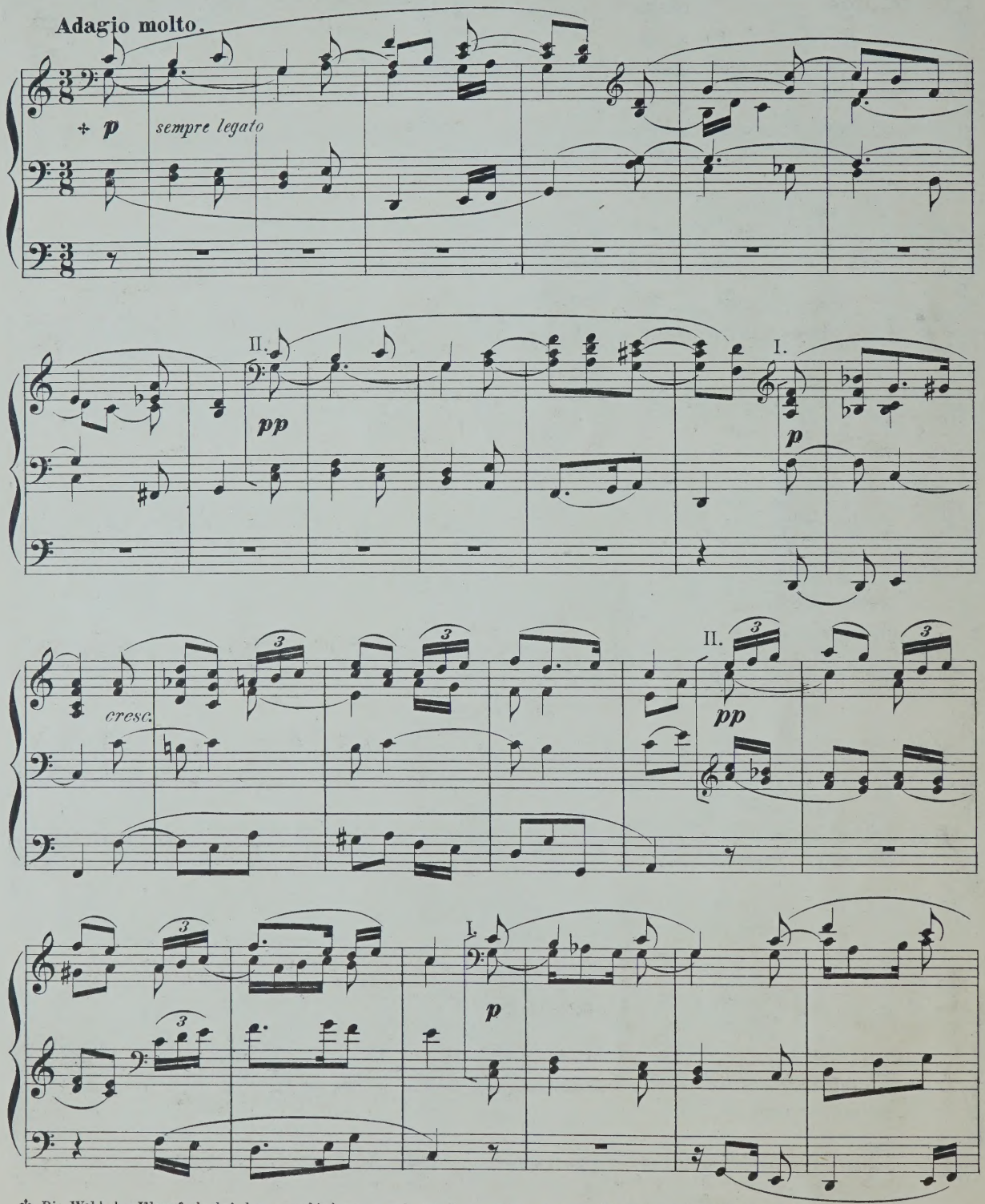
Stich und Druck der Röder'schen Officin in Leipzig.


Moderato.
pp
I.
mp
mf
mp
mf
mf

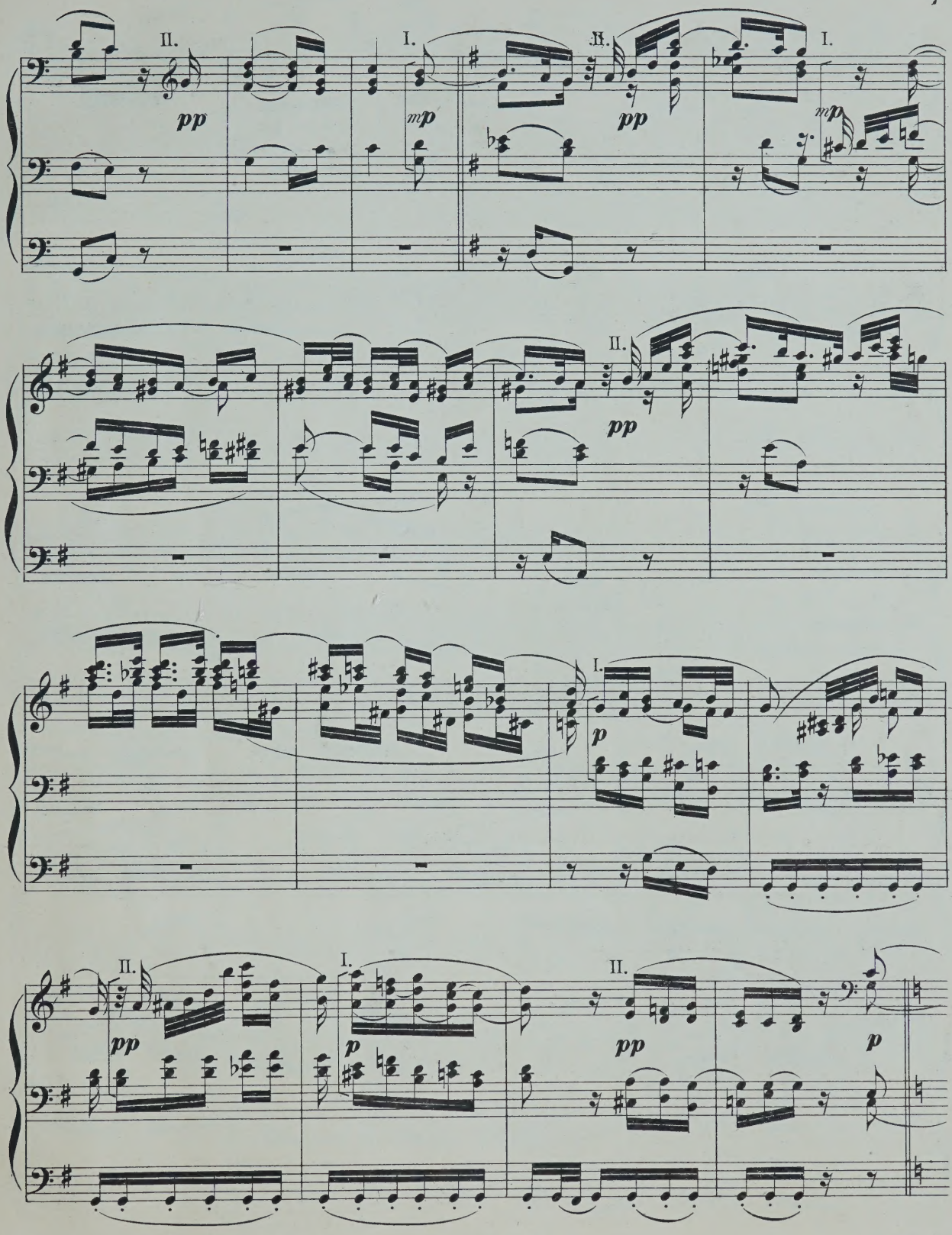

cresc.
cresc.
II.
pp
p
p
I.
m/p
m/p
cresc.
cresc.


cresc.
f
cresc.
f
dim.
dim.
II.
Choral.
mp
I.
mp
rit.

II.



✣ Die Wahl der Klangfarbe bei den verschiedenen *p* und *pp* dieses Satzes ist dem Ermessen des Spielers anheimgestellt.


II.
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II.
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I.
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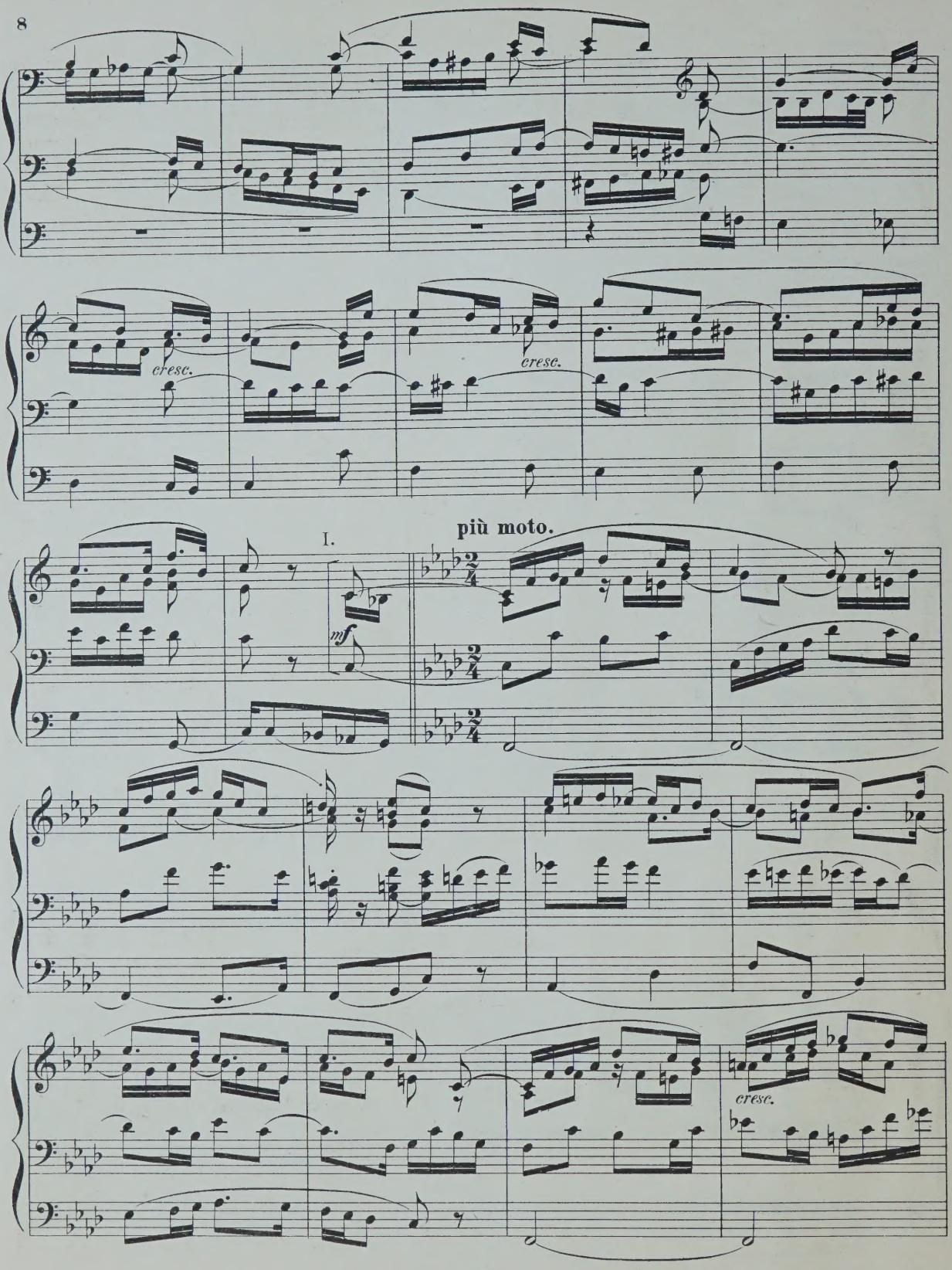
pp
p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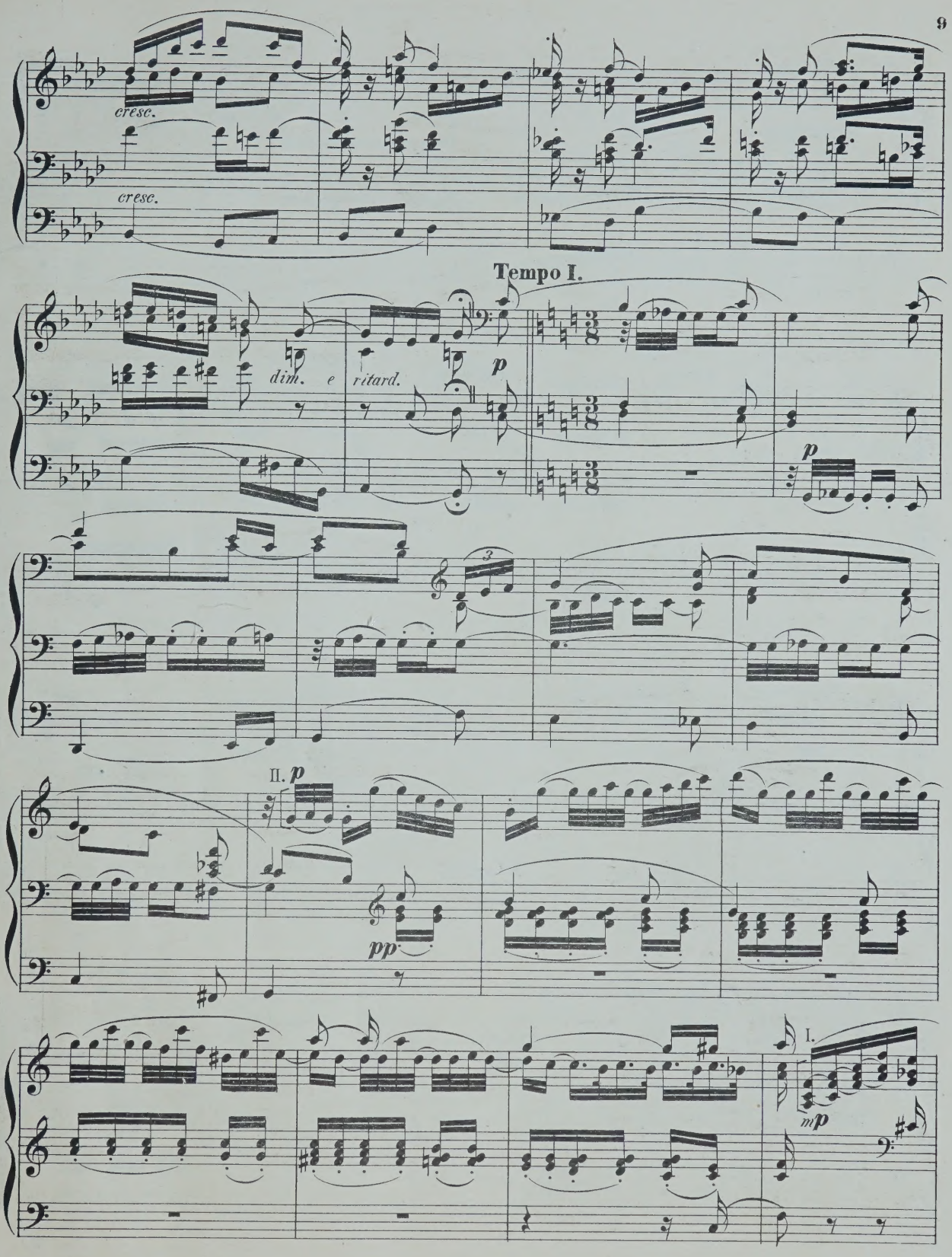
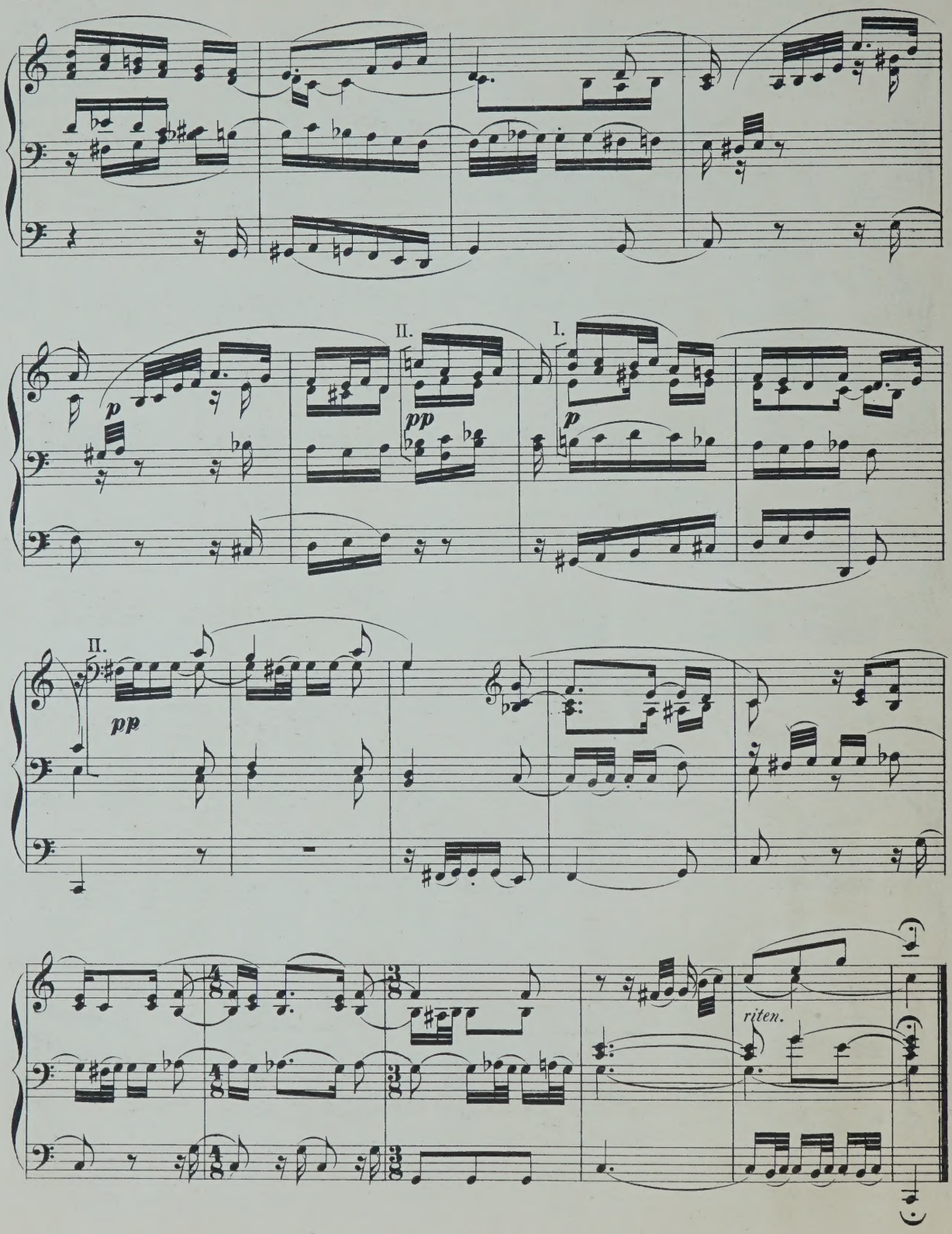
cresc.
più moto.
I.
mf
cresc.


cresc.
cresc.
Tempo I.
dim. e ritard.
p
p
II. p
pp
I.
mp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II.
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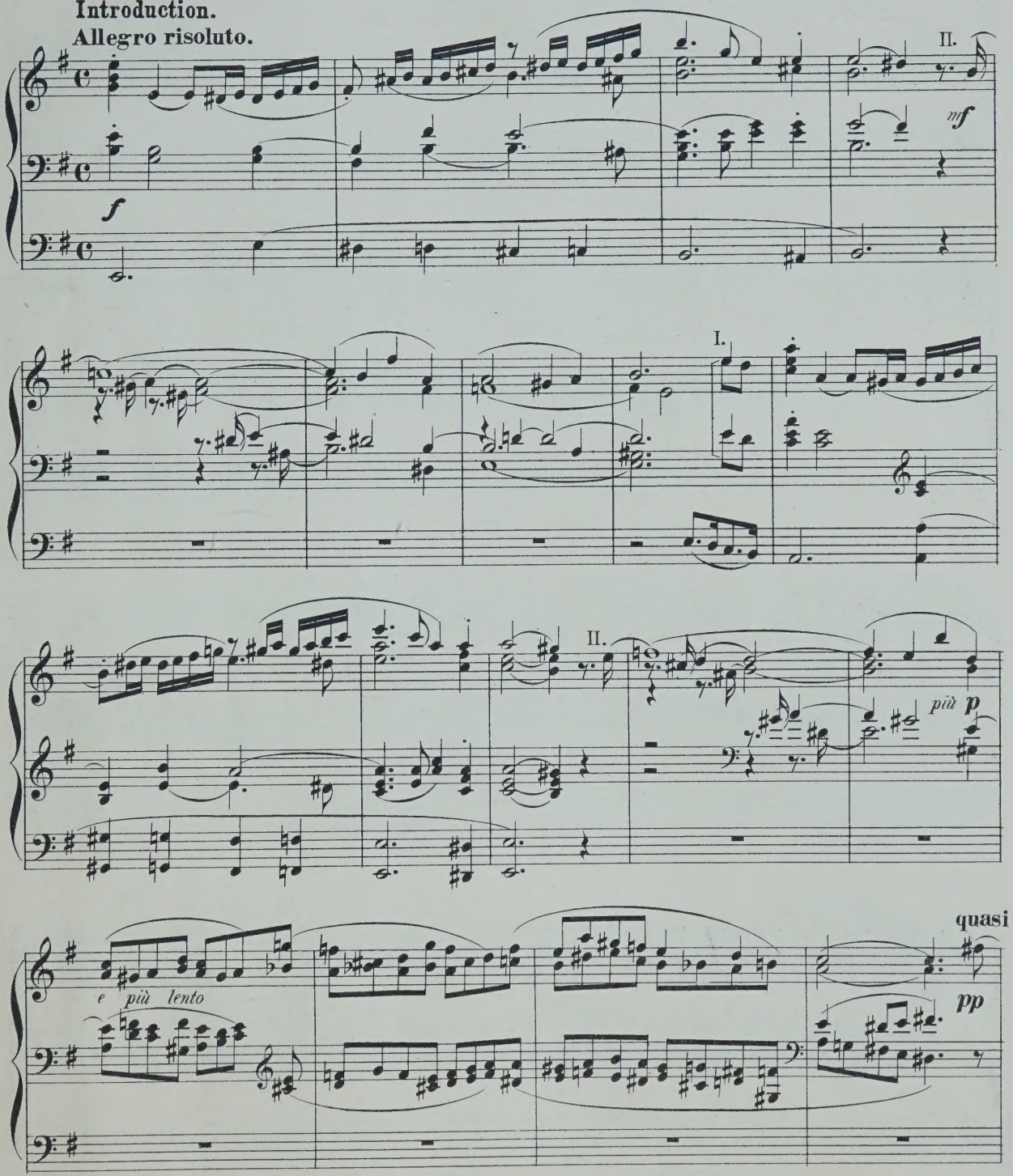
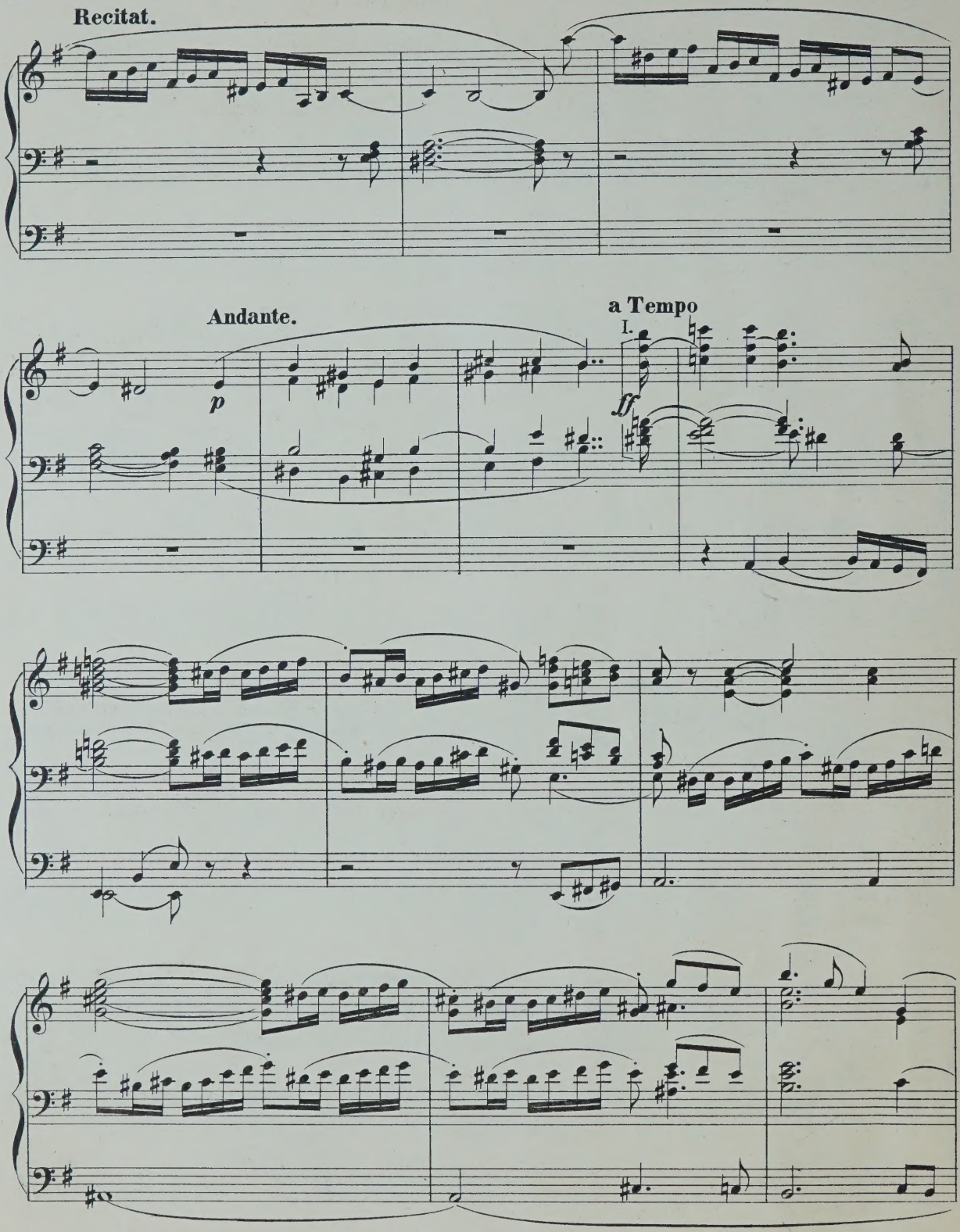
riten.

III.

Introduction.
Allegro risoluto.




Recitat.
Andante.
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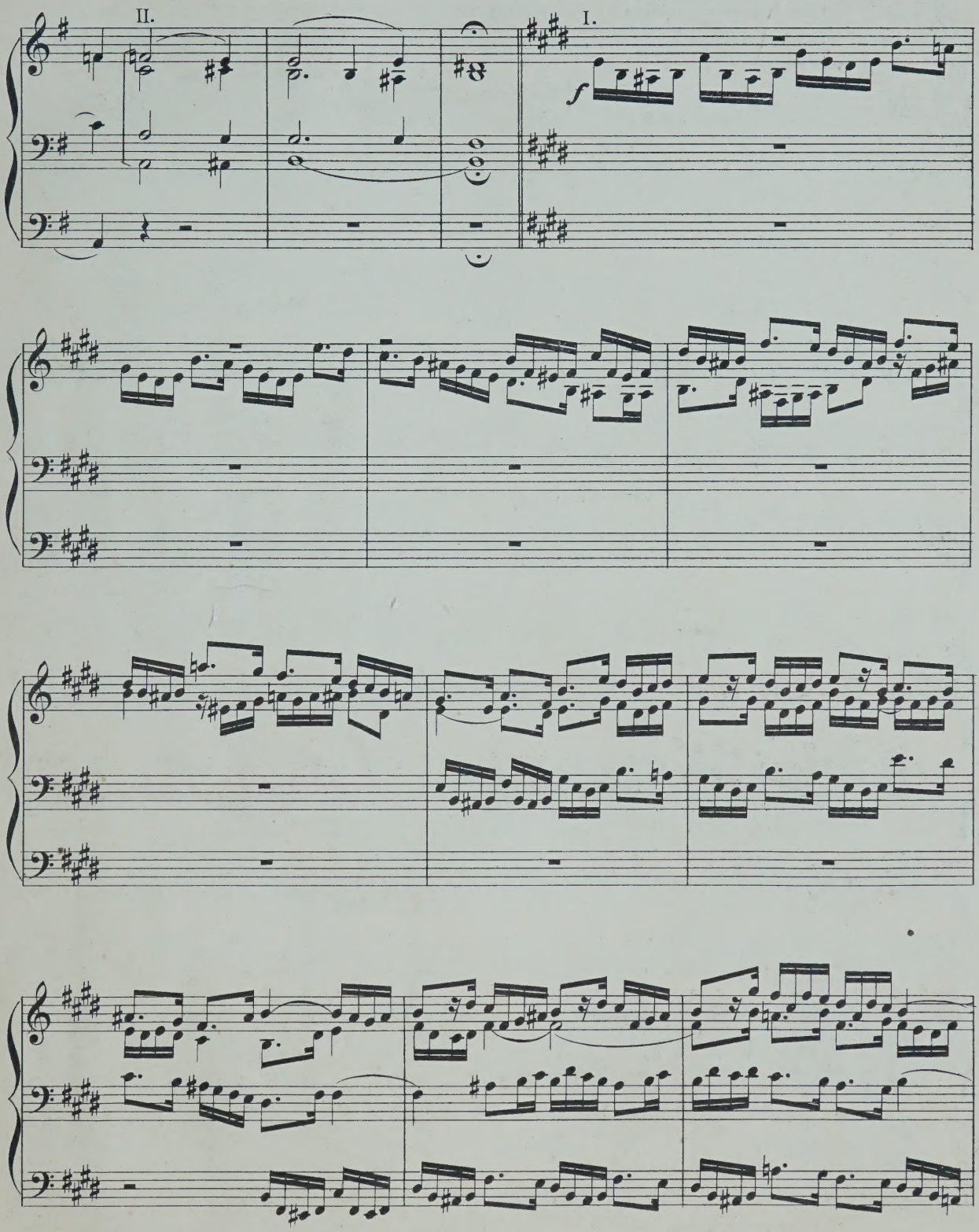
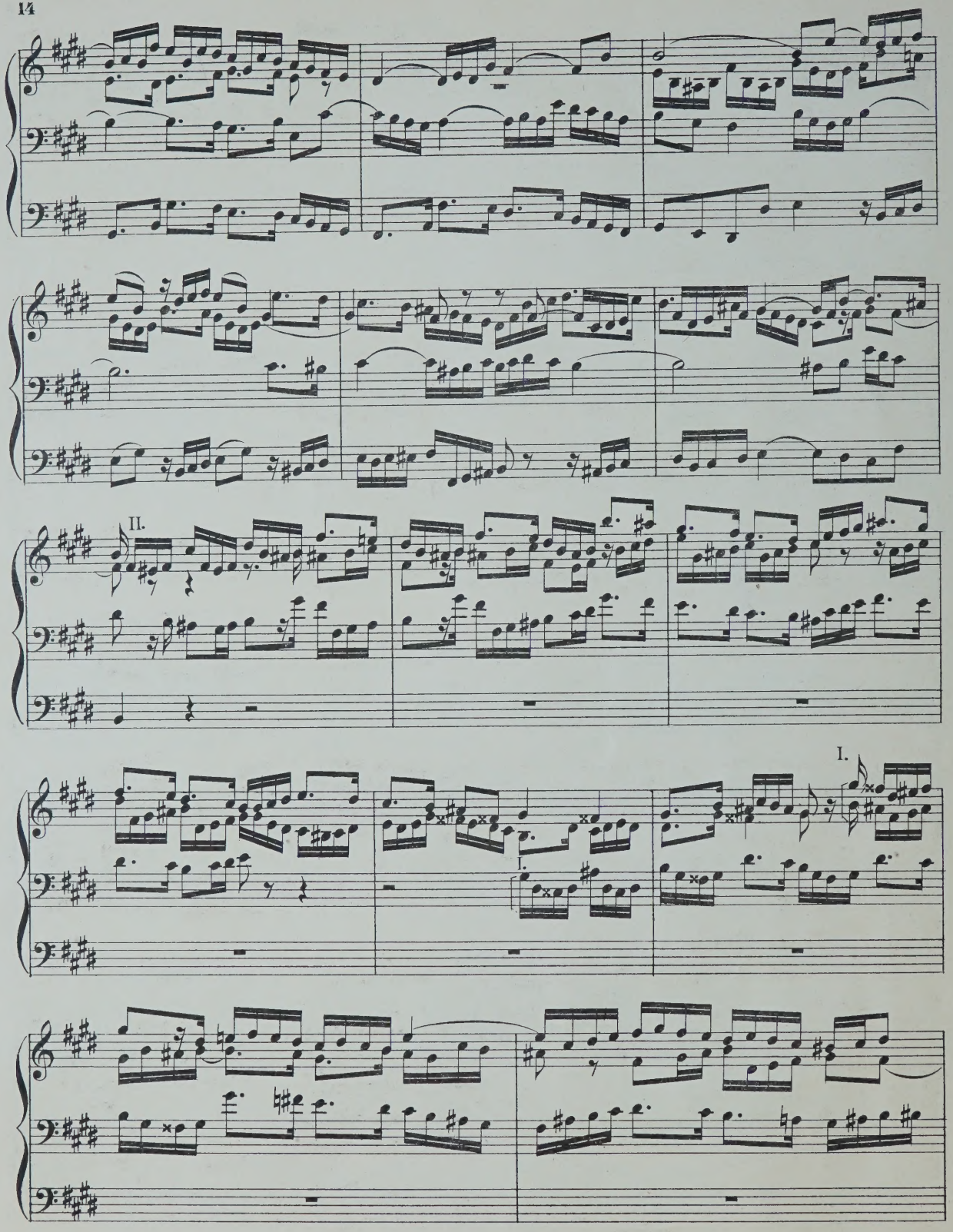
a Tempo
I.
ff

Poco moderato.

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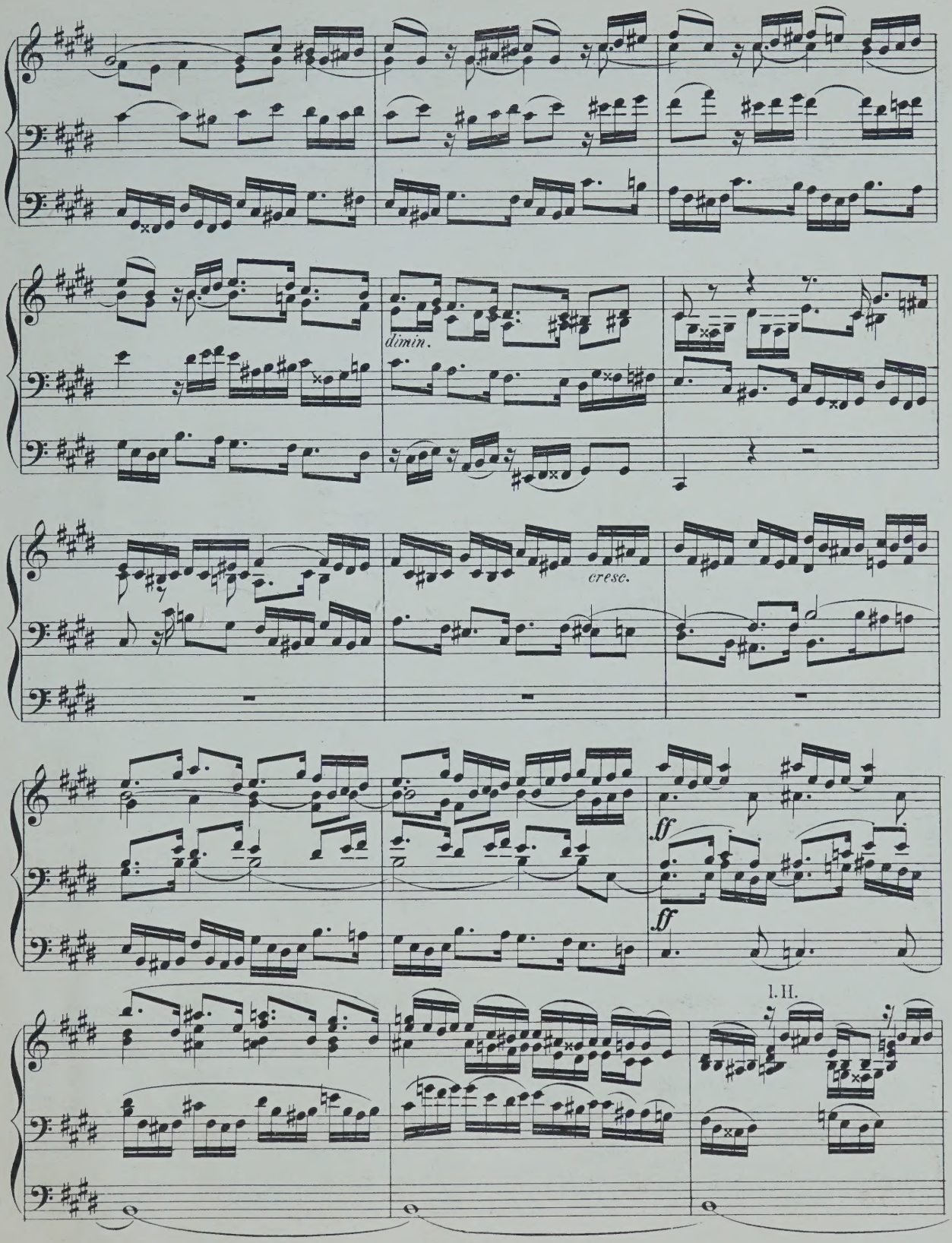
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cresc.
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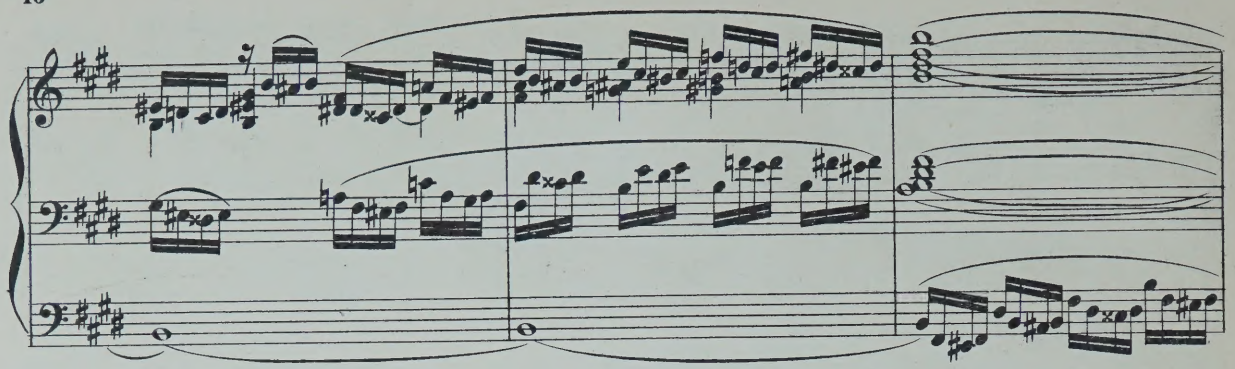
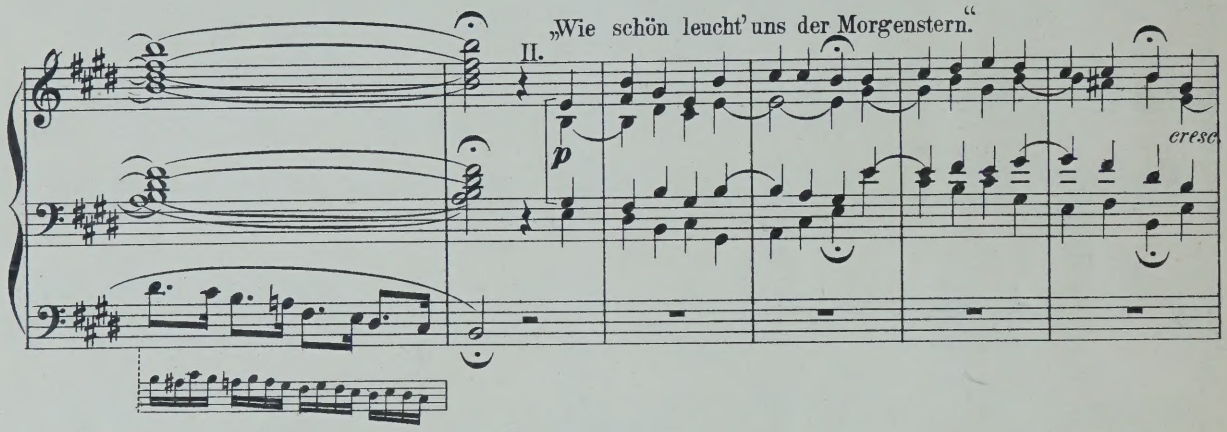
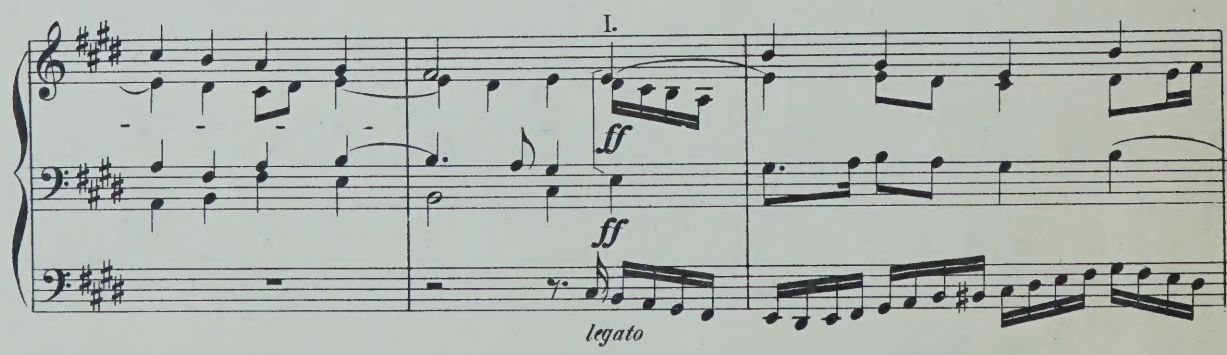
l. H.




„Wie schön leucht' uns der Morgenstern."
II.
p
cresc.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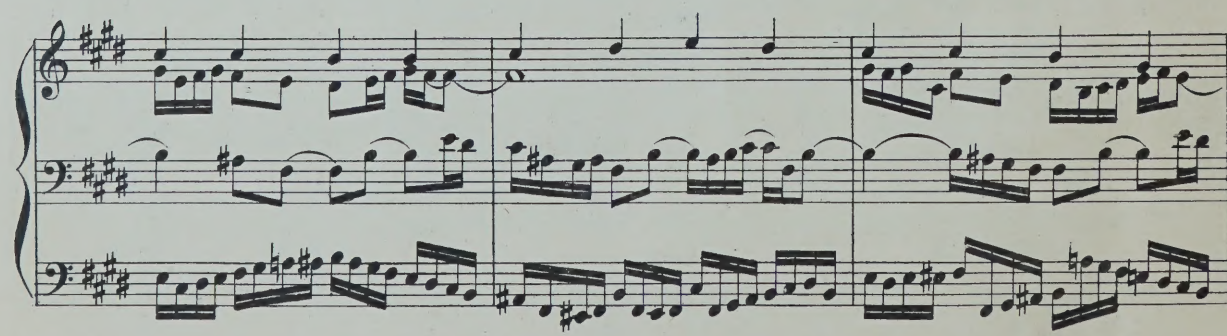

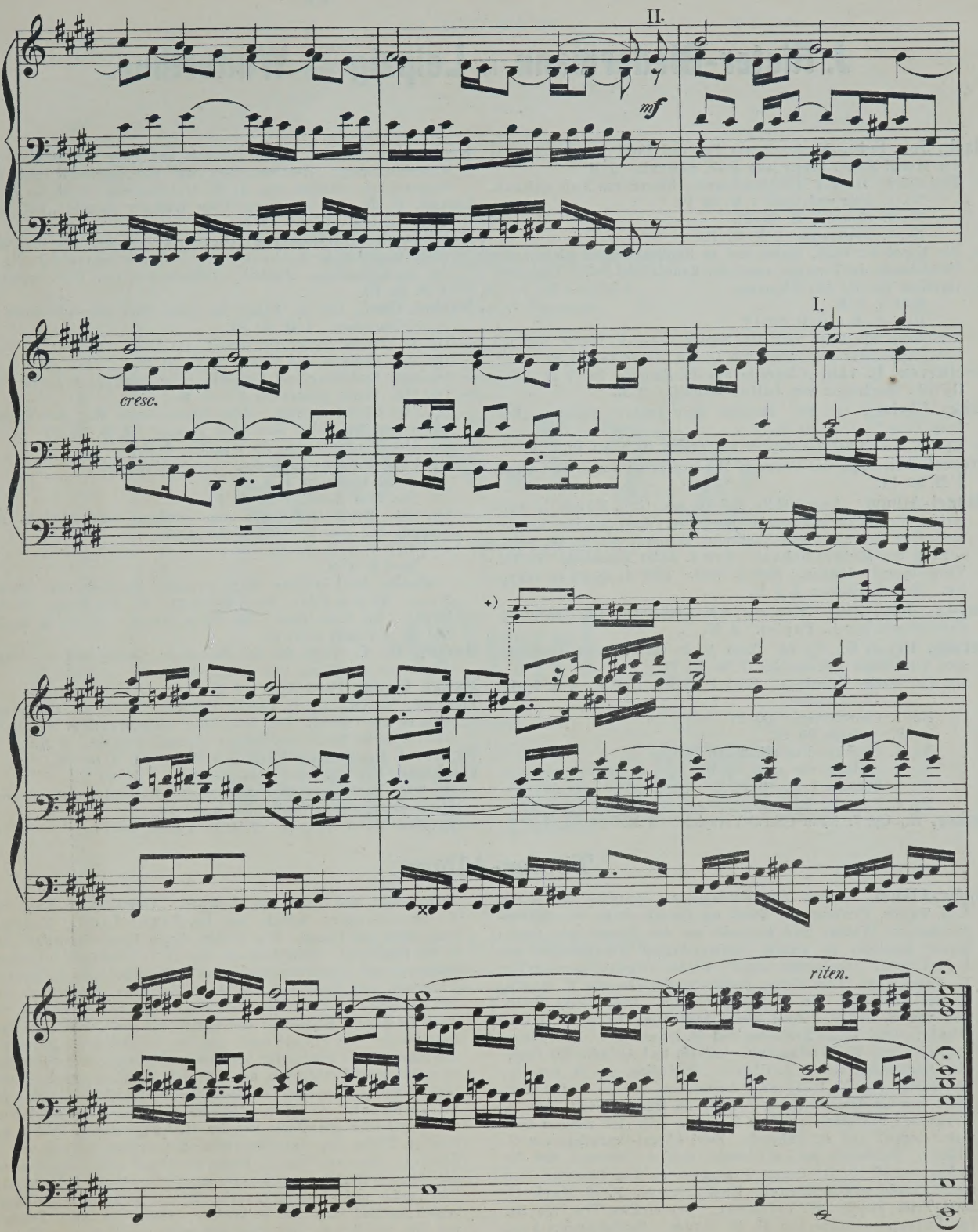

+)Für Orgeln, deren Tonumfang nicht bis zum $\overline{\overline{e}}$ reicht.

Musik für Orgel

aus dem Verlage von

J. Rieter-Biedermann in Leipzig und Winterthur.

Bach, Joh. Seb., Kyrie, Agnus Dei und Dona nobis pacem aus der Hmoll-Messe, übertr. von Rob. Schaab. 2 M.

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Heft 1. 3 M. 50 Pf.
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Töpfer-Album.

Töpfer-Album. Album für Orgelspieler. Festgabe für Herrn J. G. Töpfer, Professor der Musik am Grossh. Sächs. Schullehrer-Seminar zu Weimar und Organist an der Haupt- und Stadt-Kirche daselbst, zu seinem fünfzigjährigen Amtsjubiläum am 4. Juni 1867. (Sechszehn kleine, leichte Orgelstücke von Dr. W. Volckmar. Vier kleine, leichte Orgelstücke von K. Davin. Kleines Präludium von G. Zimmermann. Drei kleine Präludien von B. Sulze. Zwei kleine Präludien von A. W. Gottschalg. Drei kleine Präludien von H. Baumann. Zwei kleine Präludien von W. Wedemann. Adagio und Andante für Orgel oder Harmonium von C. A. Gleitz. Präludium von M. Brosig. Postludium von H. Heidler. Postludium von B. Reichardt. Präludium zu dem Chorale: O Gott, du frommer Gott, von R. Gerlach. Präludium zu dem Chorale: Sollt' ich meinem Gott nicht singen? von R. Schaab. Zwei Choral-Präludien von G. Flügel. Präludium zu dem Chorale: Gott des Himmels und der Erden, von E. F. Richter. Präludium zu dem Chorale: Jesu meine Freude, von H. Riedel. Zwei Trios von F. W. Markull. Zwei Trios von Dr. W. Volckmar. Canonisches Trio von Dr. Im. Faisst. Adagio von H. B. Stade. Zweistimmige Fuge von C. Müller-Hartung. Introduction und Fuge von H. Sattler. Vierstimmige Fuge von J. Chr. Lobe. Introduction und Fuge über: Benedicamus Domino, von E. A. Tod. Introduction und Doppel-Fuge von G. Merkel. Concert-Fuge von G. A. Thomas. Introduction und Fuge von J. Raff. Vierstimmige Fuge von J. Rheinberger. Adagio von Dr. Franz Liszt. Festphantasie über den Choral: Wie lieblich ist, o Herr, die Stätte, von C. Steinhäuser. Festphantasie von H. J. Tschirch. Concert-Phantasie mit Choralbegleitung von 4 Posaunen von A. Helfer. Phantasie und Fuge von Dr. J. G. Herzog. Sonate von Dr. W. Volckmar. Phantasie, Gebet und Fuge zu vier Händen von J. H. Löffler. Einleitung und Variationen zu vier Händen über den Choral: Vom Himmel hoch, von Jul. Schneider. Melodisch-contrapunktische Studie für Violoncell und Orgel oder Pianoforte über das Hmoll-Präludium aus Joh. Seb. Bach's wohltemperirtem Clavier von J. Moscheles. Duo für Orgel und Violine von Dr. W. Volckmar. Ave Maria für eine Singstimme mit Begleitung von Orgel oder Pianoforte von Dr. M. Hauptmann. Verse aus dem 14. Psalm für eine Singstimme mit Orgelbegleitung von D. Zander. Vers aus dem 27. Psalm für Tenor oder hohen Bariton mit obligater Begleitung von Orgel und Violoncell von B. Brähmig. Vater unser und Einsetzungsworte für eine Singstimme mit Orgelbegleitung und Chor von H. Weber. Gebet vor einer Trauung von Vict. von Strauss, für Chor und Orgel von J. A. van Eyken. Aufersteh'n, Gedicht von F. G. Klopstock, für leichten Männerchor und obligate Orgel von C. Götze. Hymnus aus dem 14. Jahrhundert für Sopran-Solo, gemischten Chor und Orgel von A. G. Ritter.) 18 M.

☞ Mit Ausnahme des Hmoll-Präludiums von Joh. Seb. Bach, bearbeitet von J. Moscheles, sind sämmtliche Nummern des **Töpfer-Album** auch **einzeln** erhältlich. ☜

HERRN PROFESSOR Dr. FRANZ WÜLLNER,
K.S. Hofkapellmeister,
hochachtungsvoll zugeeignet.

SONATE

(№ 7 in A-moll)

für

Orgel

componirt von

GUSTAV MERKEL.

Op. 140.

Pr. 3 Mark.

LEIPZIG, J. RIETER-BIEDERMANN.
Eigenthum des Verlegers.
Ent.d Stat. Hall.

1880.

1106.

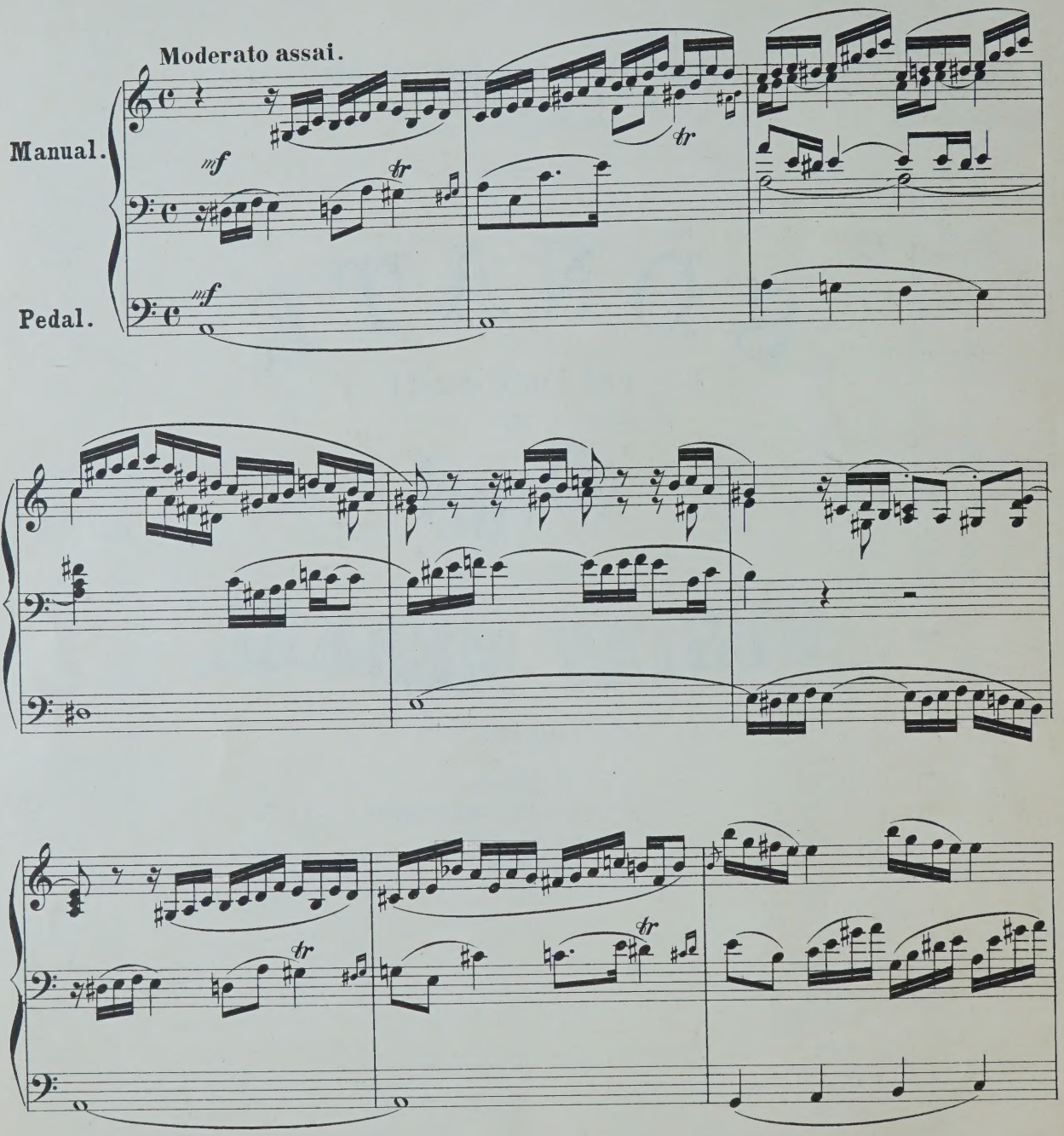
Lith. Anst. v. C. G. Röder, Leipzig.

Novello, Ewer & Co.,

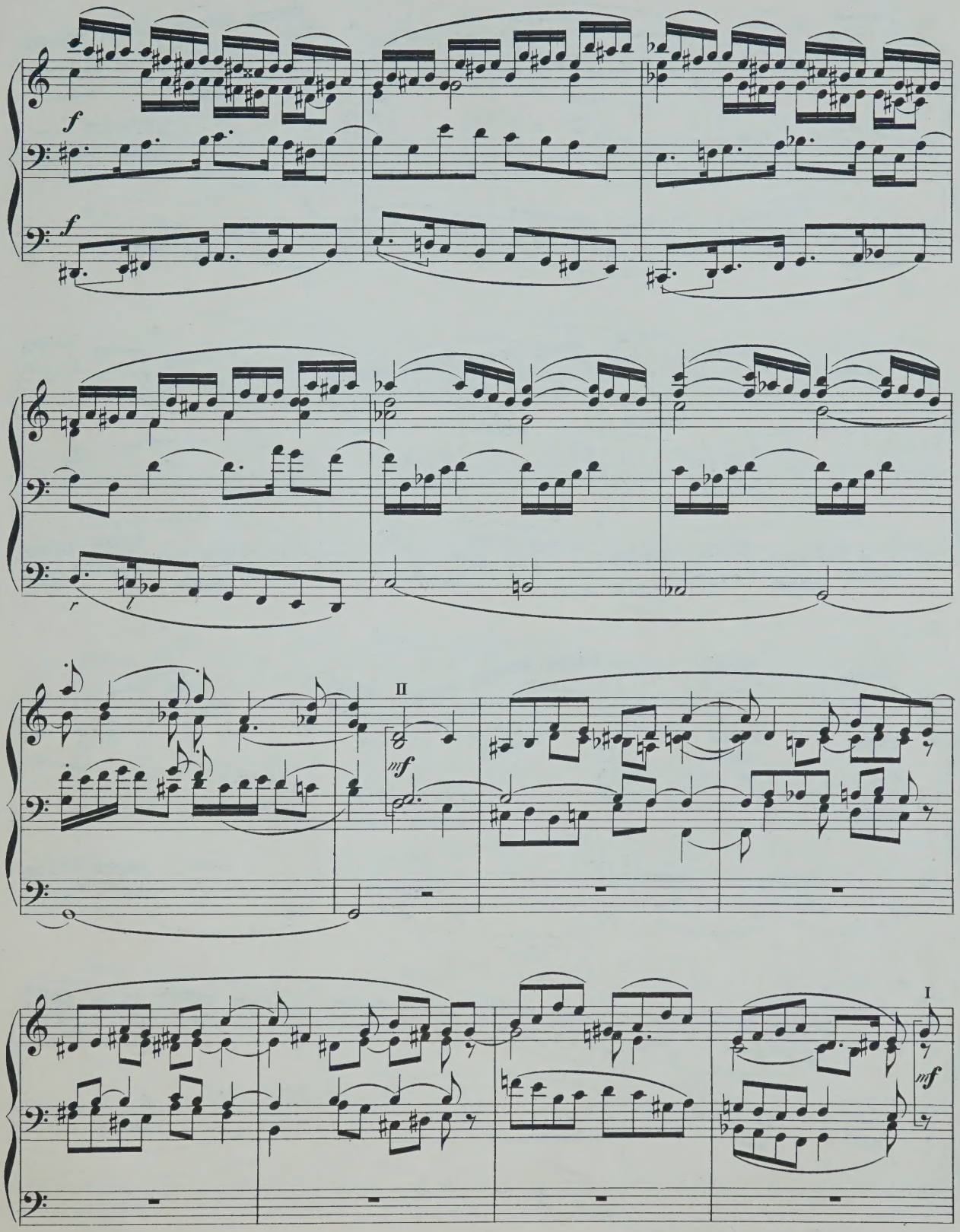
SONATE.

I.

G. Merkel, Op. 140.



Stich und Druck der Röder'schen Officin in Leipzig.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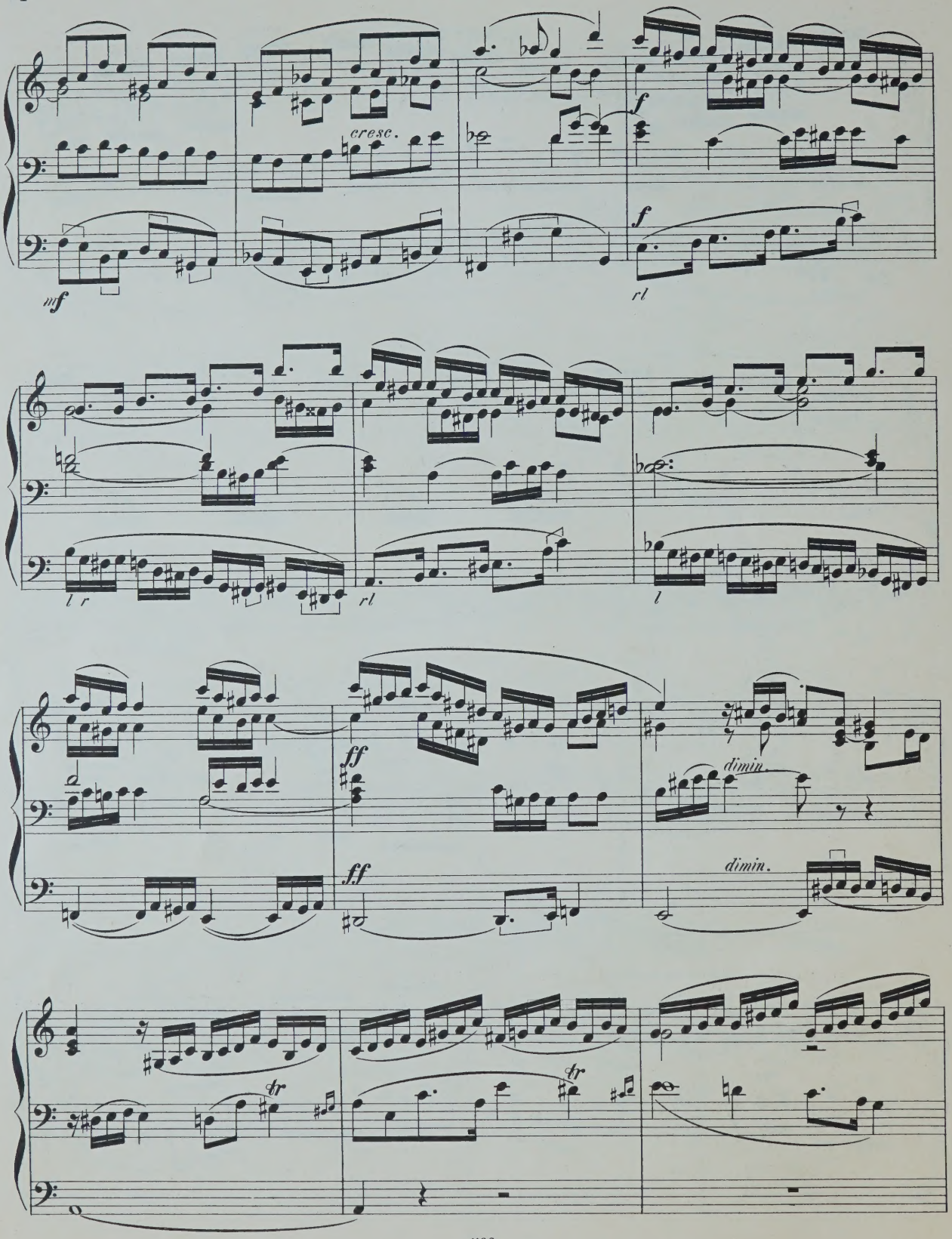
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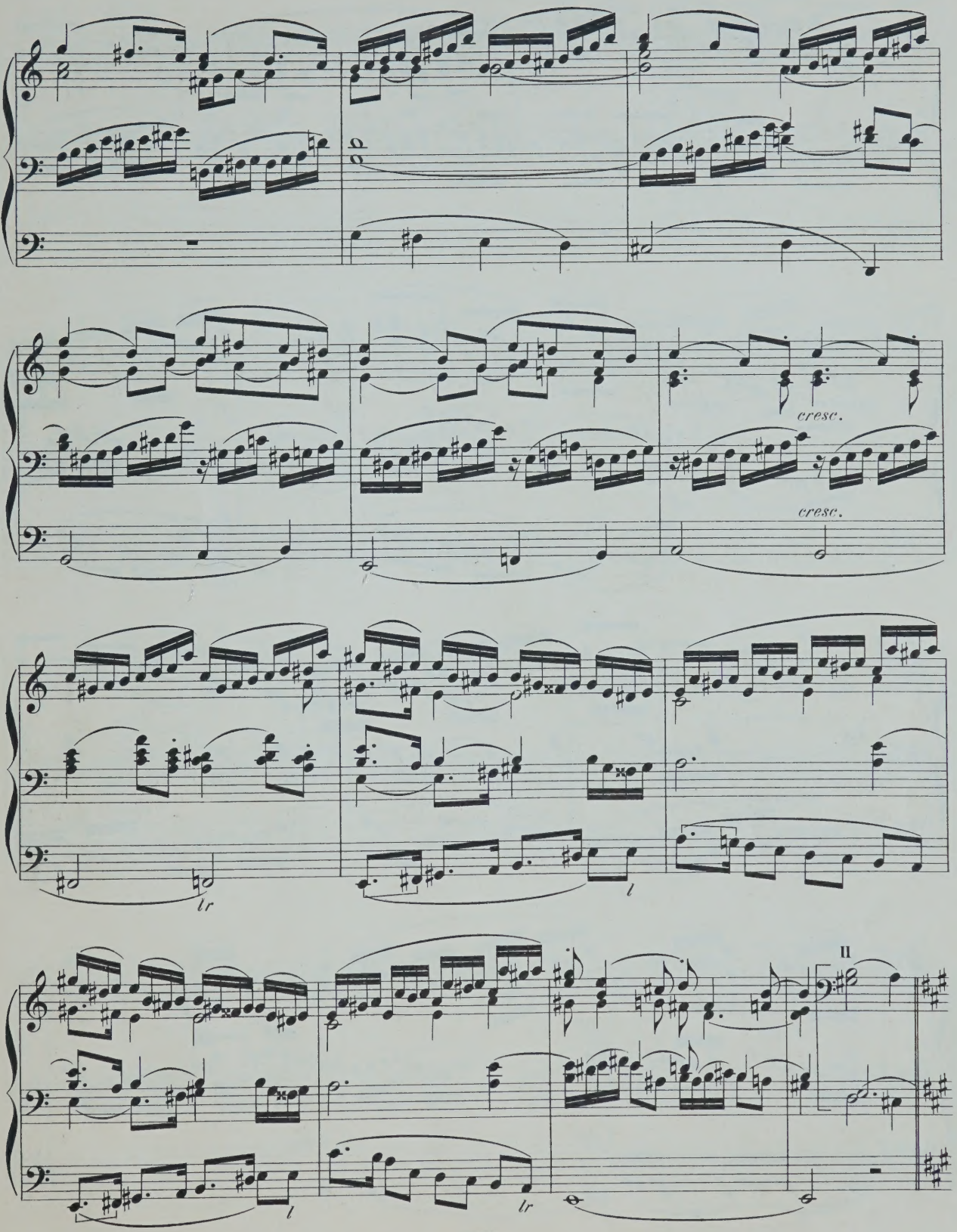
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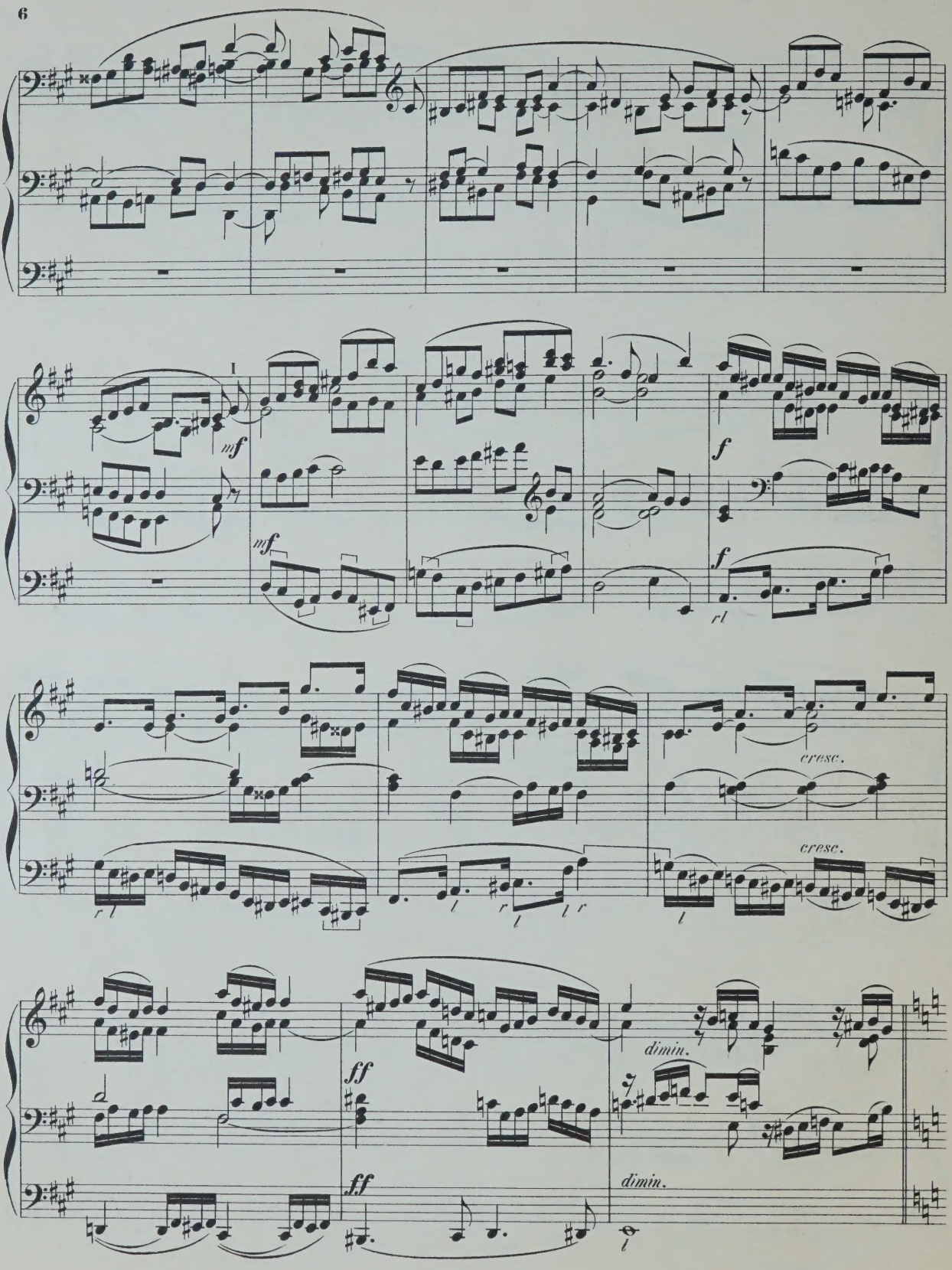
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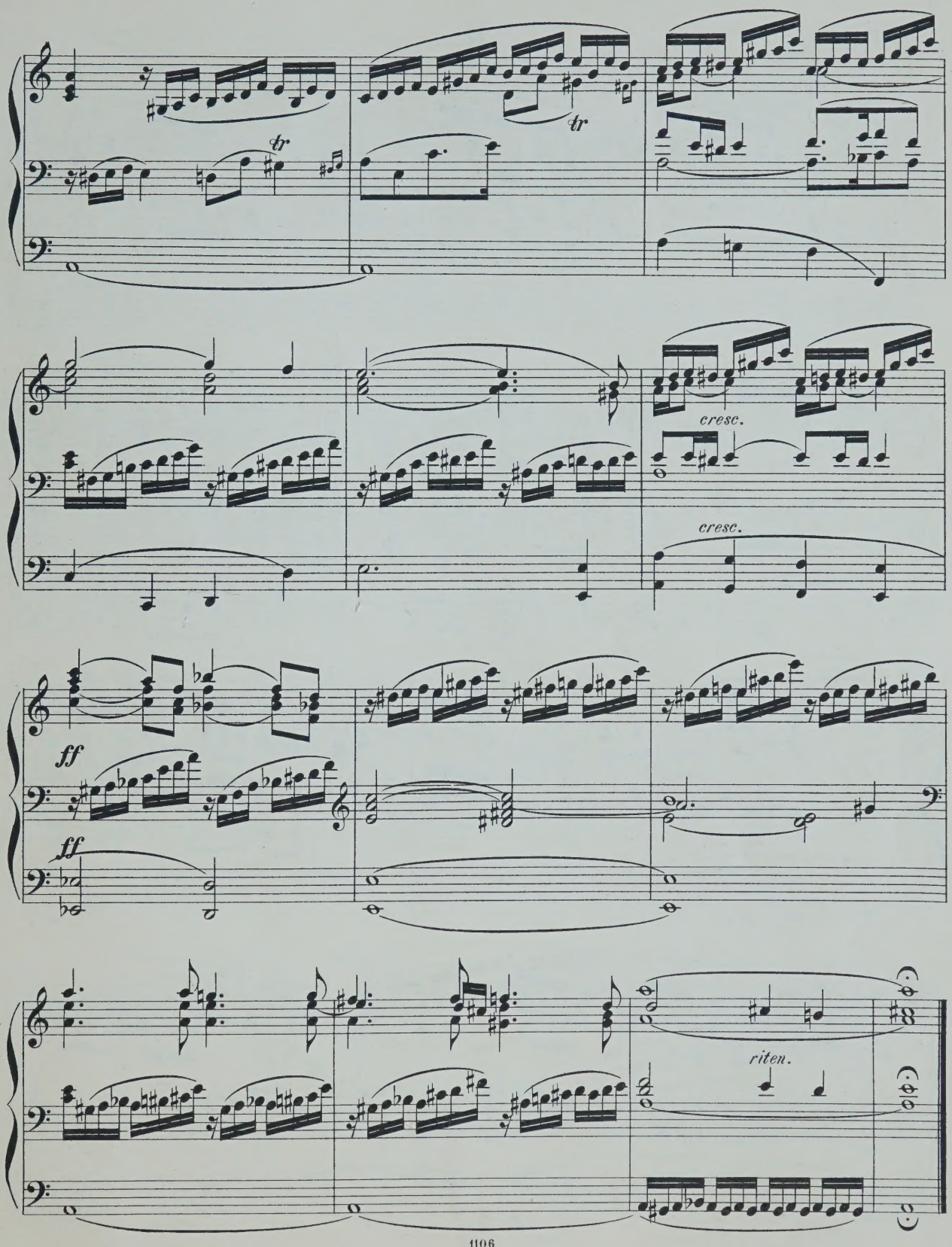
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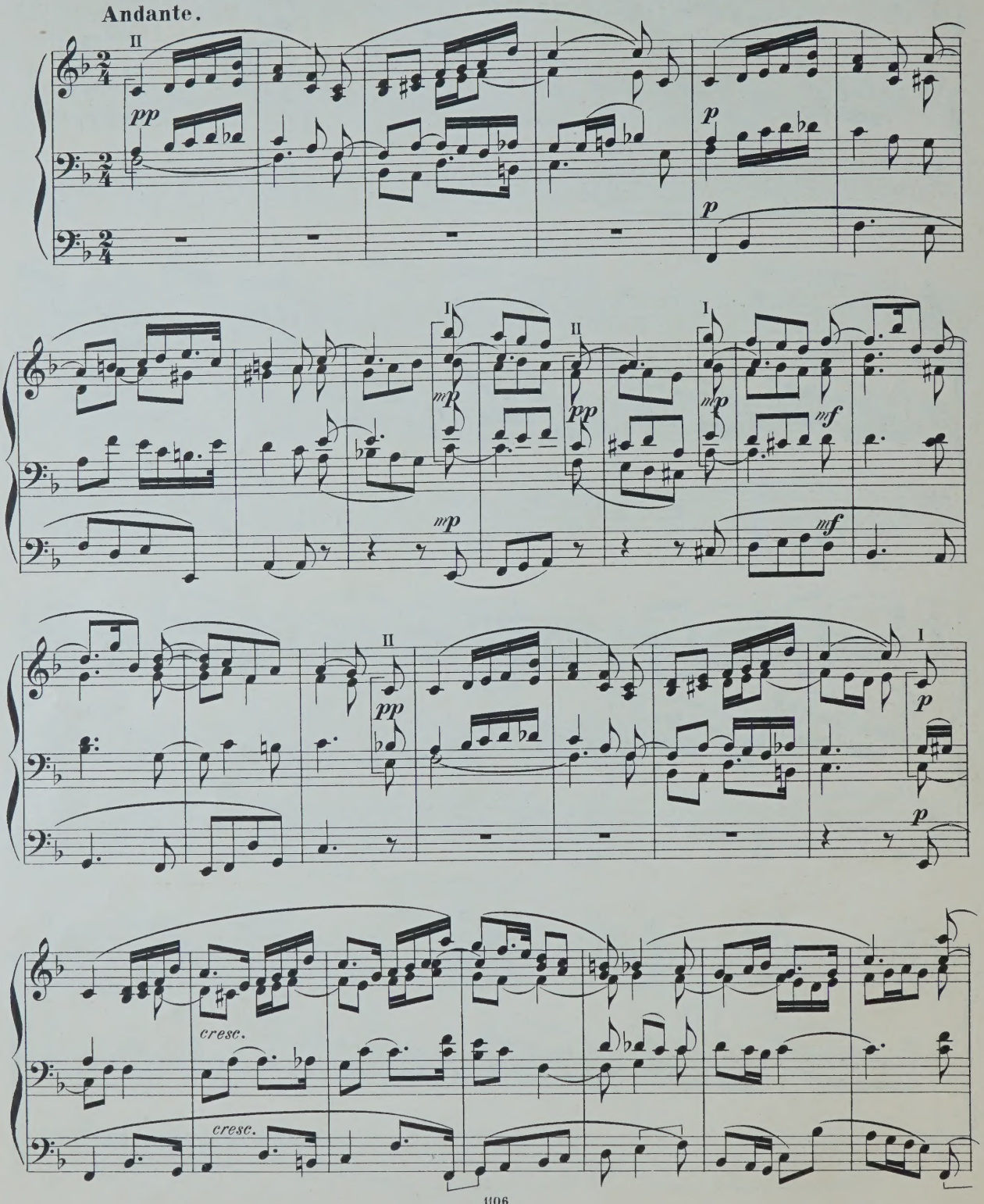

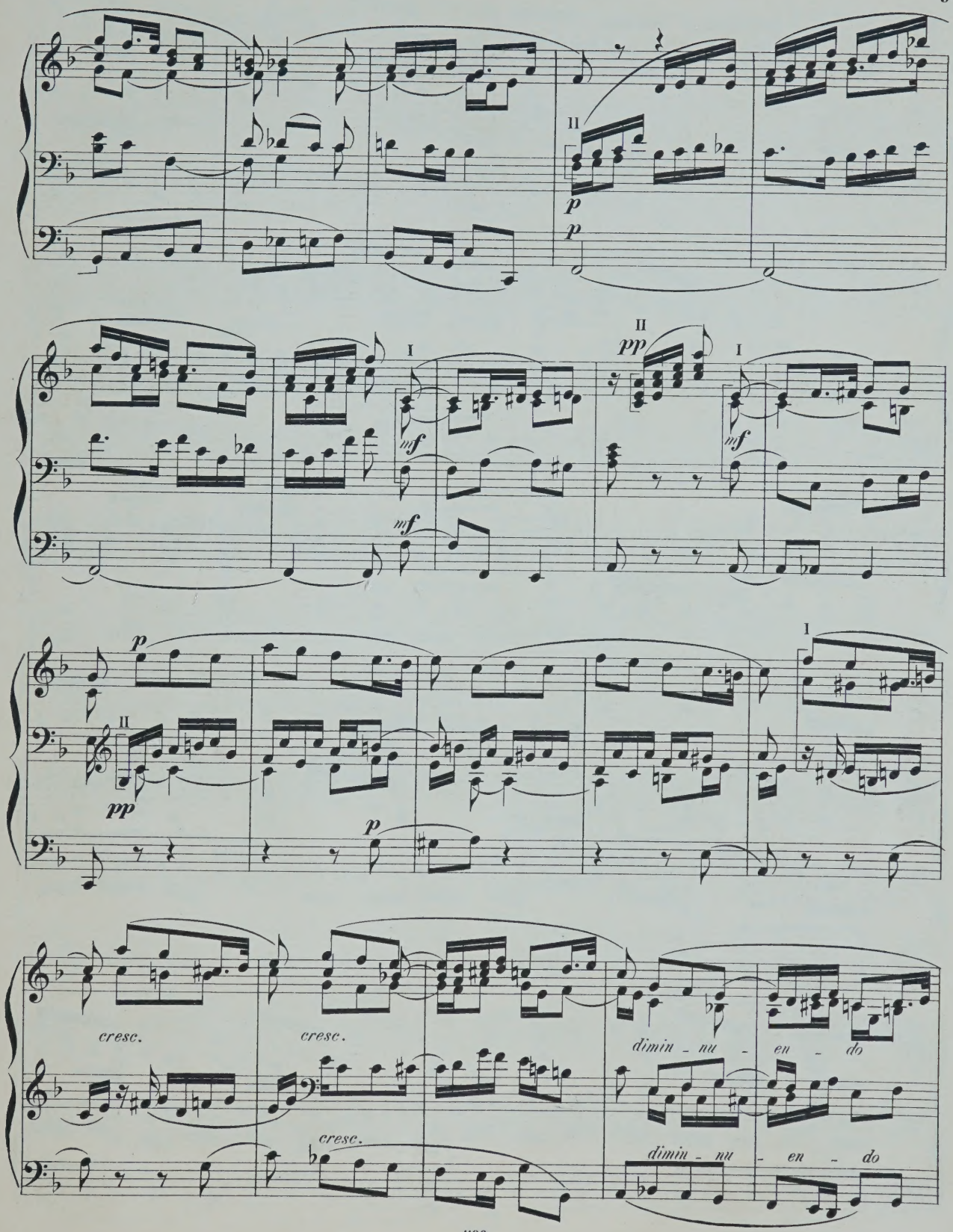
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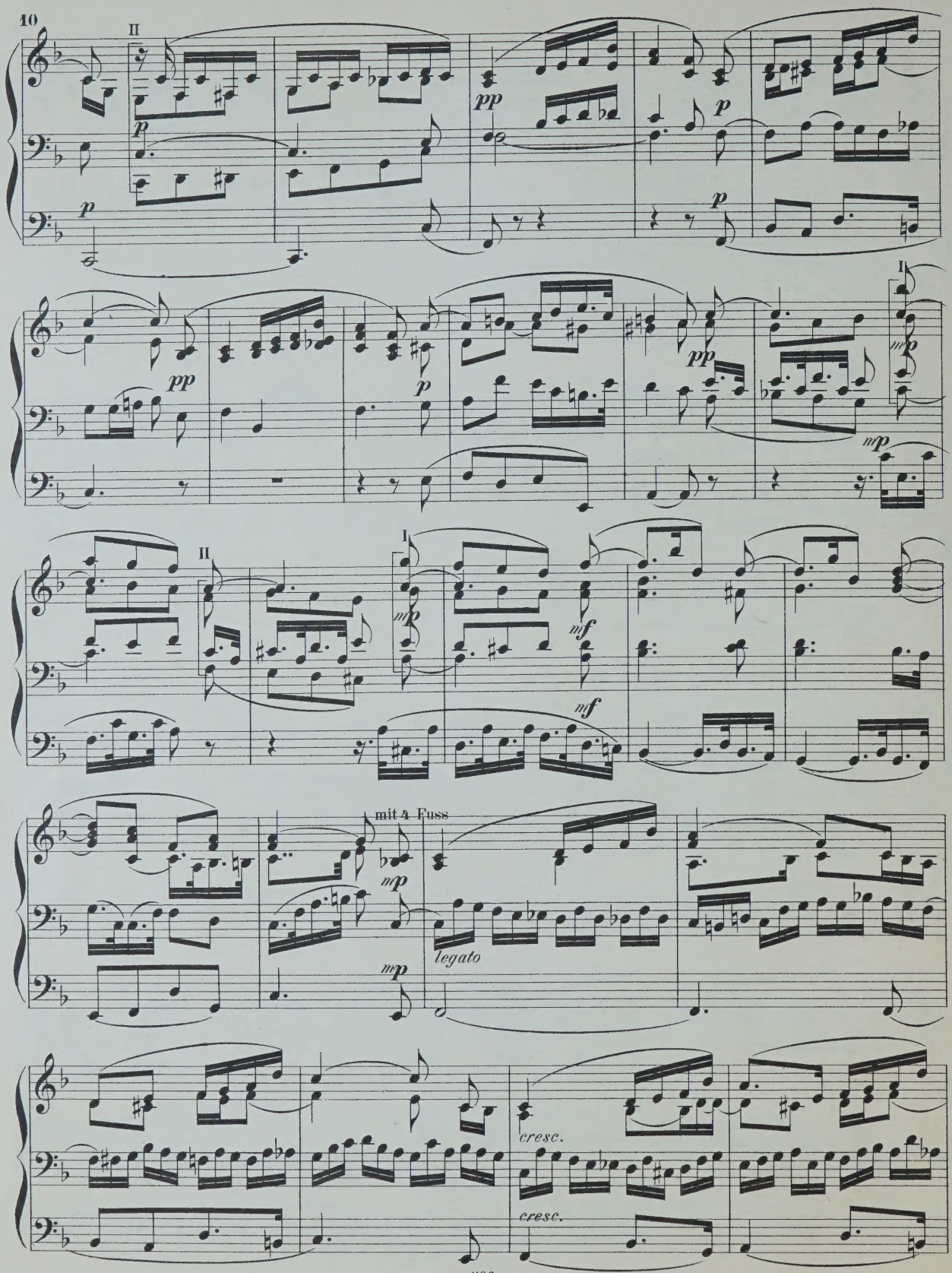
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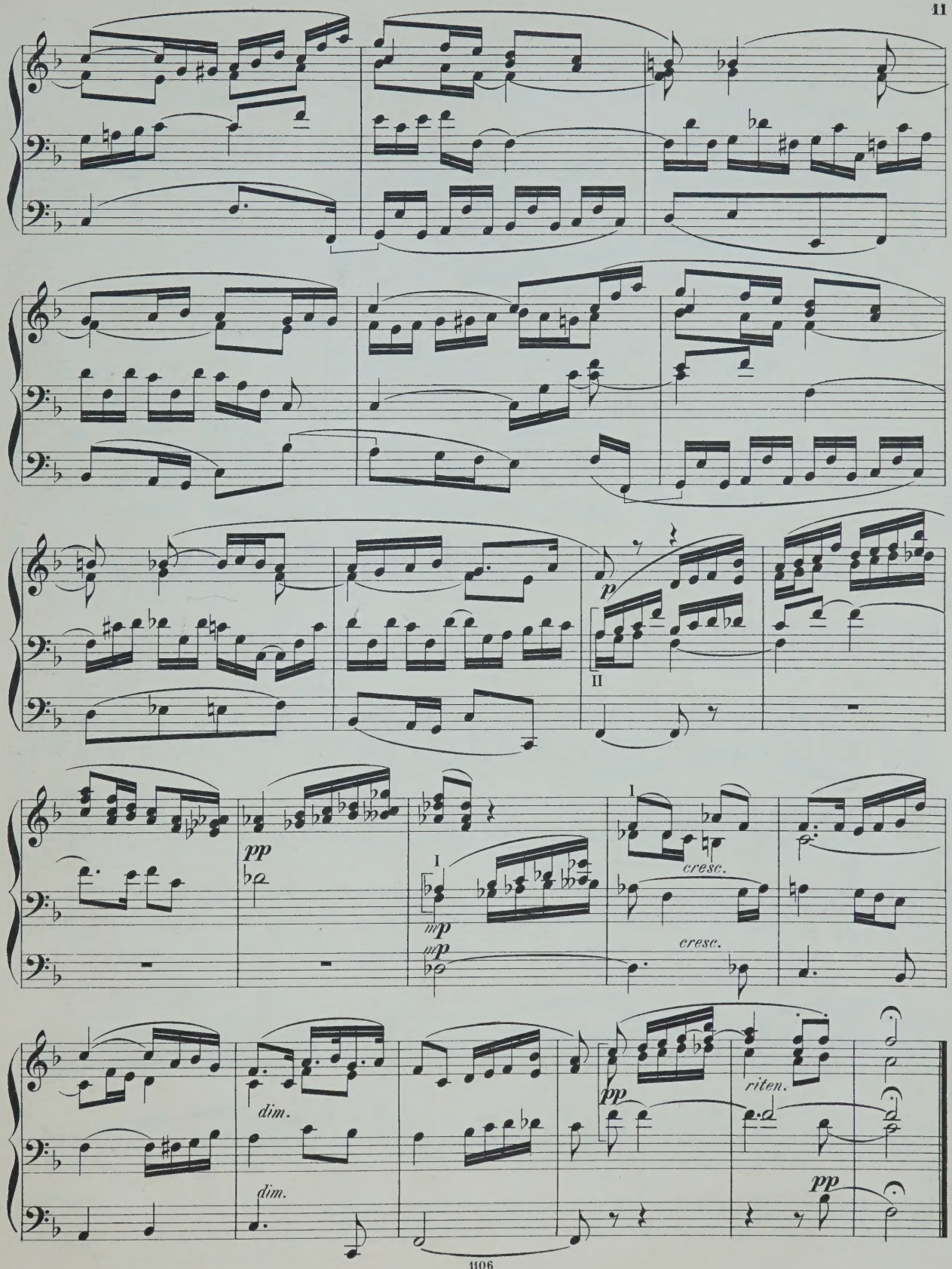
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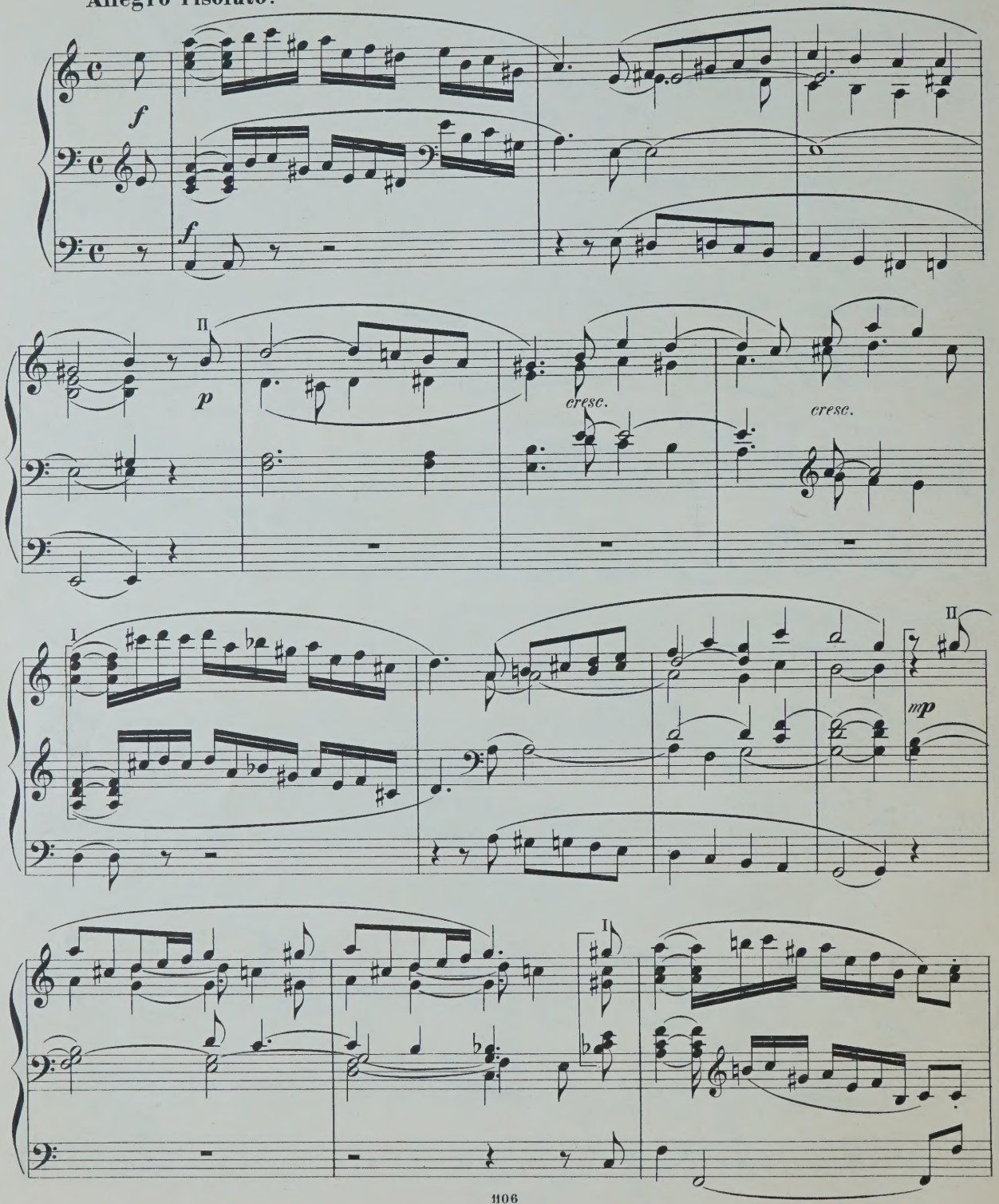
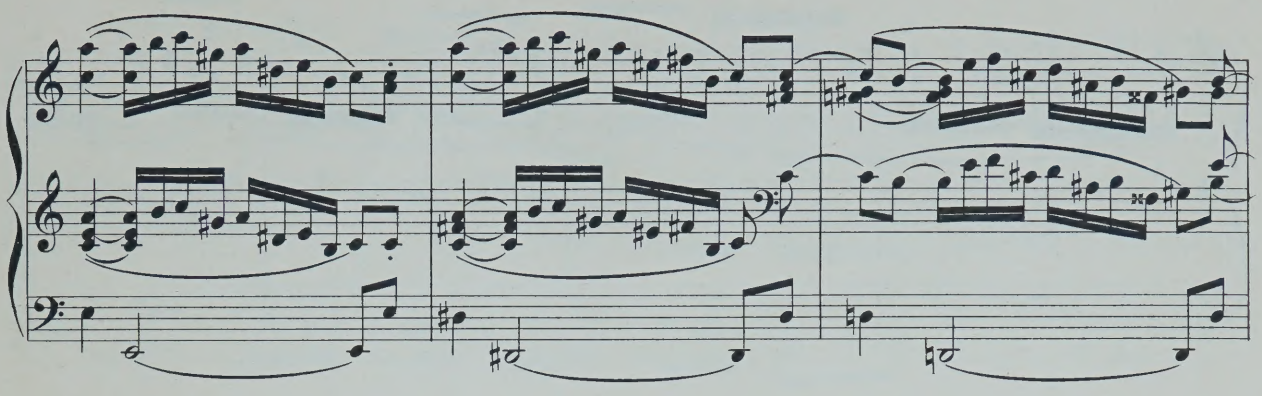
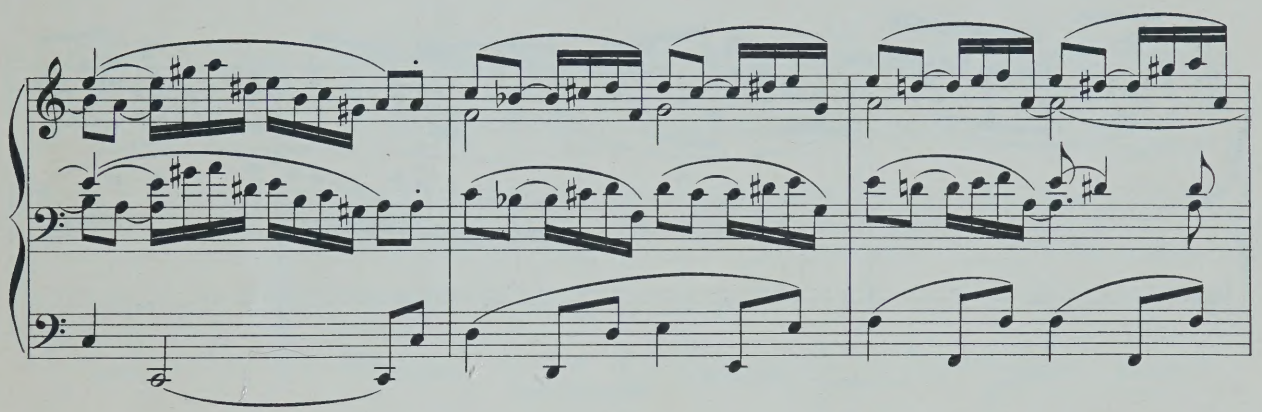
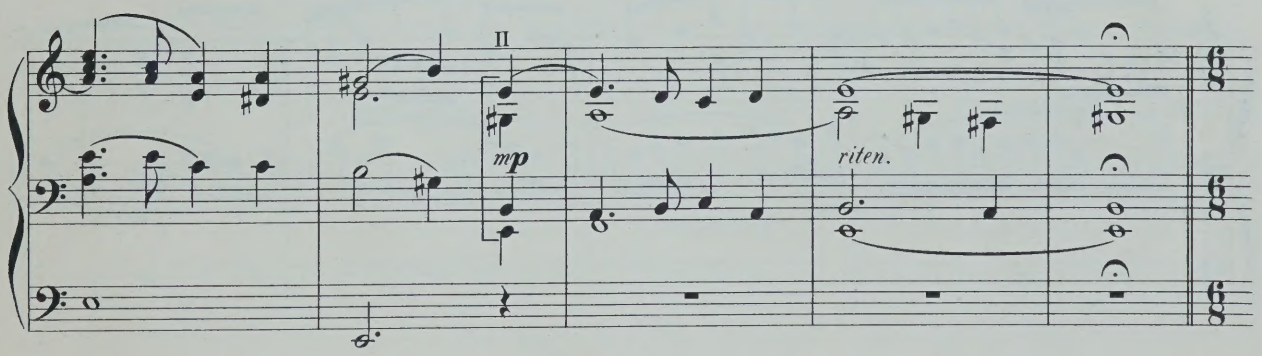
III.

Introduction.
Allegro risoluto.

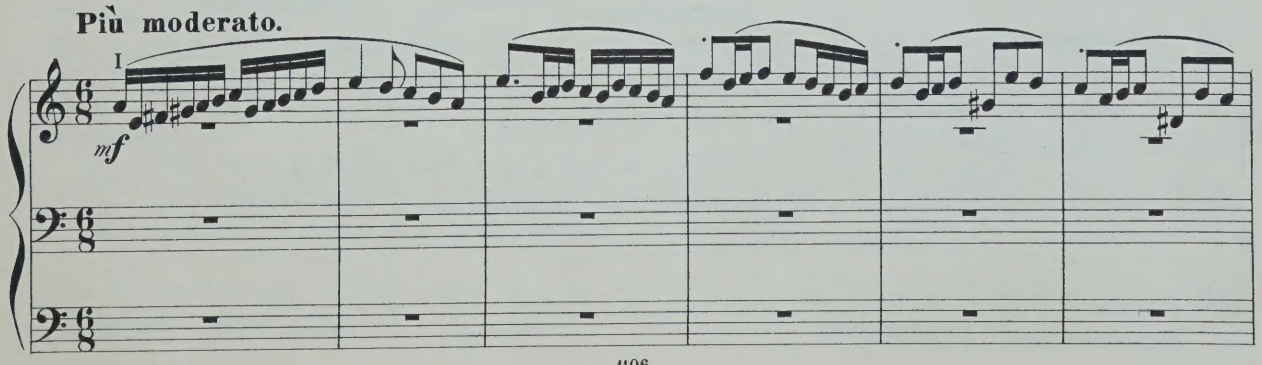


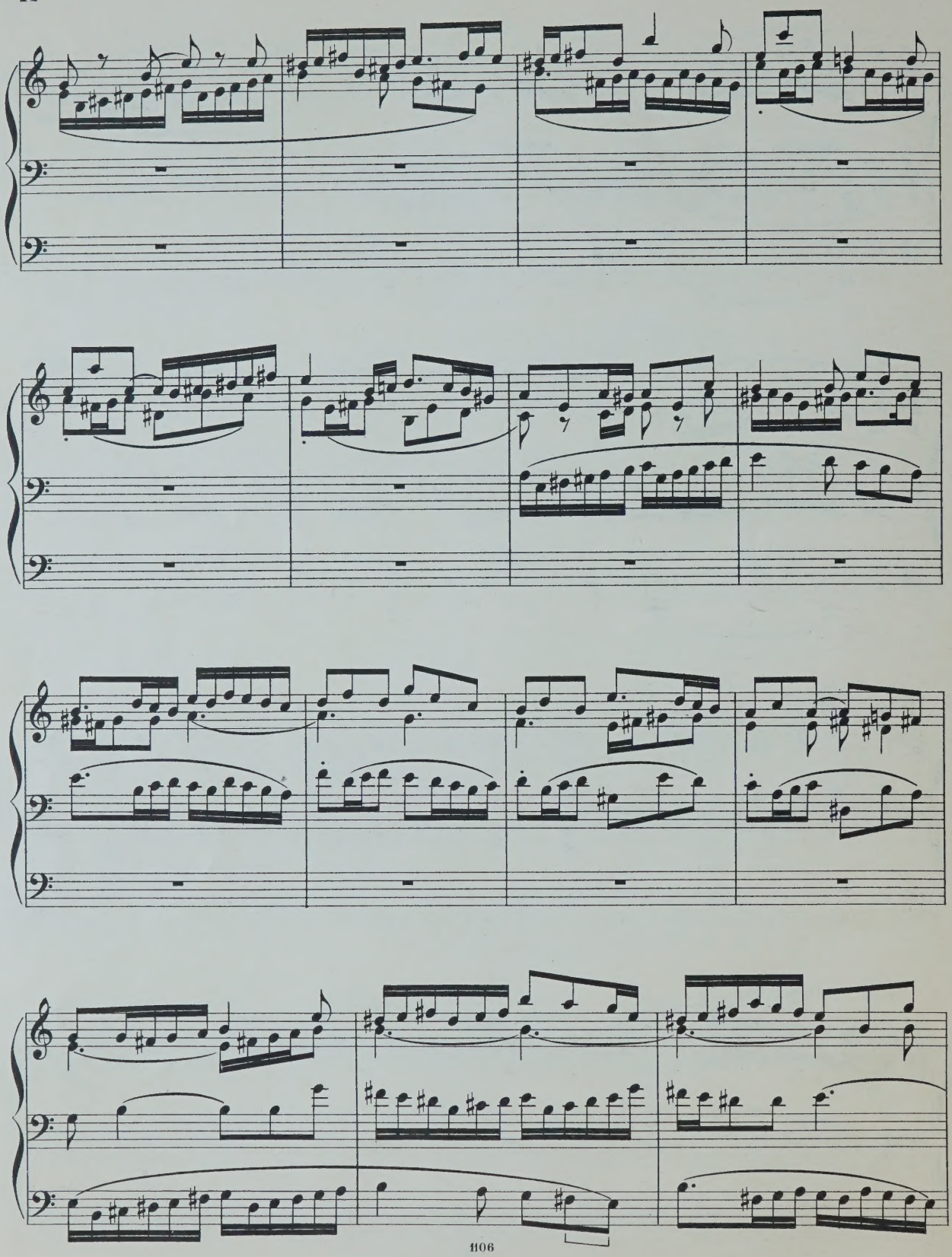


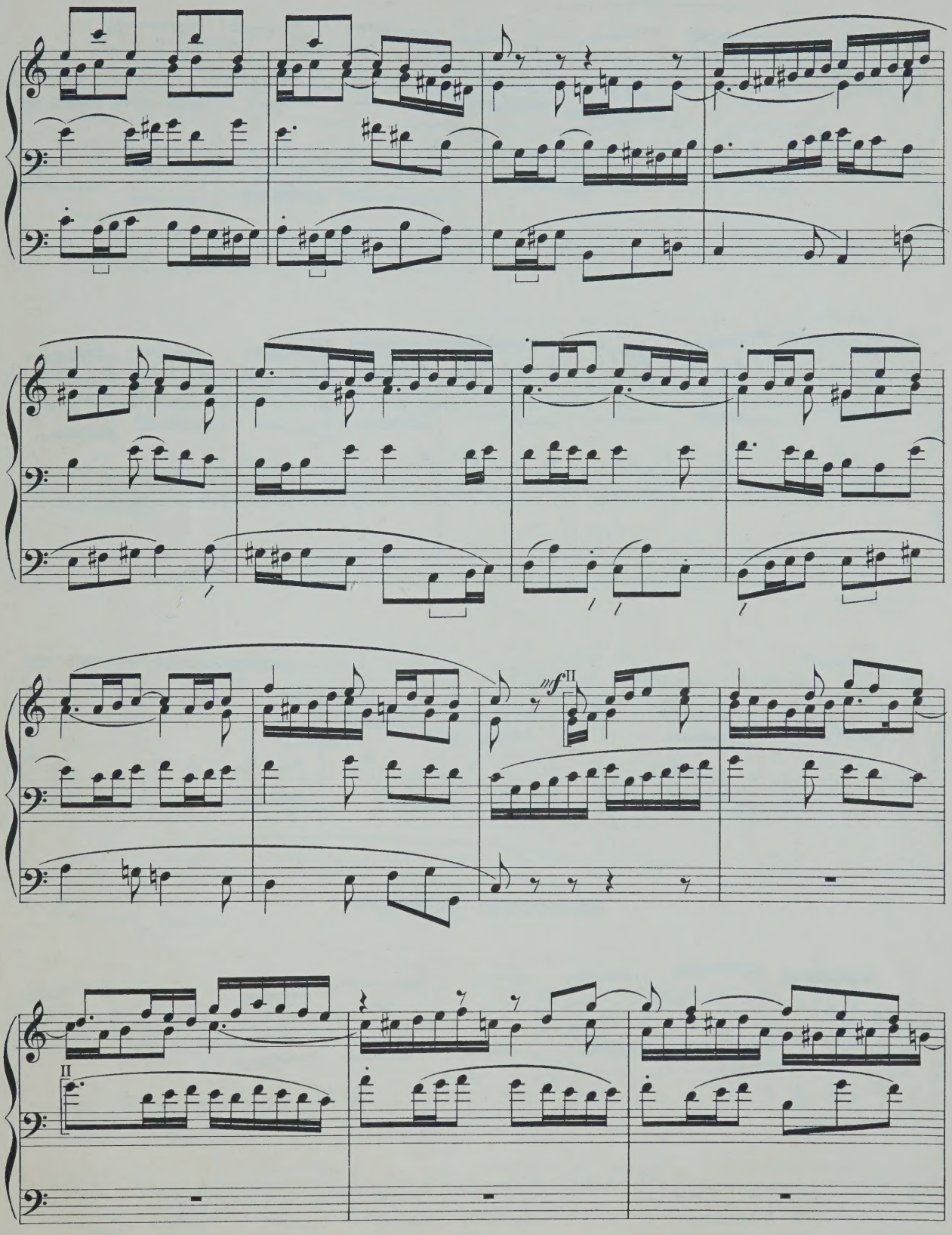


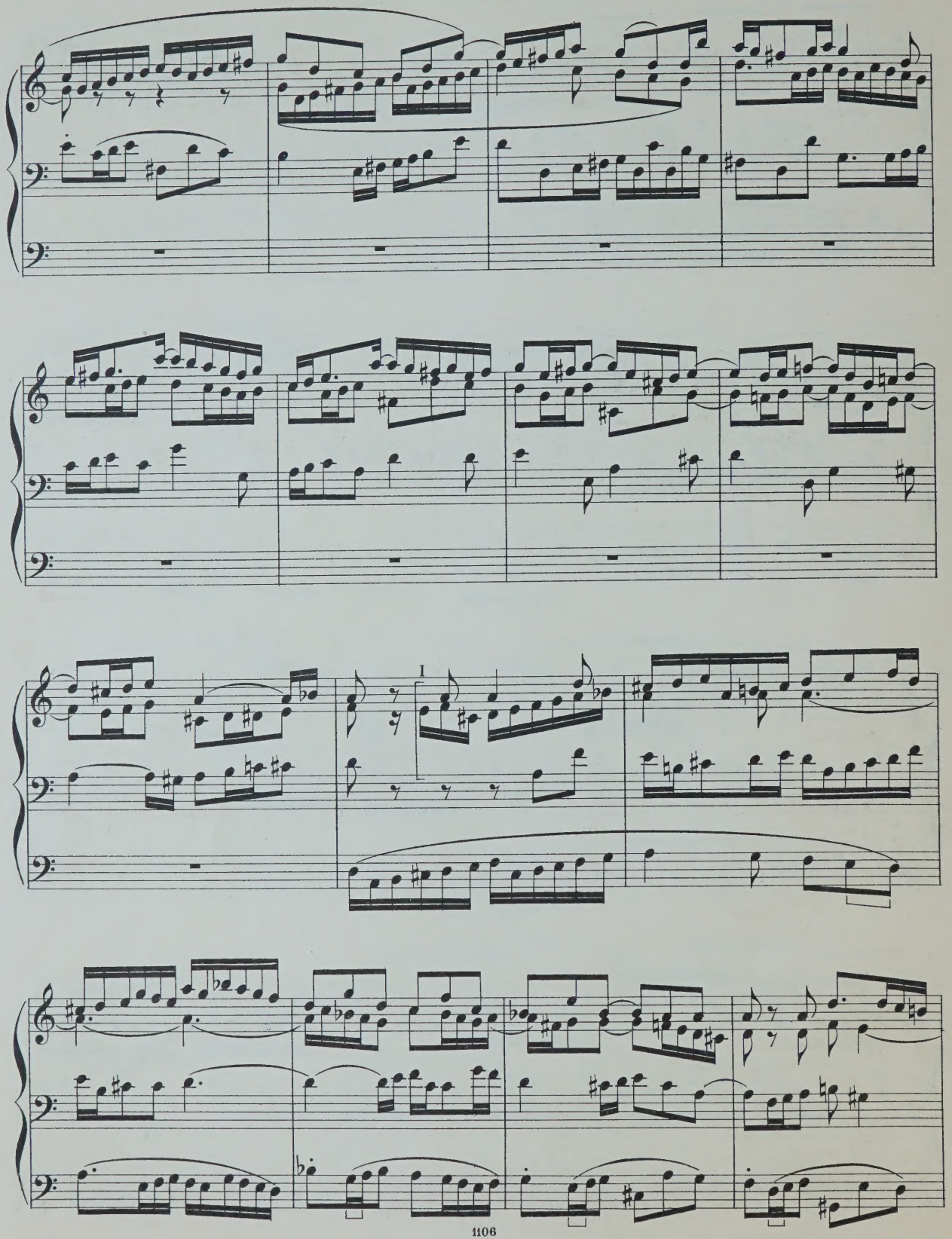


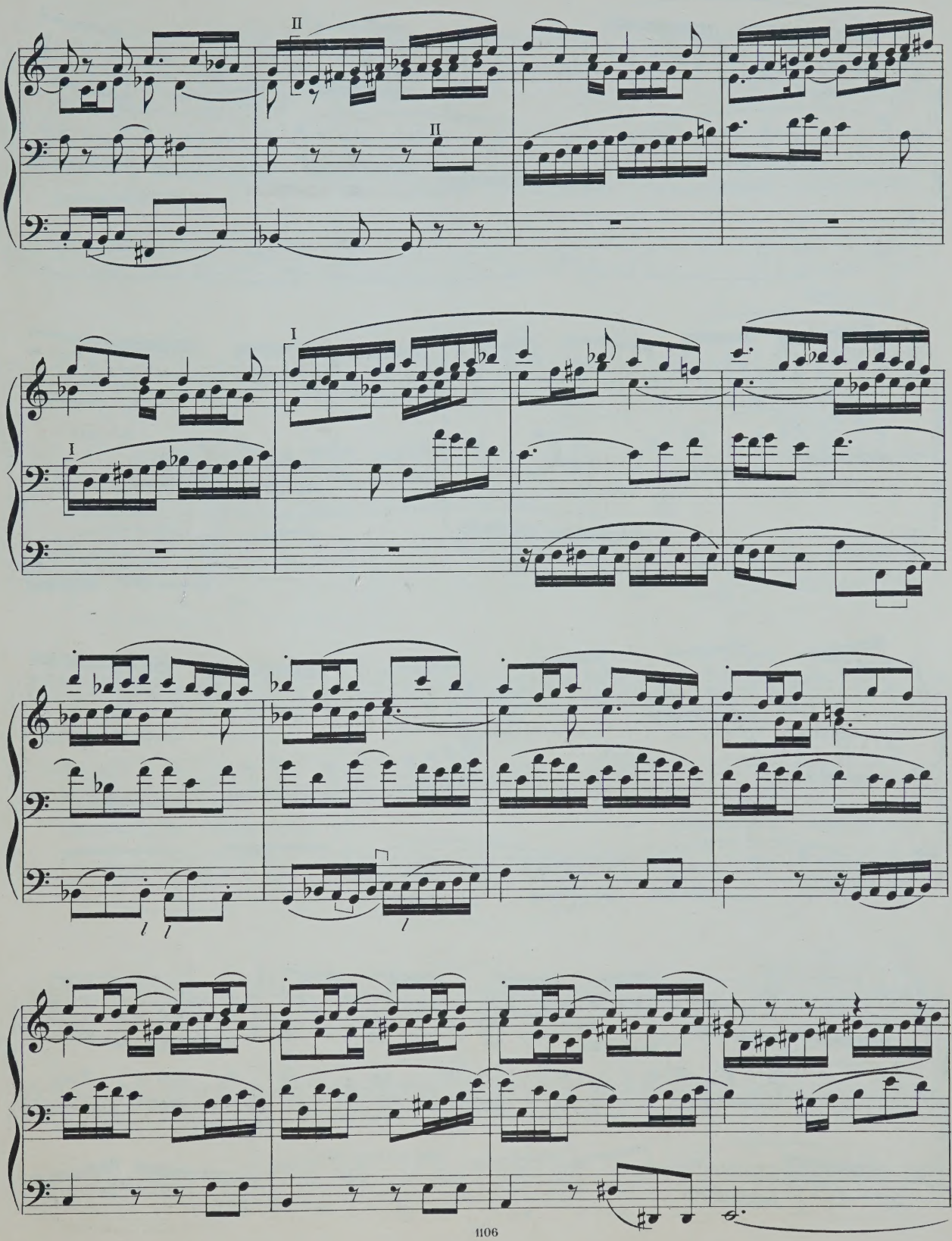
Più moderato.

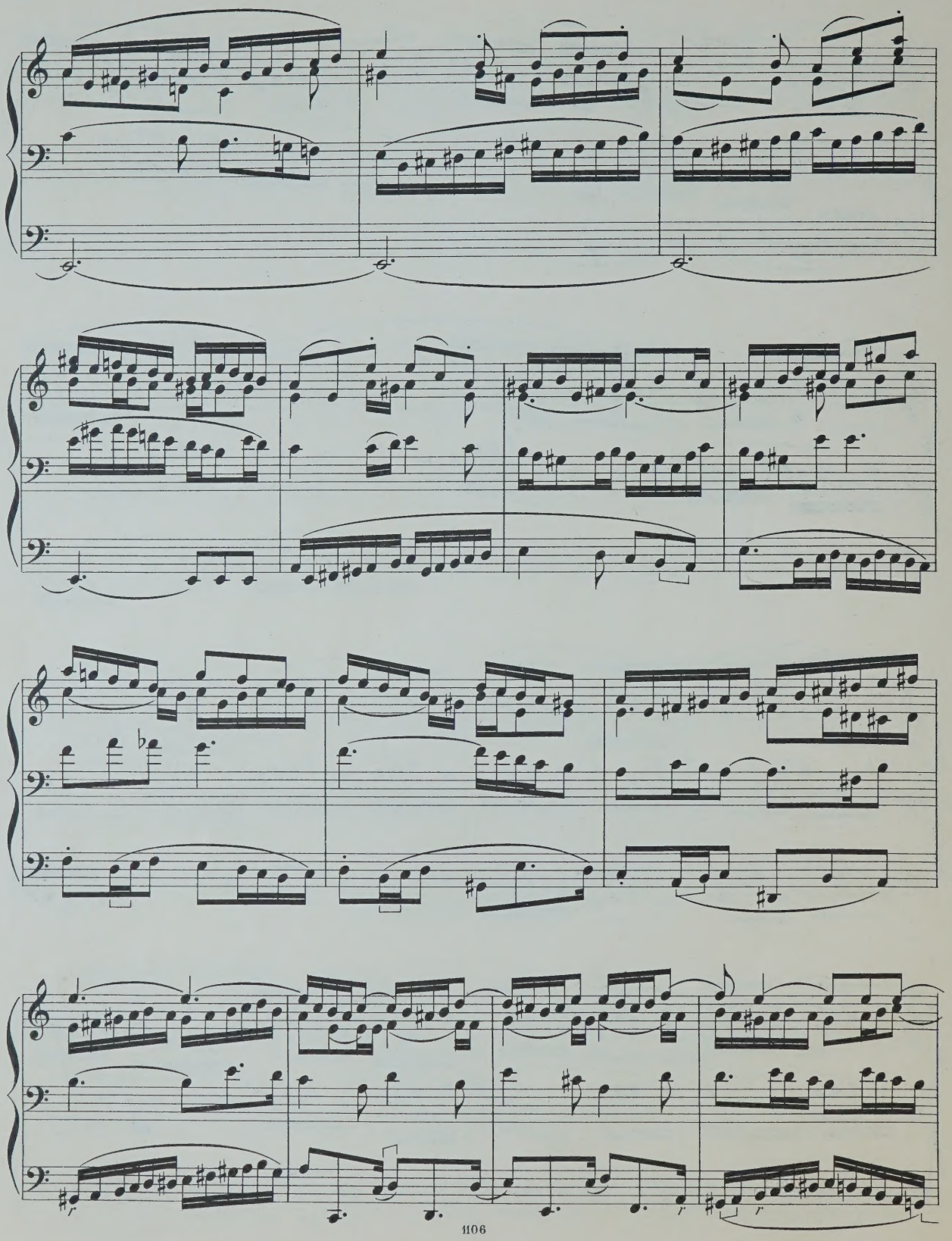


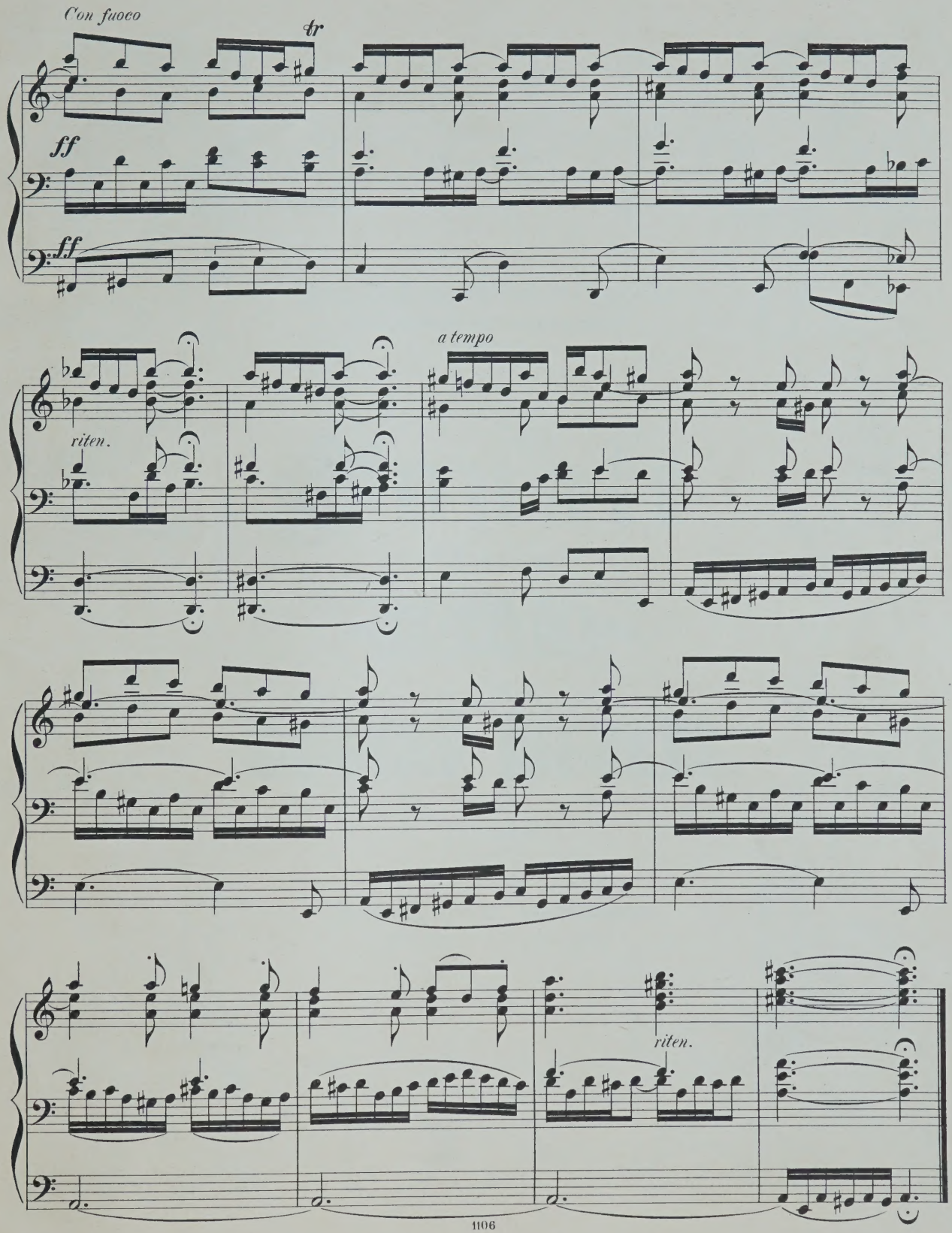



mf
II
II




II
II
I
I




Con fuoco
tr
ff
ff
a tempo
riten.
riten.

Herrn Professor Dr. Robert Papperitz
freundschaftlich und hochachtungsvoll
zugeeignet.

Sonate

(№ 8 in H-moll)

für

ORGEL

von

GUSTAV MERKEL.

Op. 178.

Pr. 3 M 50 Pf.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, J. RIETER-BIEDERMANN.

Den Verträgen gemäfs eingezeichnet.

1354.

1885.

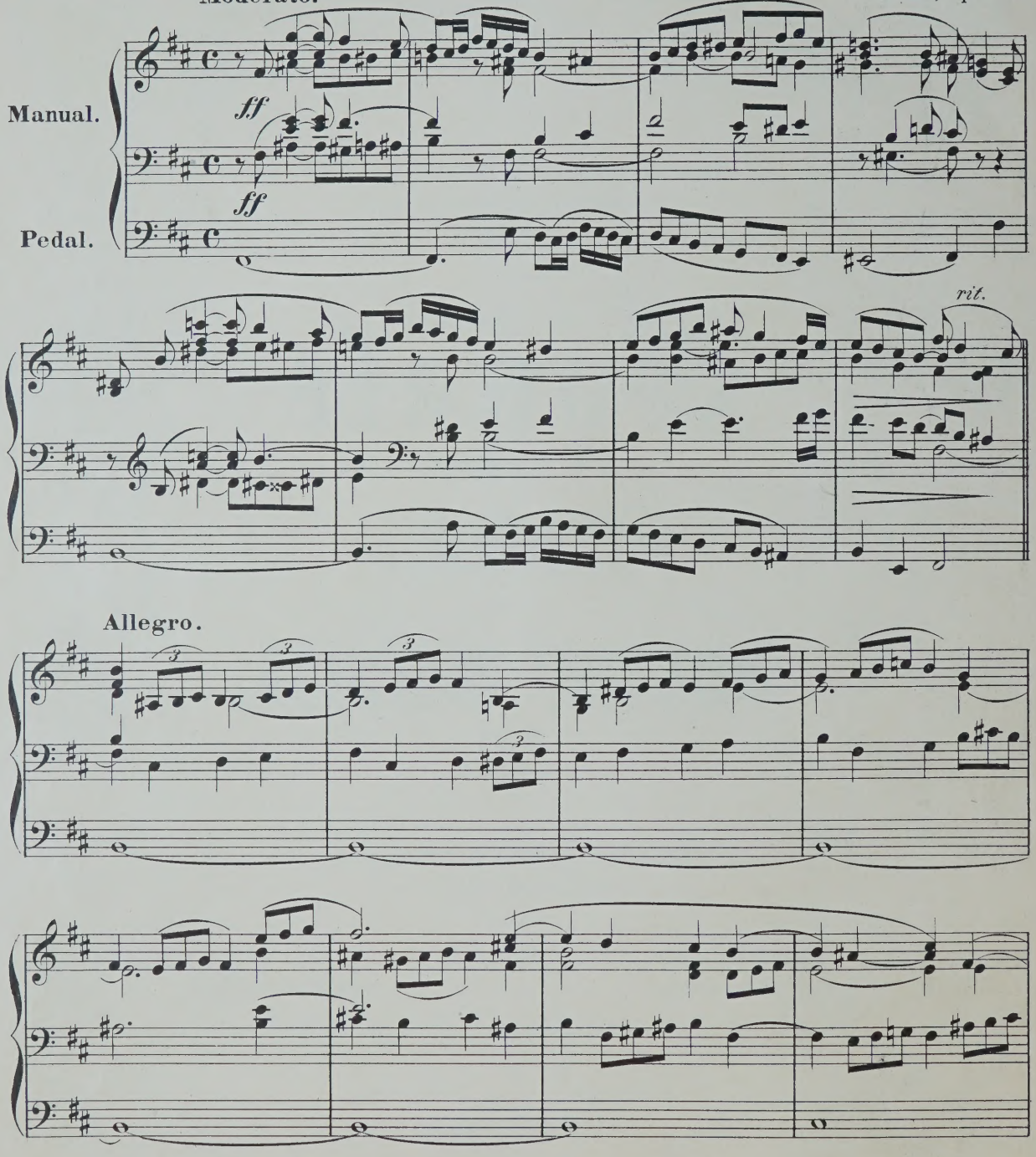
Lith. Anst. v. C. Epper, Leipzig.

Sonate.

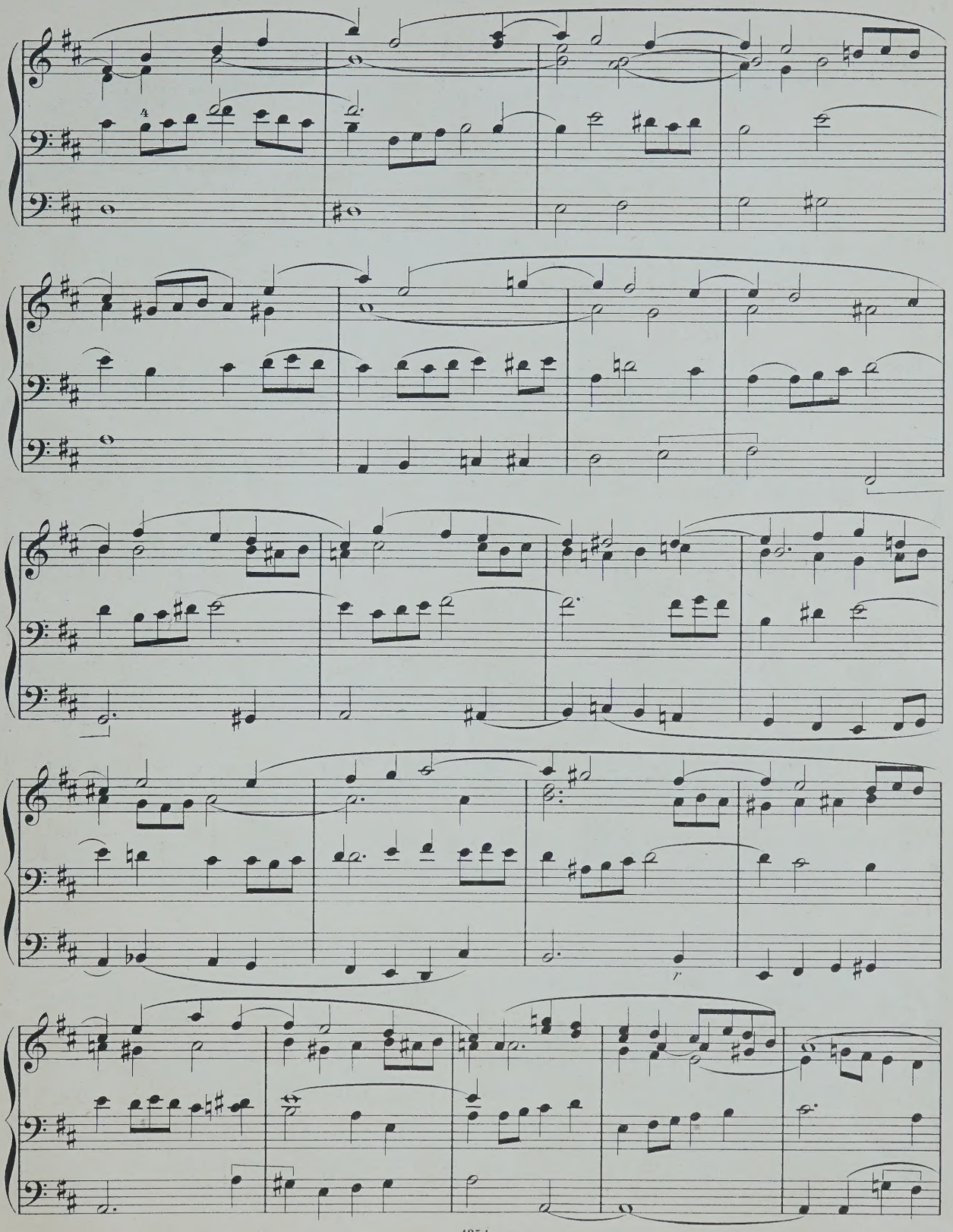
1.

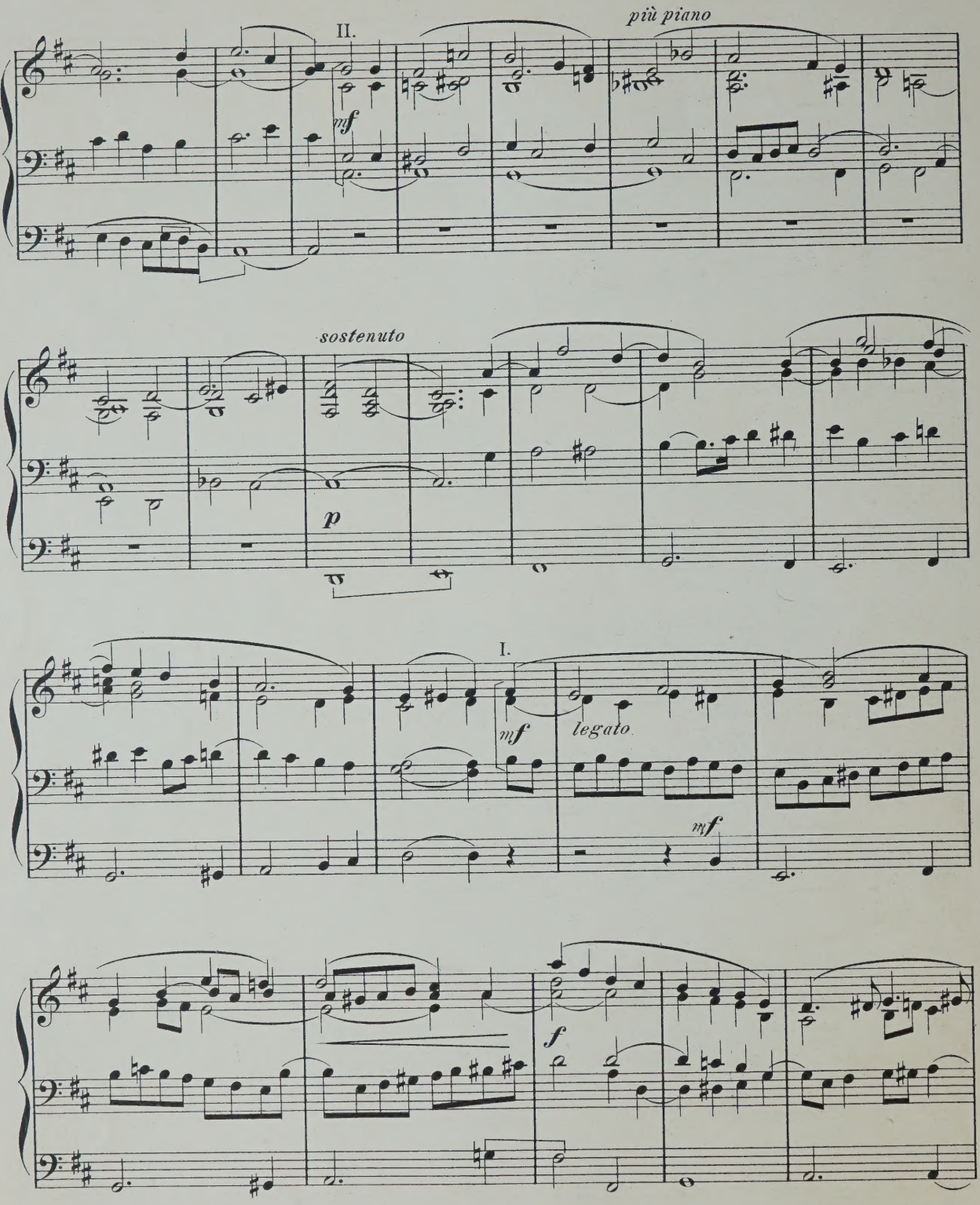
Moderato.

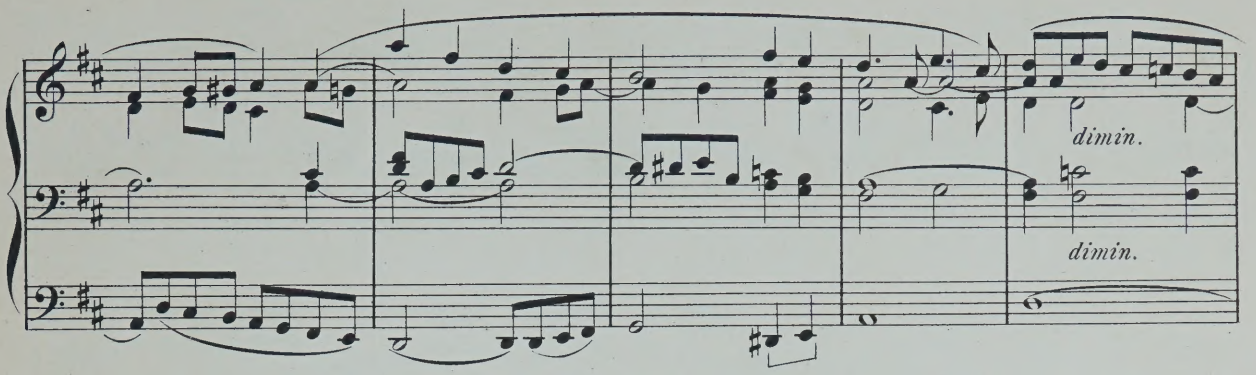
G. Merkel, Op. 178.

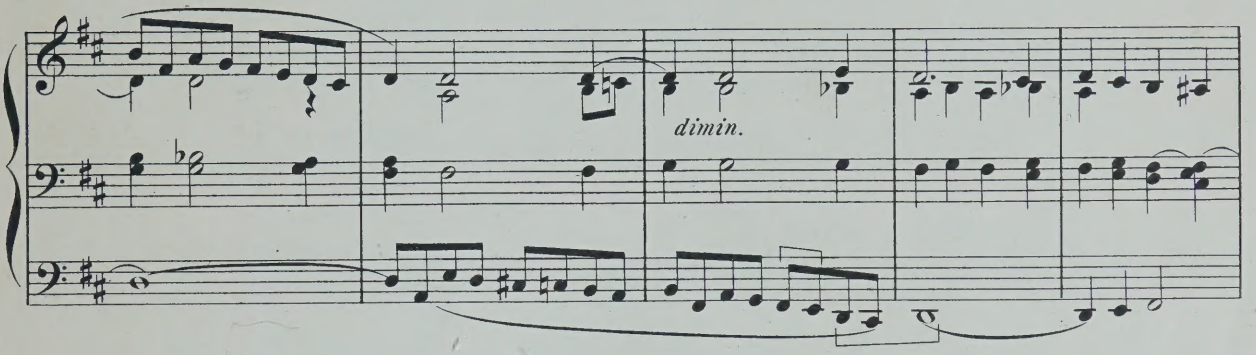


Stich und Druck der Röder'schen Officin in Leipzig




II.
più piano
mf
sostenuto
p
I.
mf
legato
mf
f


dimin.
dimin.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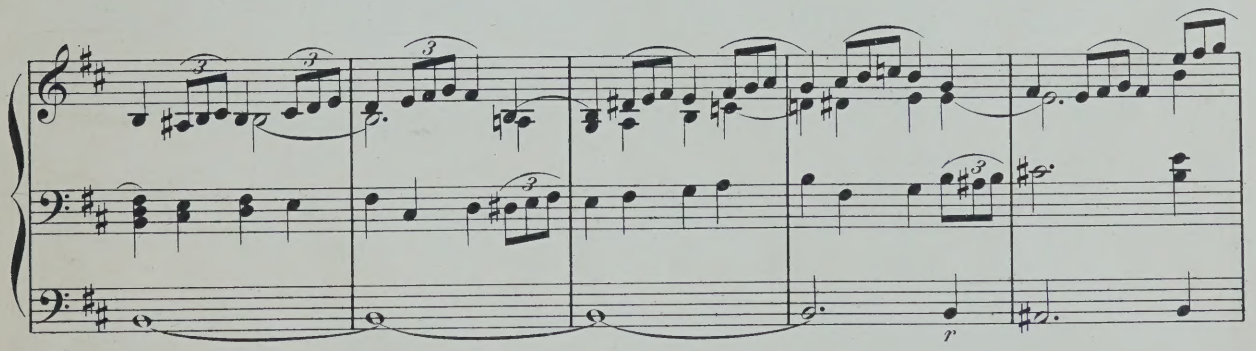
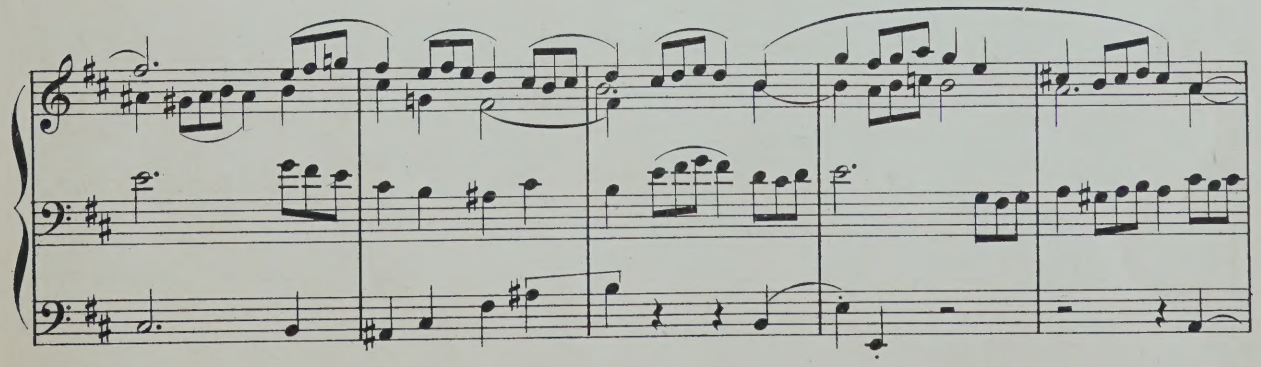
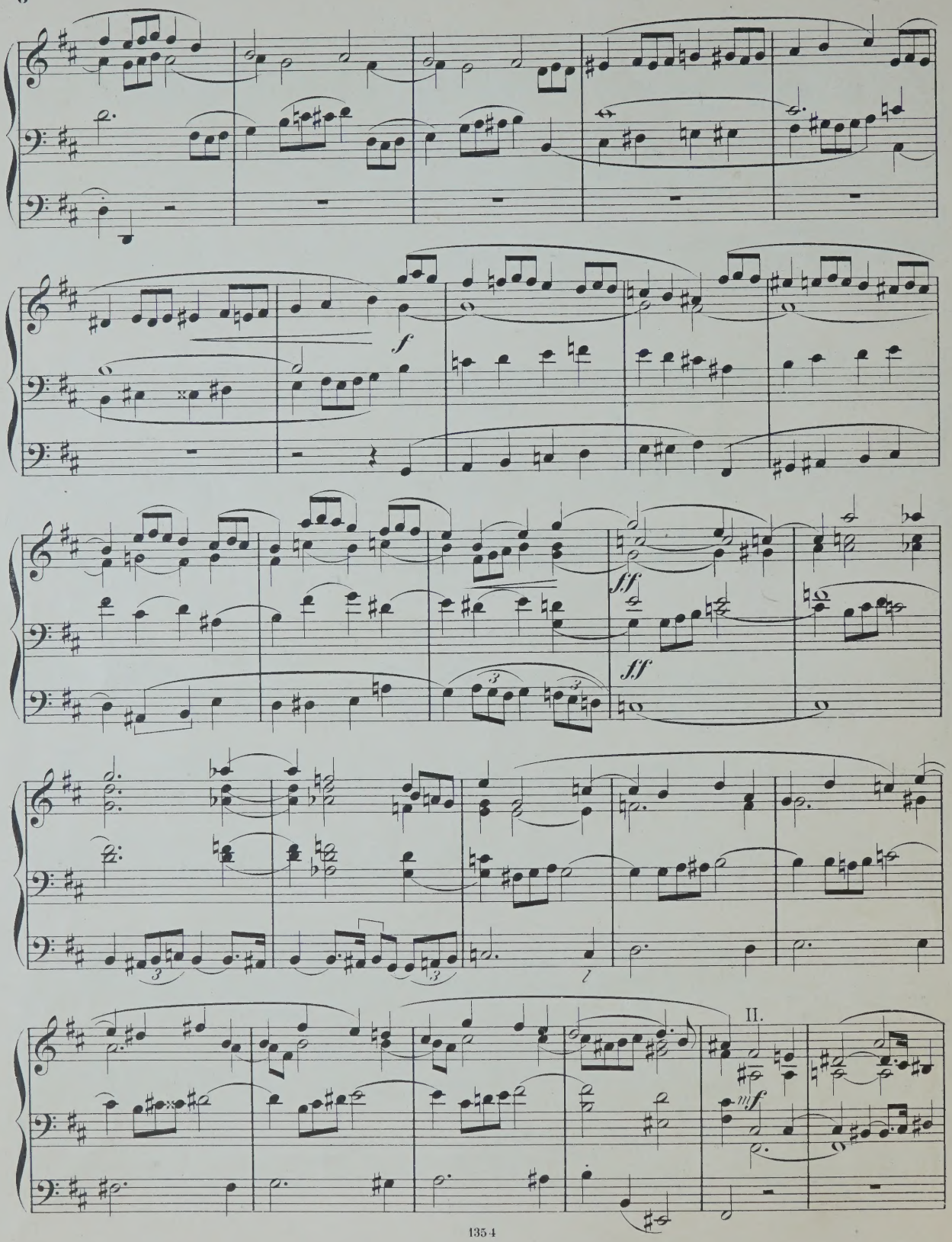
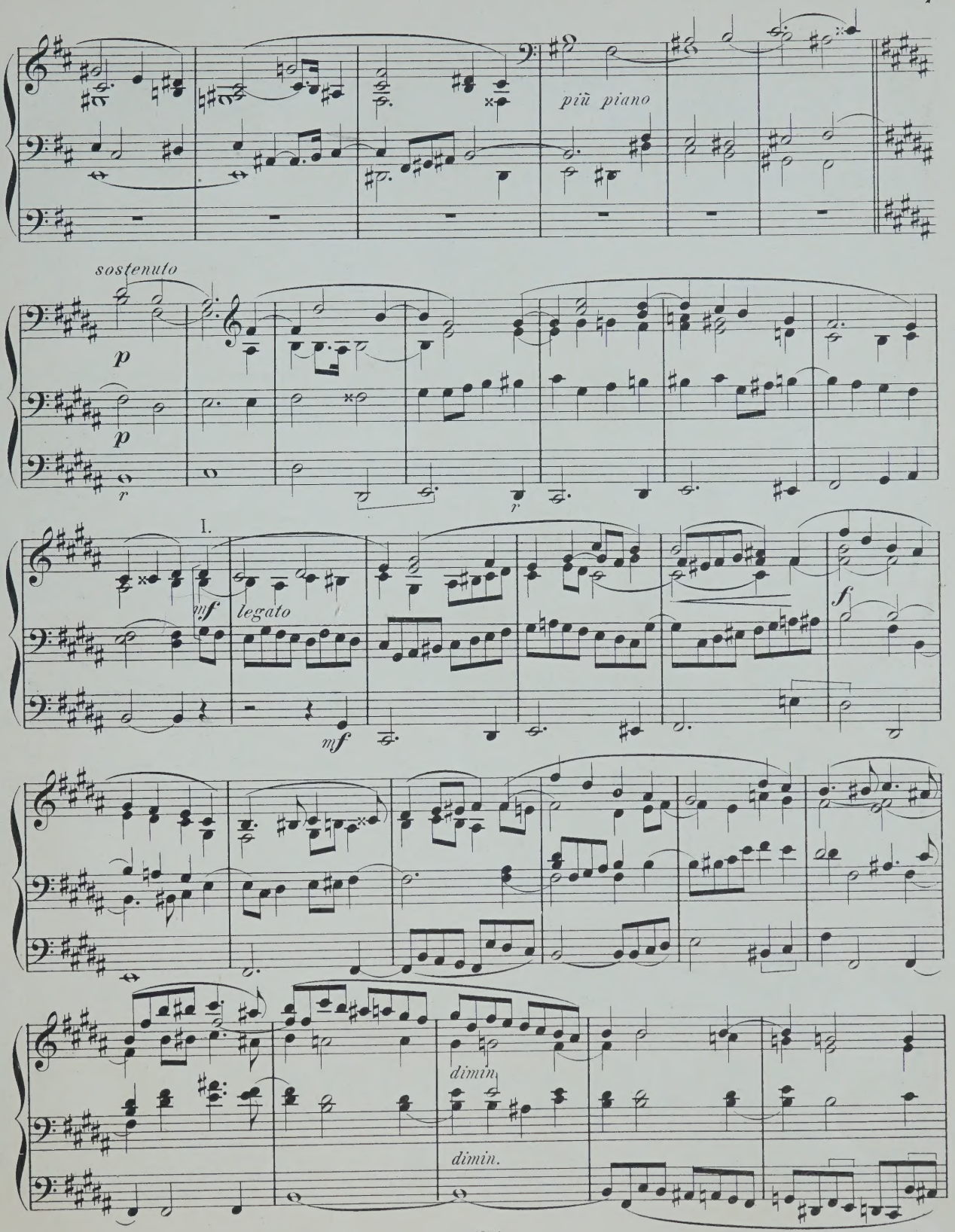
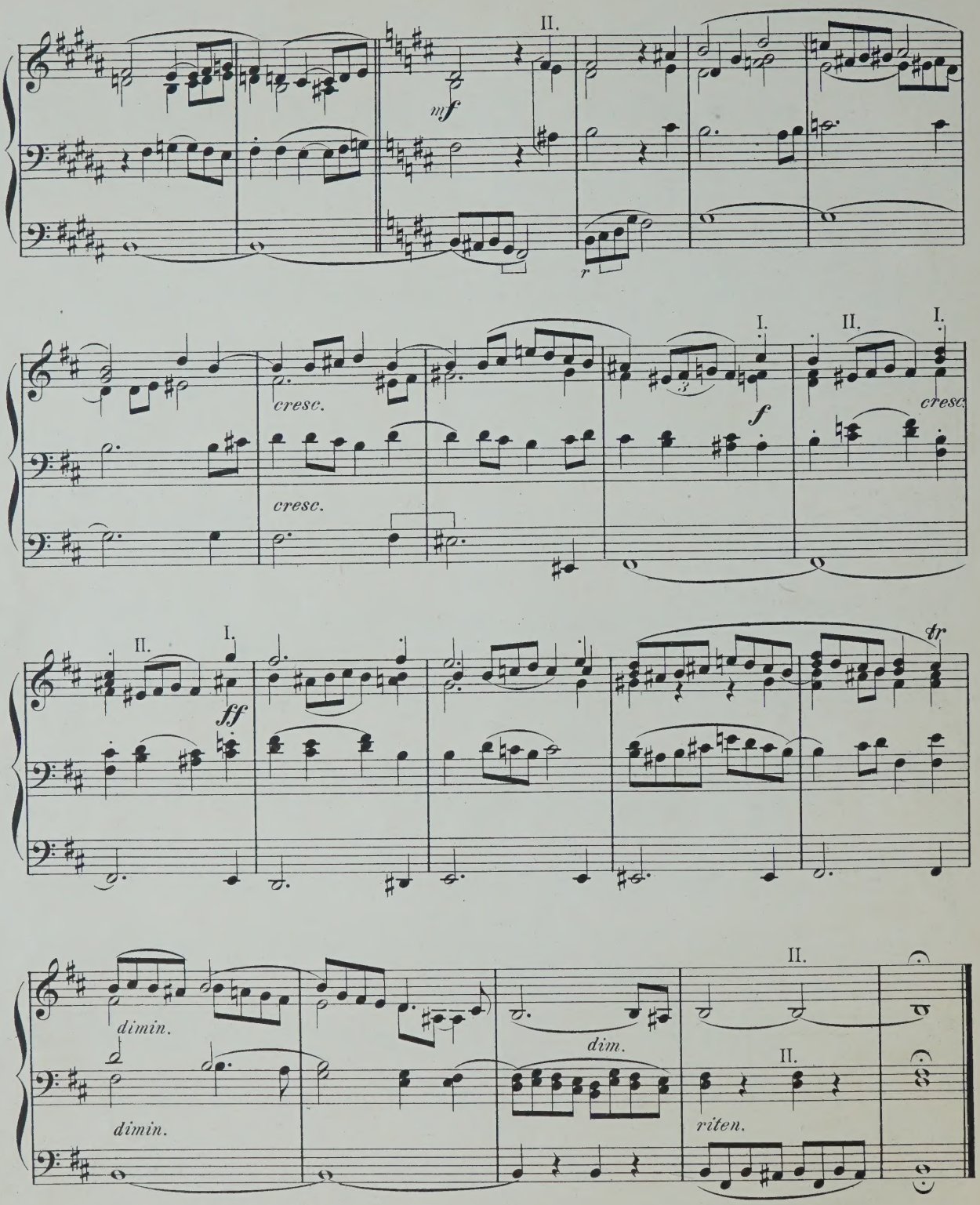

r

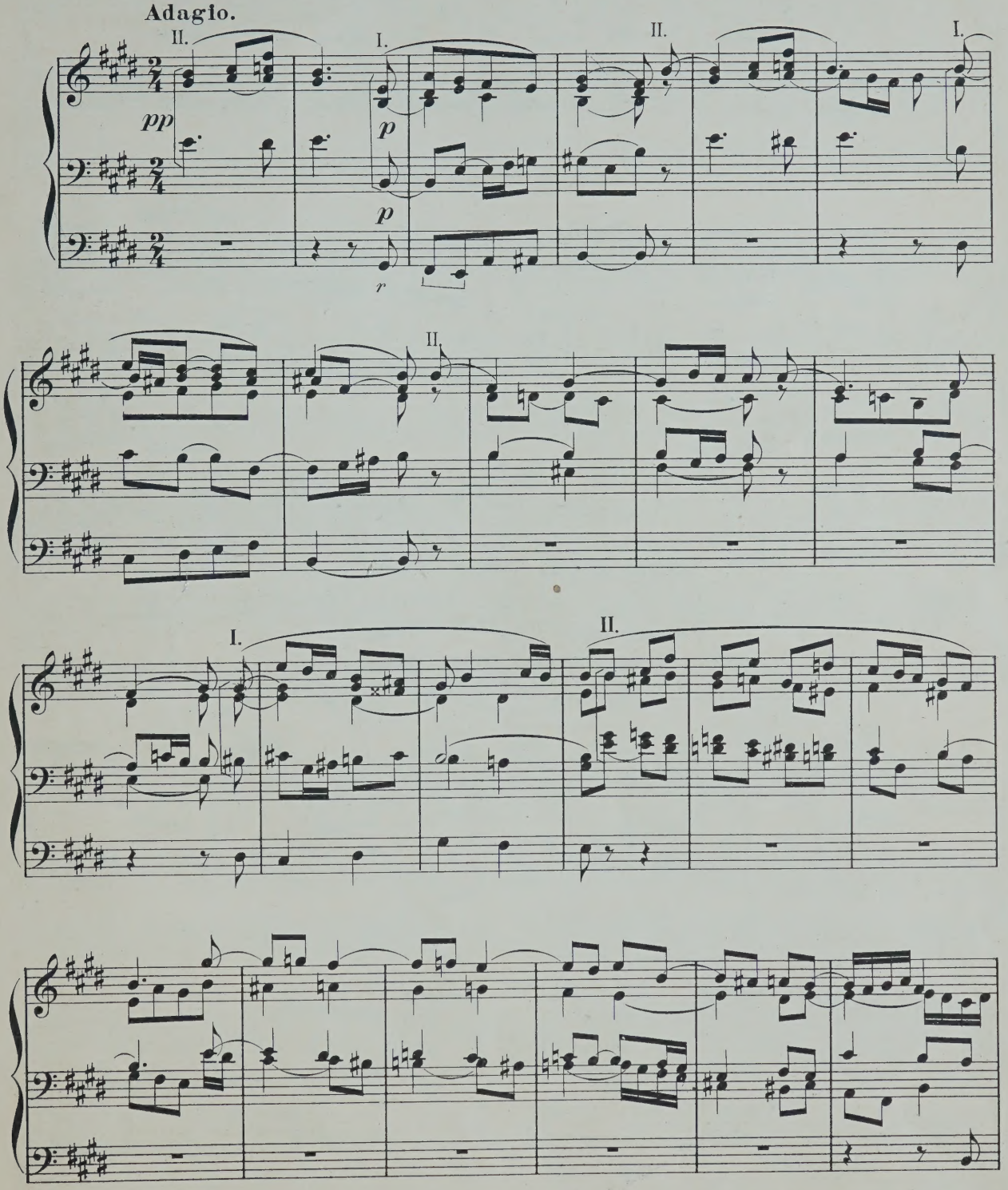


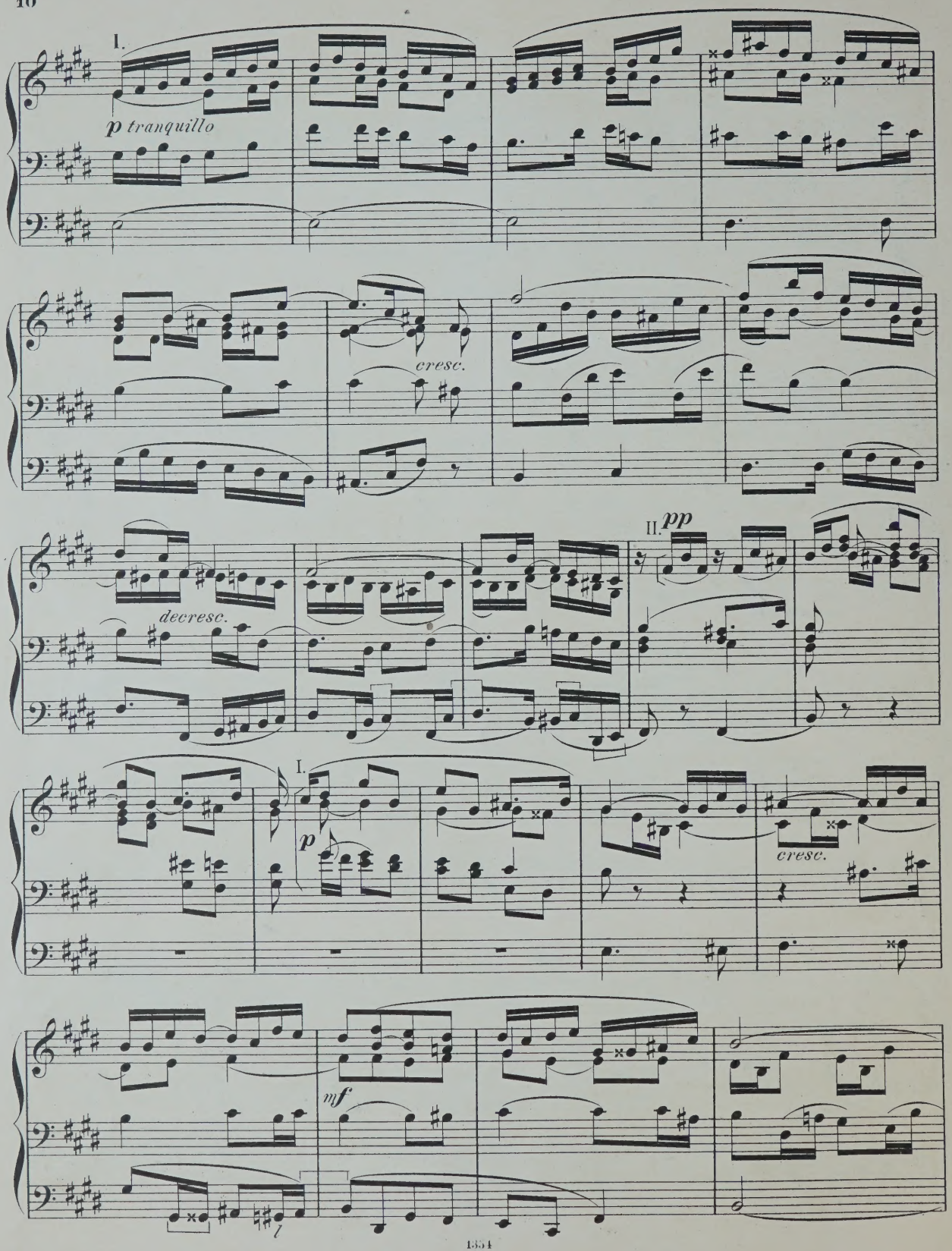

f
sf
sf
II.
mf

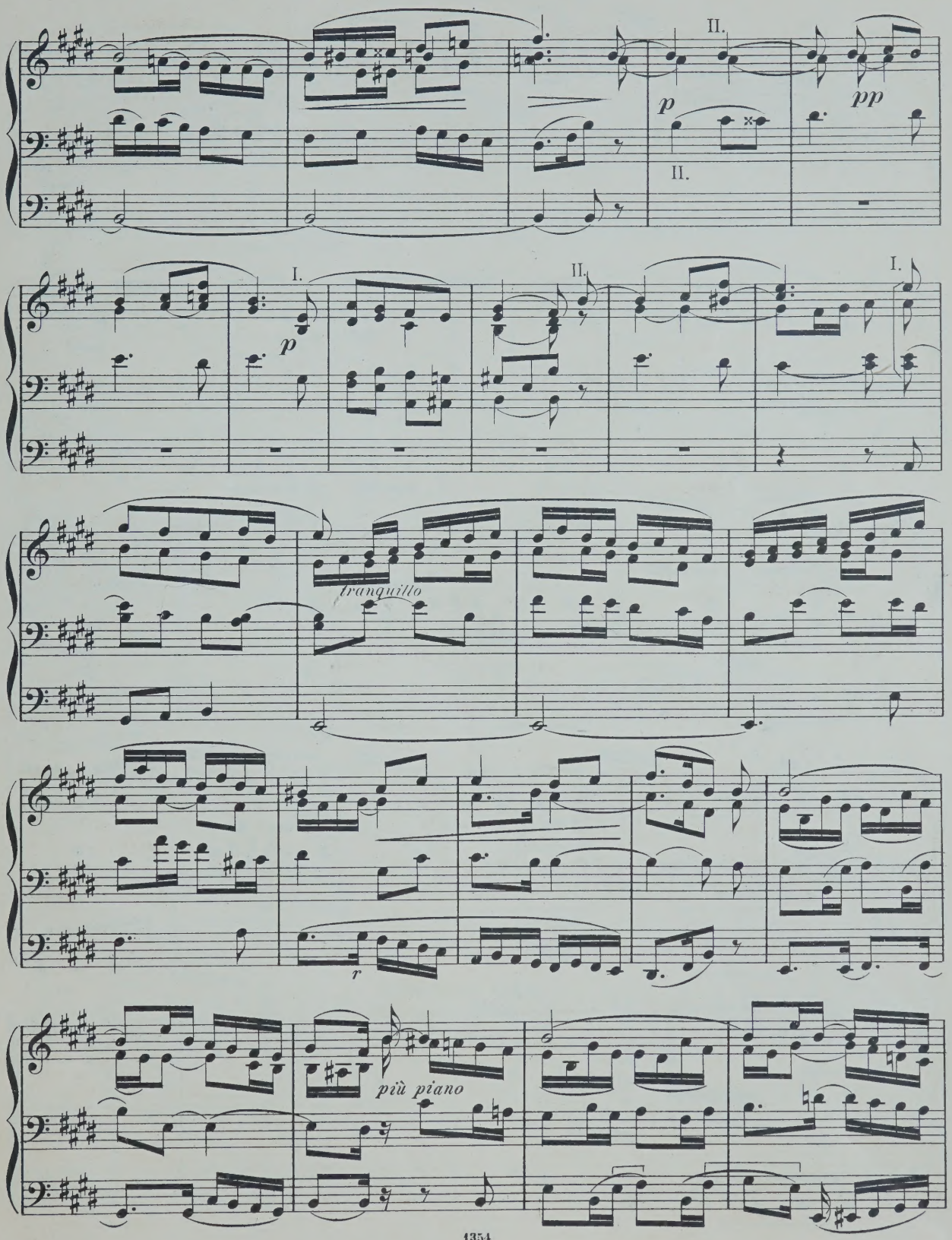

più piano
sostenuto
p
p
r
r
I.
mf
legato
mf
f
dimin.
dimin.

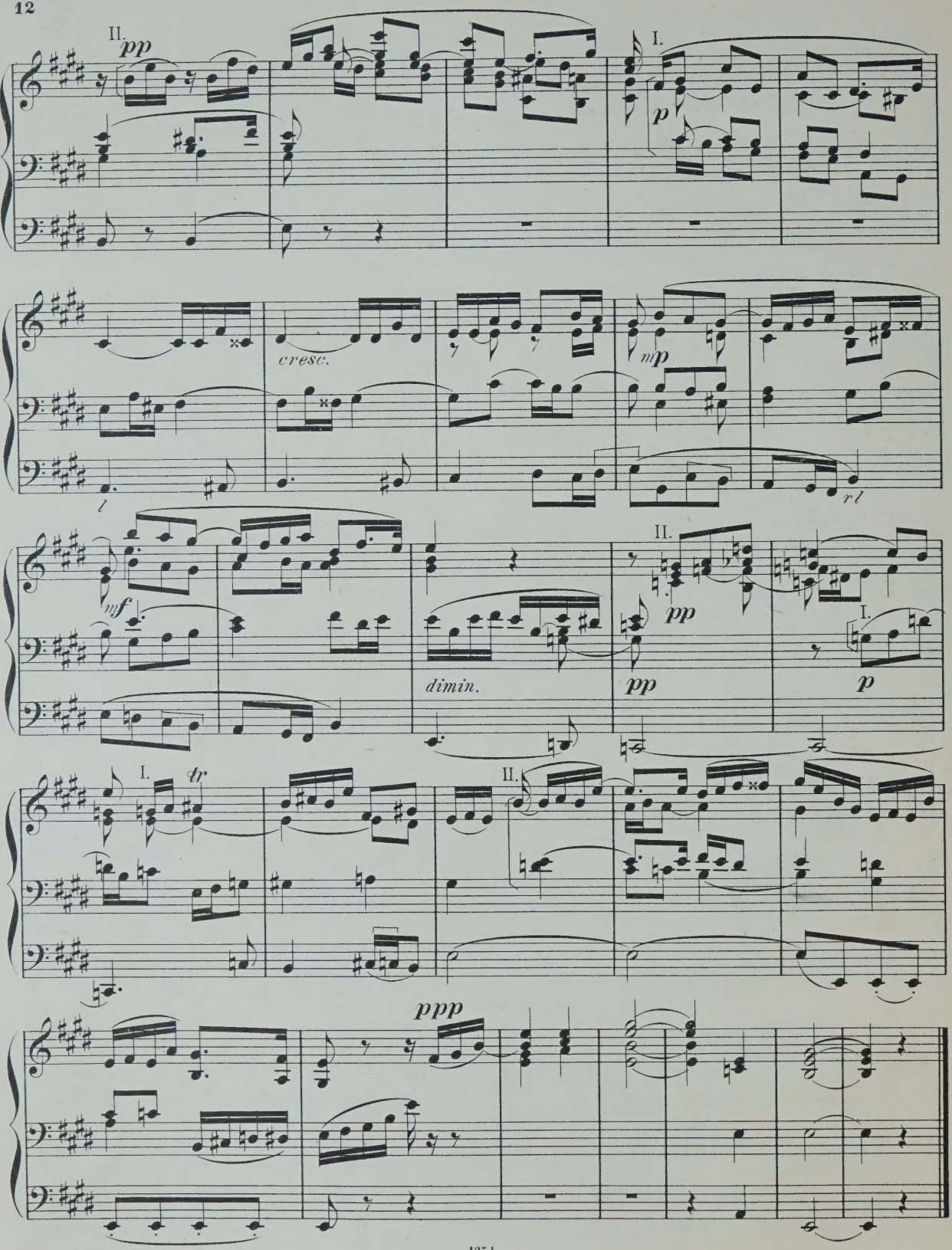

II.
mf
r
I.
II.
I.
cresc.
cresc.
3
f
cresc.
II.
I.
ff
tr
dimin.
dimin.
dim.
II.
II.
riten.

2.




I.
p tranquillo
cresc.
II. pp
decresc.
I.
p
cresc.
mf

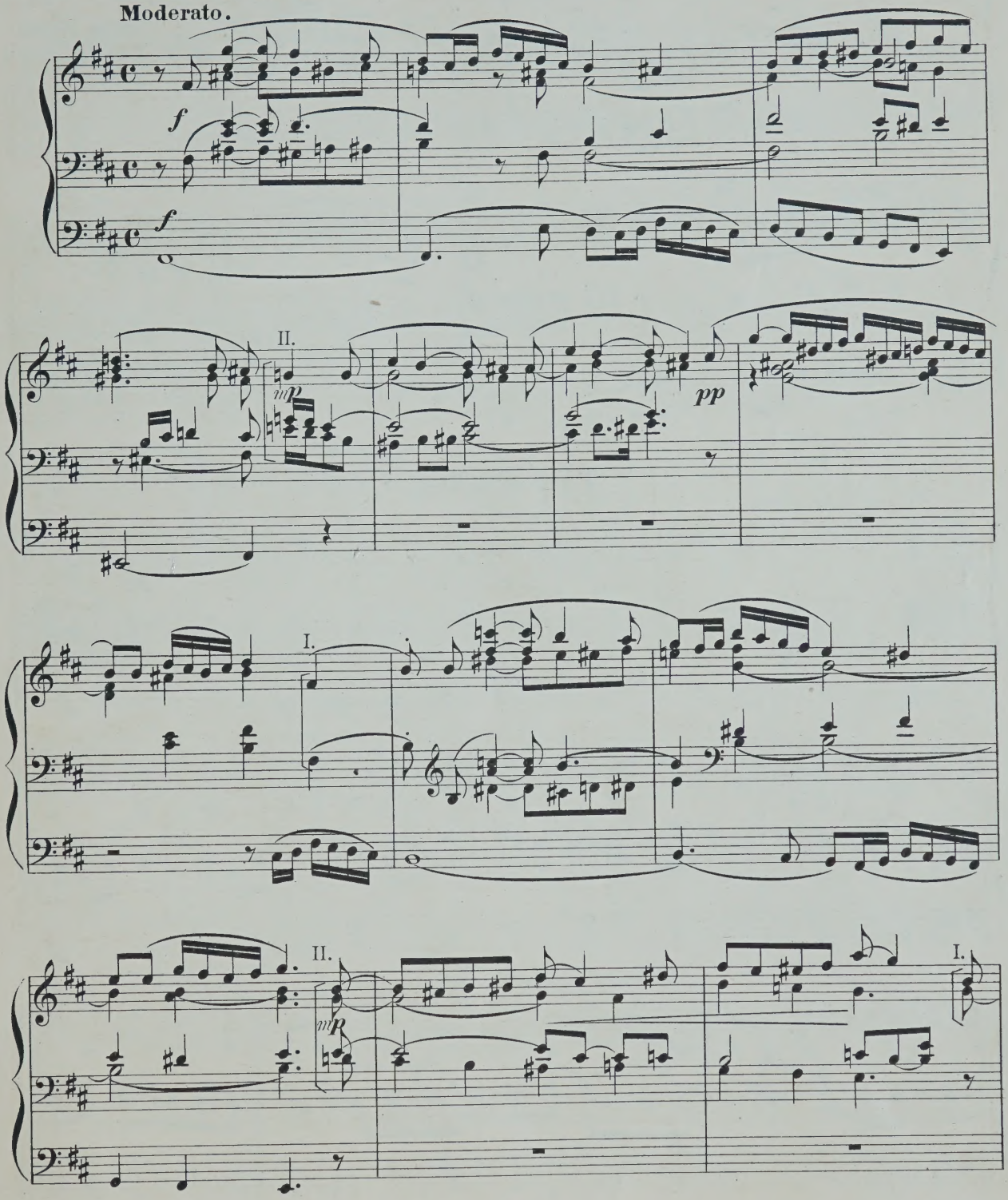

II.
p
II.
pp
I.
p
II.
I.
tranquillo
r
più piano

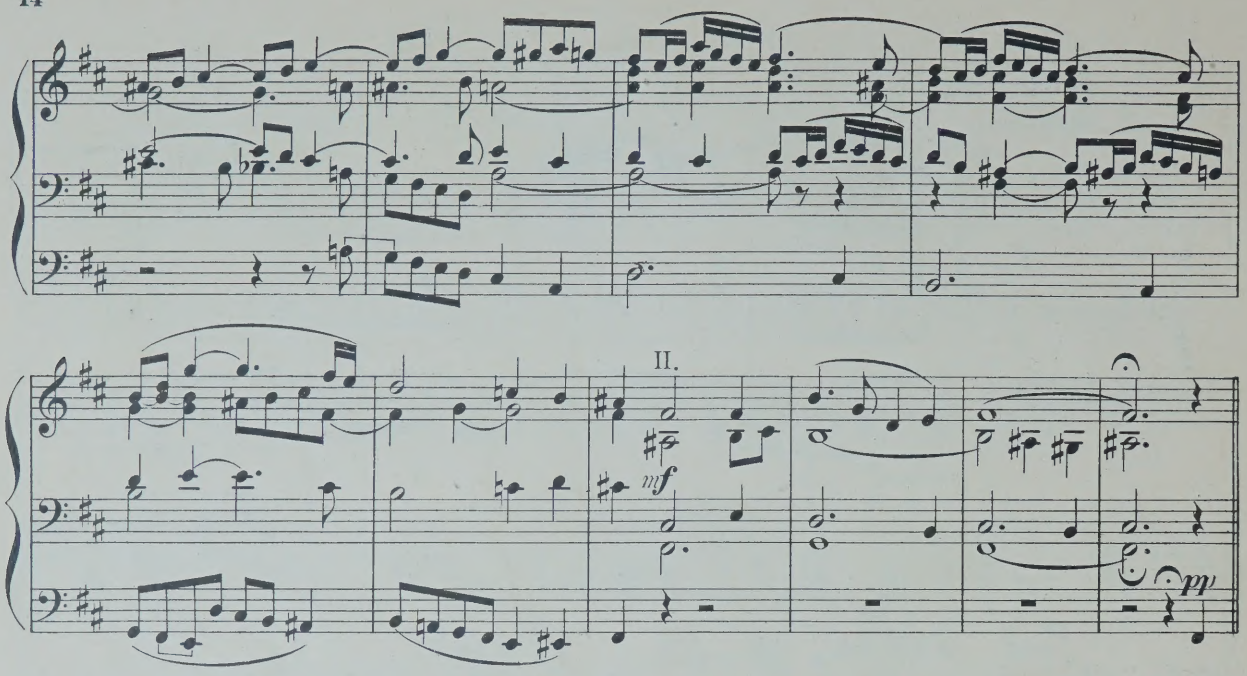

II.
pp
I.
p
cresc.
mp
l
rl
mf
II.
pp
dimin.
pp
I.
p
I.
tr
II.
ppp

3.

INTRODUCTION.

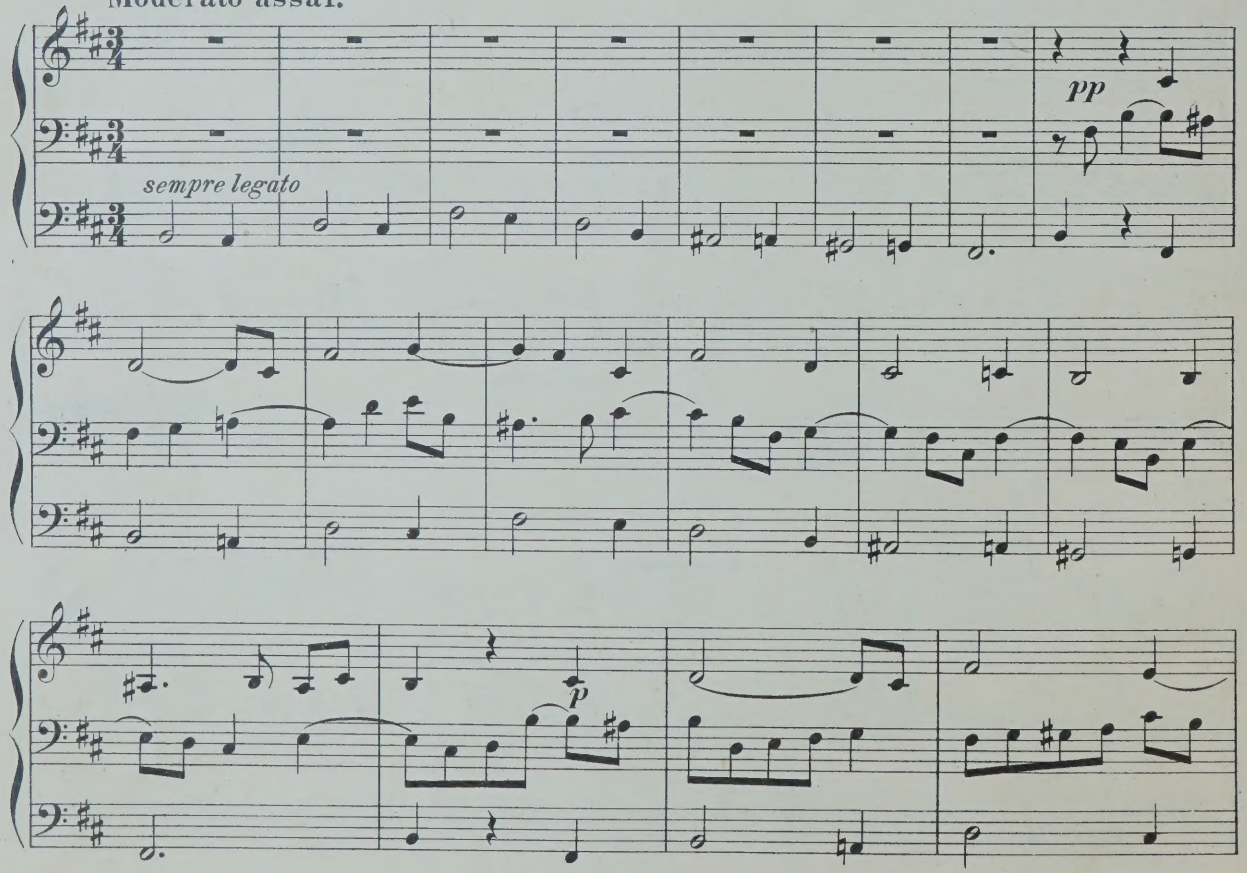
Moderato.

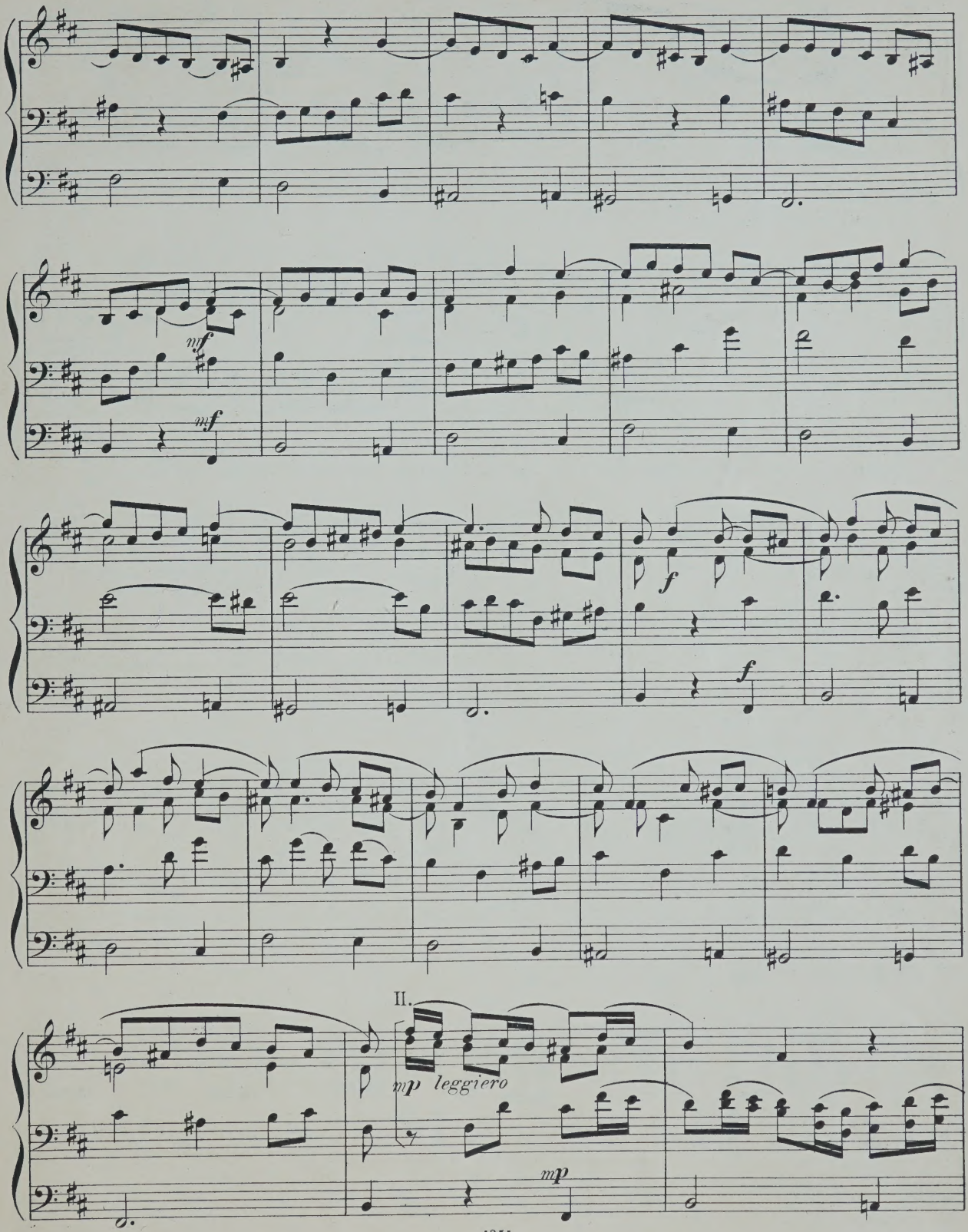


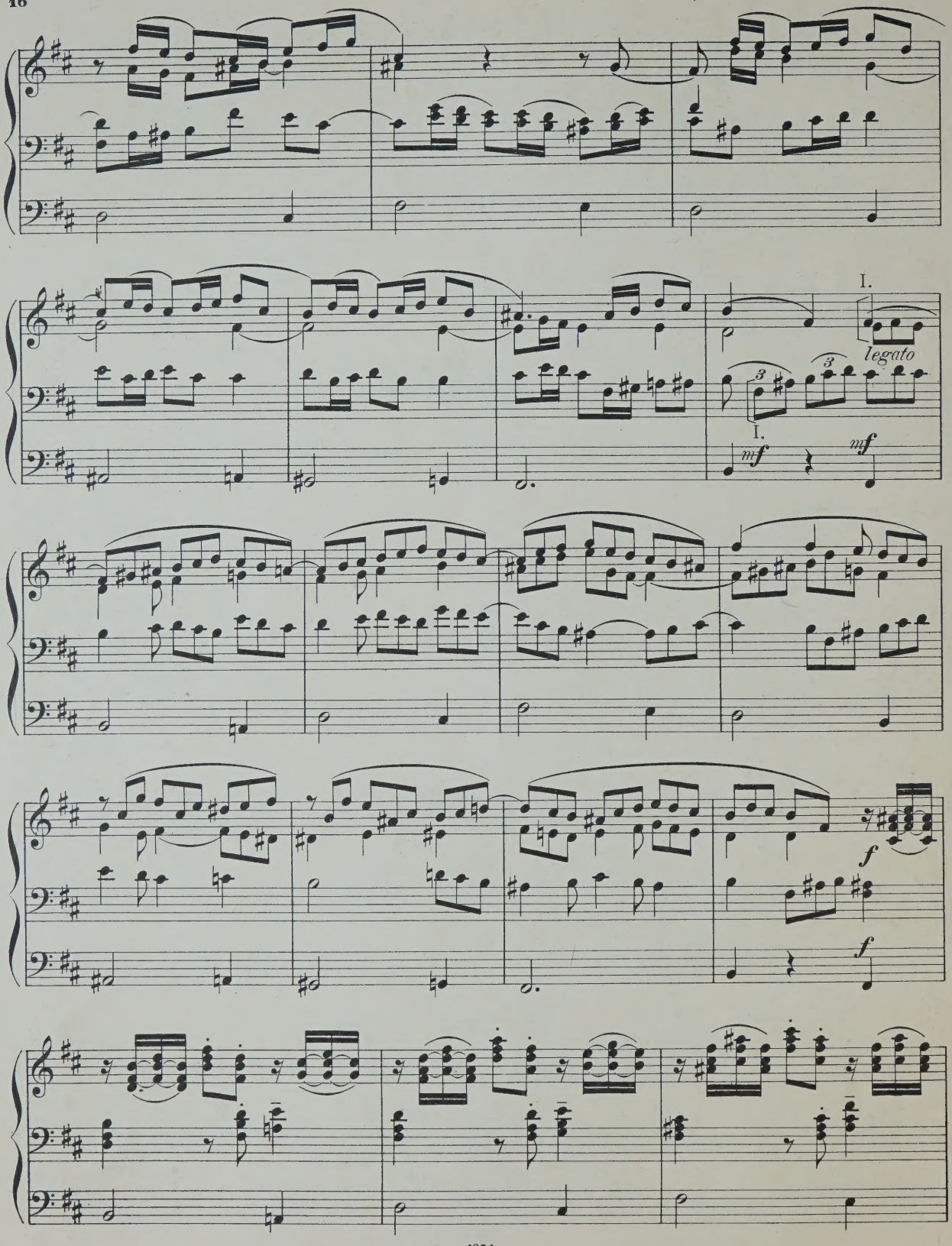


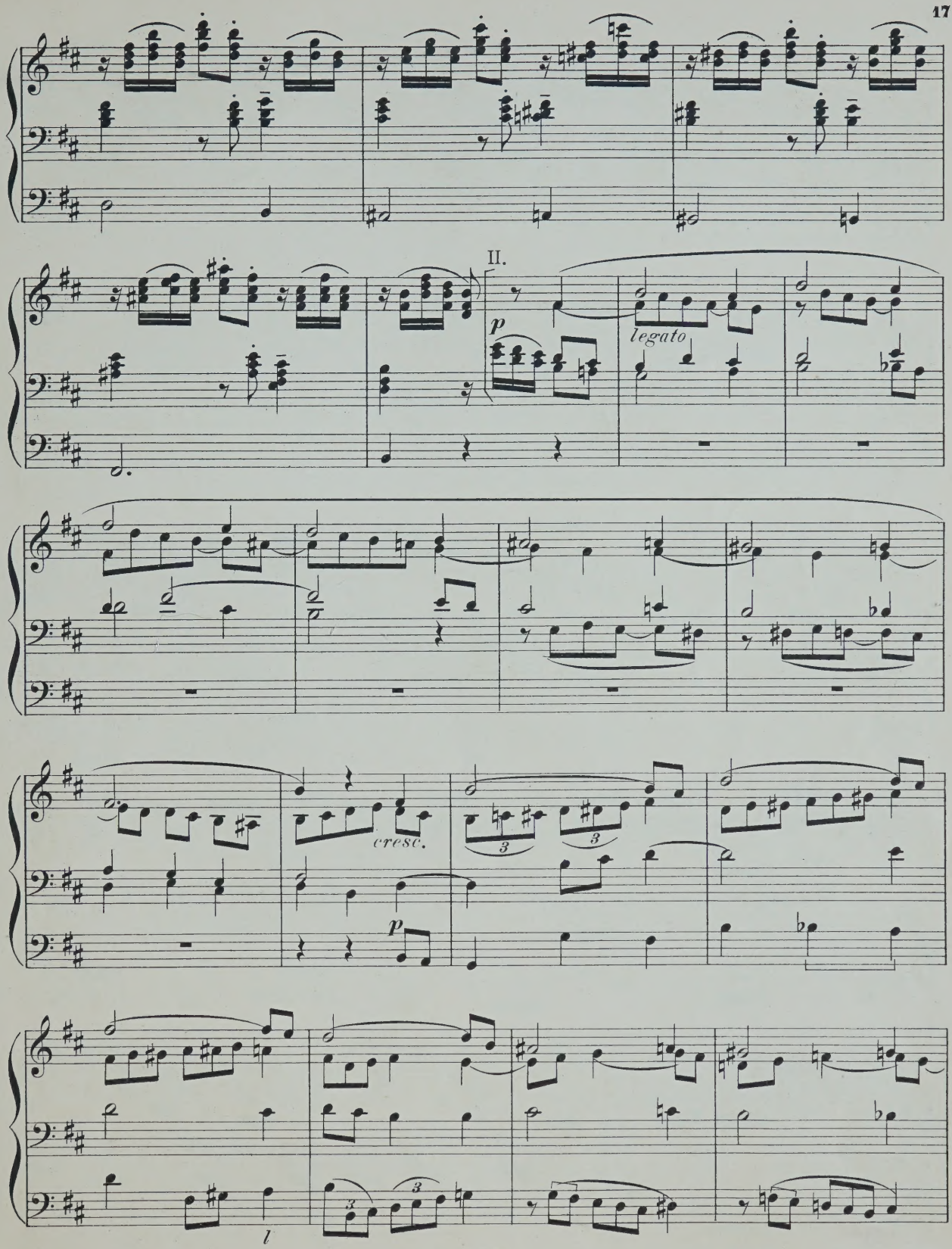
Passacaglia.

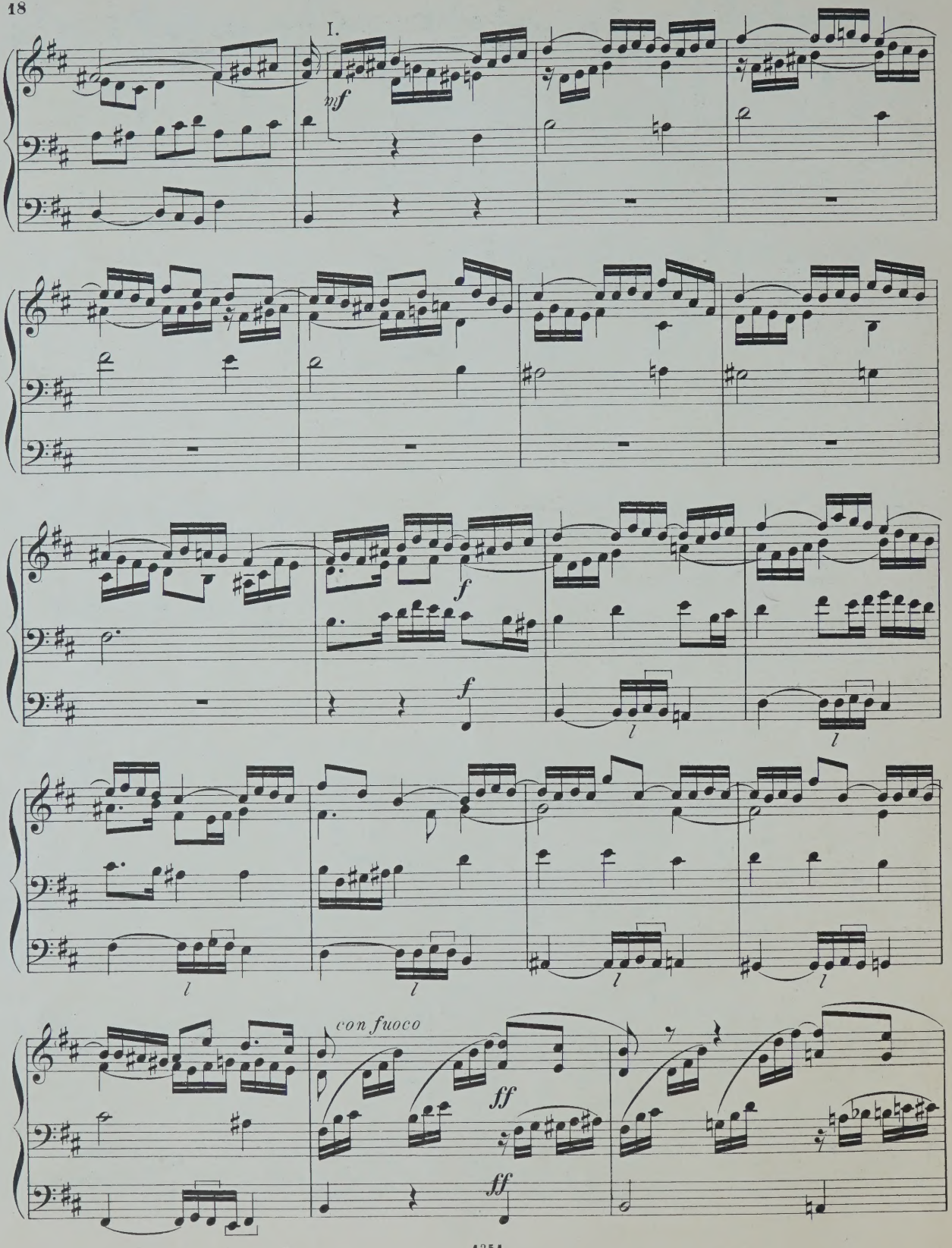
Moderato assai.

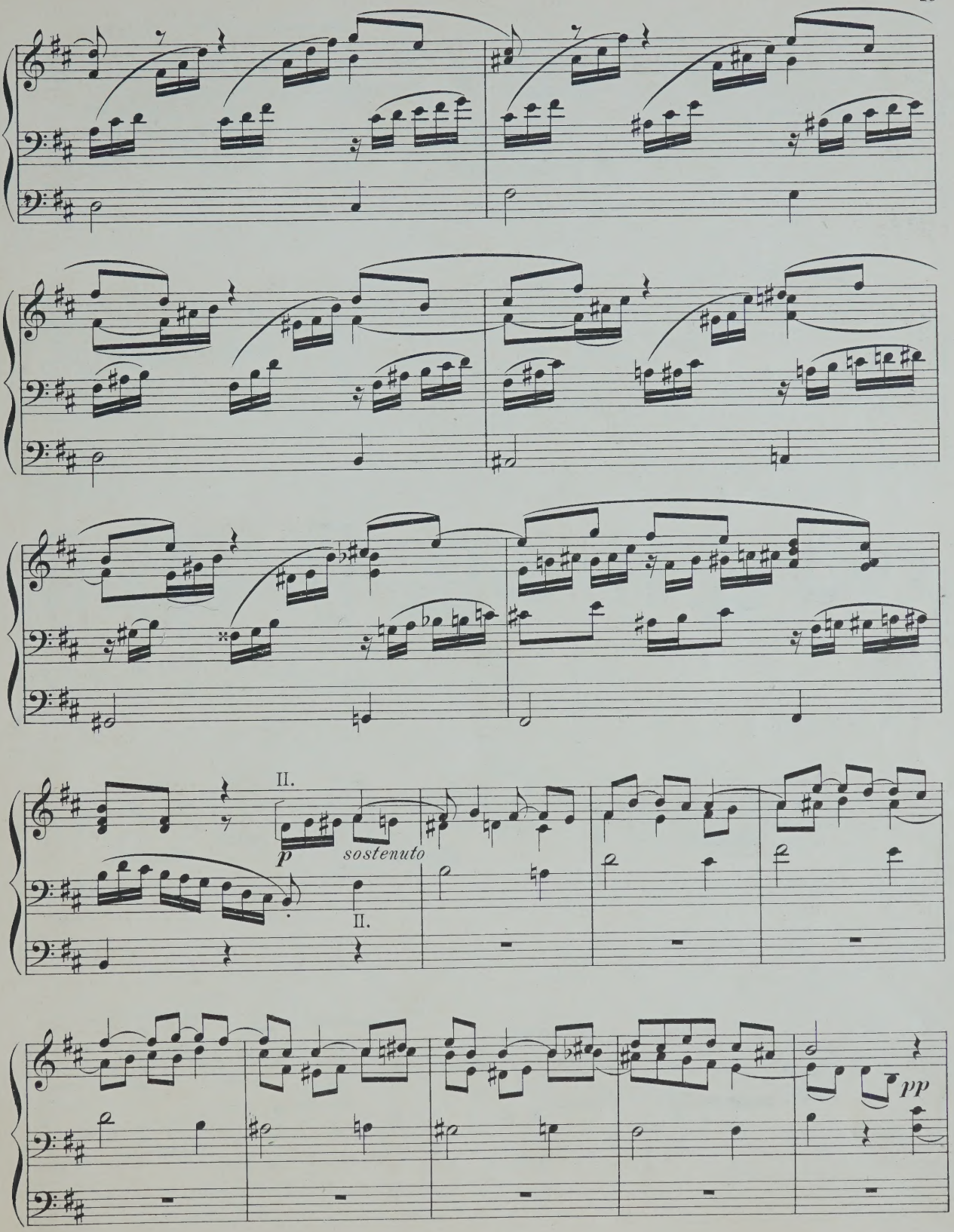


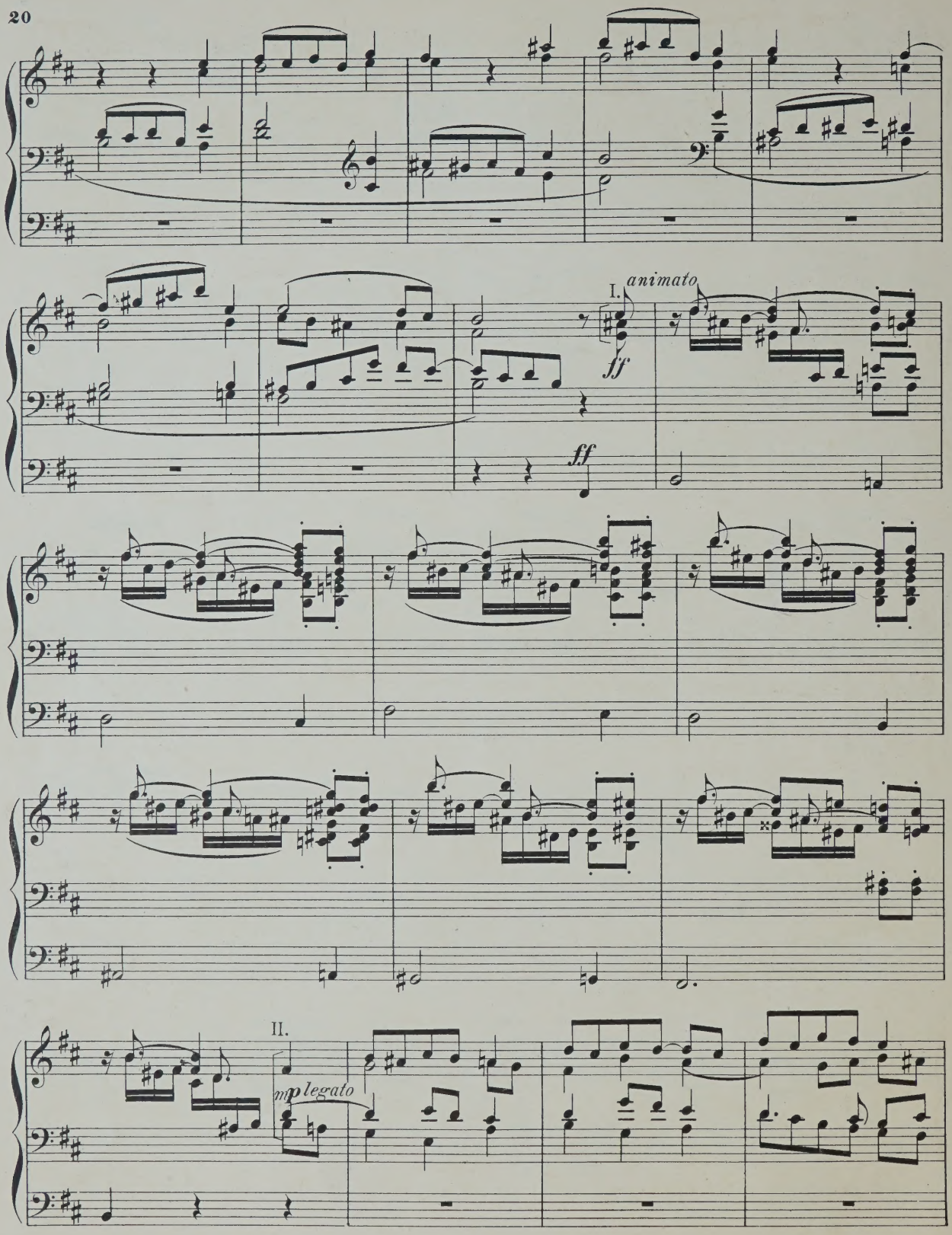

mf
mf
f
f
II.
mp leggiero
mp

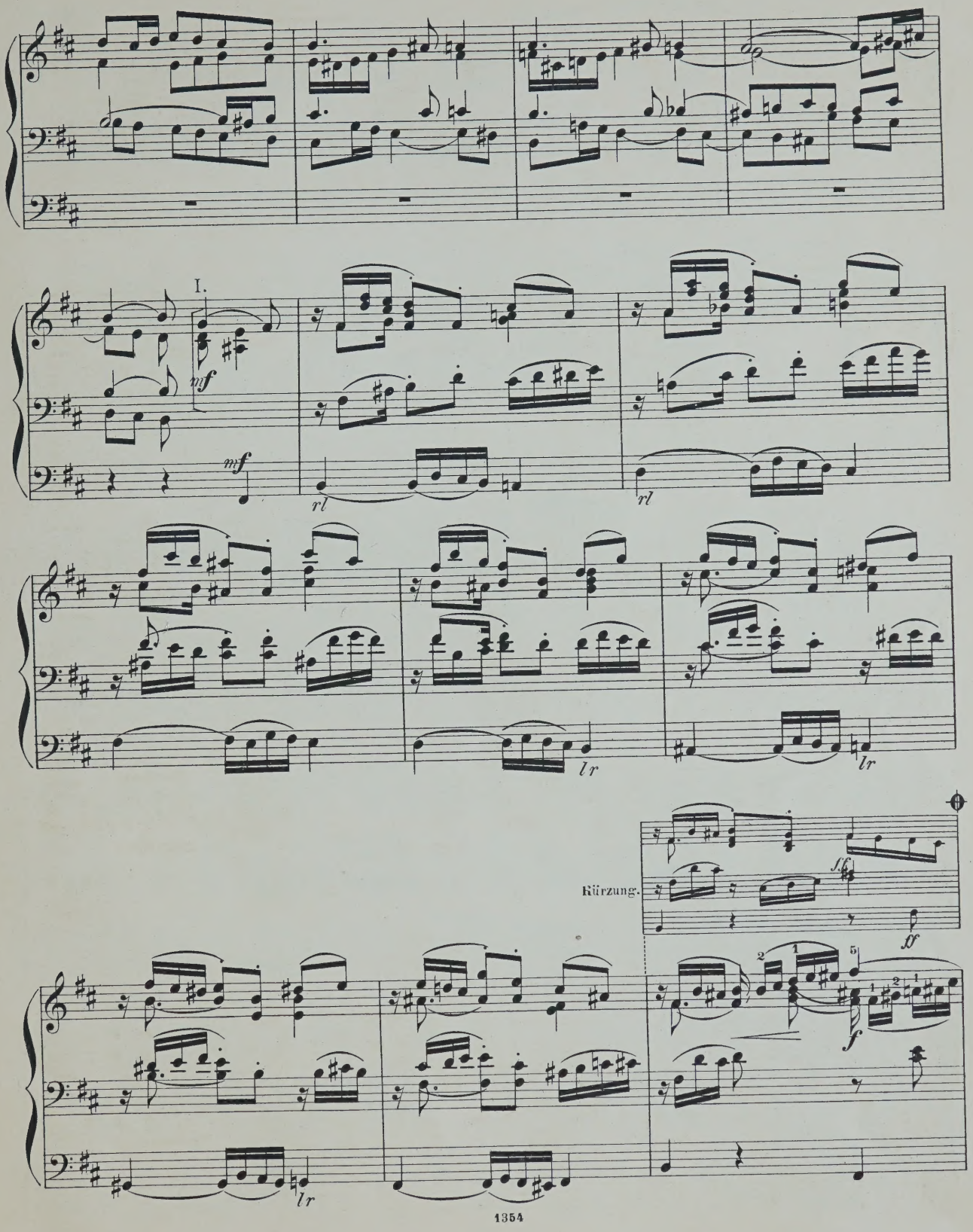

I.
legato
I.
mf
mf
f
f

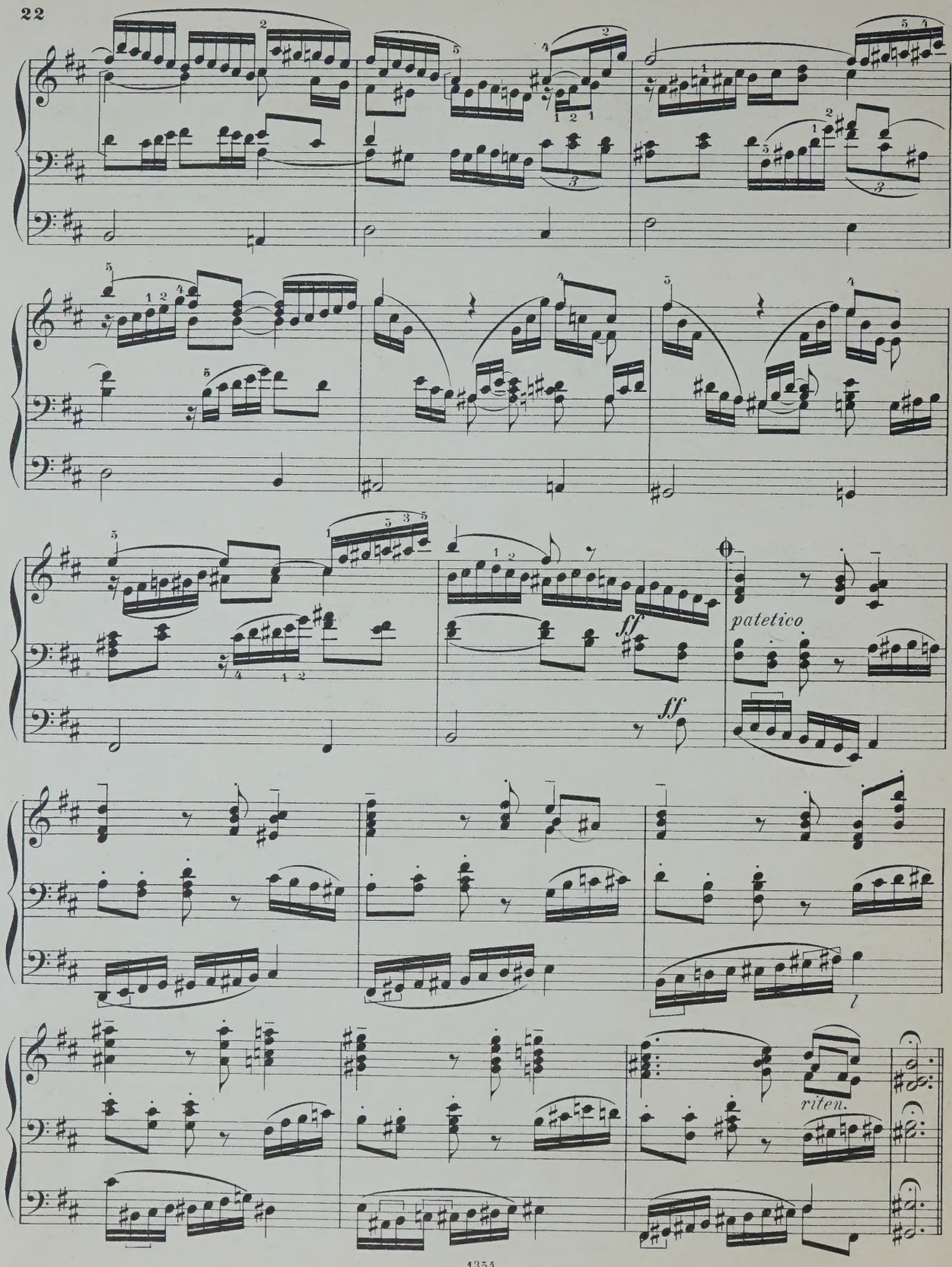

II.
p
legato
cresc.
p
l


I.
mf
f
f
l
l
l
l
l
con fuoco
ff
ff


II.
p
sostenuto
II.
pp


I.
animato
ff
ff
II.
mp legato


I.
mf
mf
rl
rl
lr
lr
Kürzung.
ff
ff
f
lr


ff
ff
patetico
riten.

II. *Cadenz*

ritenuto

Allegro.

I.

ff

ff

pesante

l

Lento.

Sonate

(Nº 9 in C moll)

für

ORGEL

componirt

von

GUSTAV MERKEL.

OP. 183.

Pr. 3 Mk. 50 Pf.

(Letztes Werk.)

Eigenthum des Verlegers für alle Länder.

LEIPZIG, J. RIETER-BIEDERMANN.

Den Verträgen gemäſs geschützt.

1435.

1886.

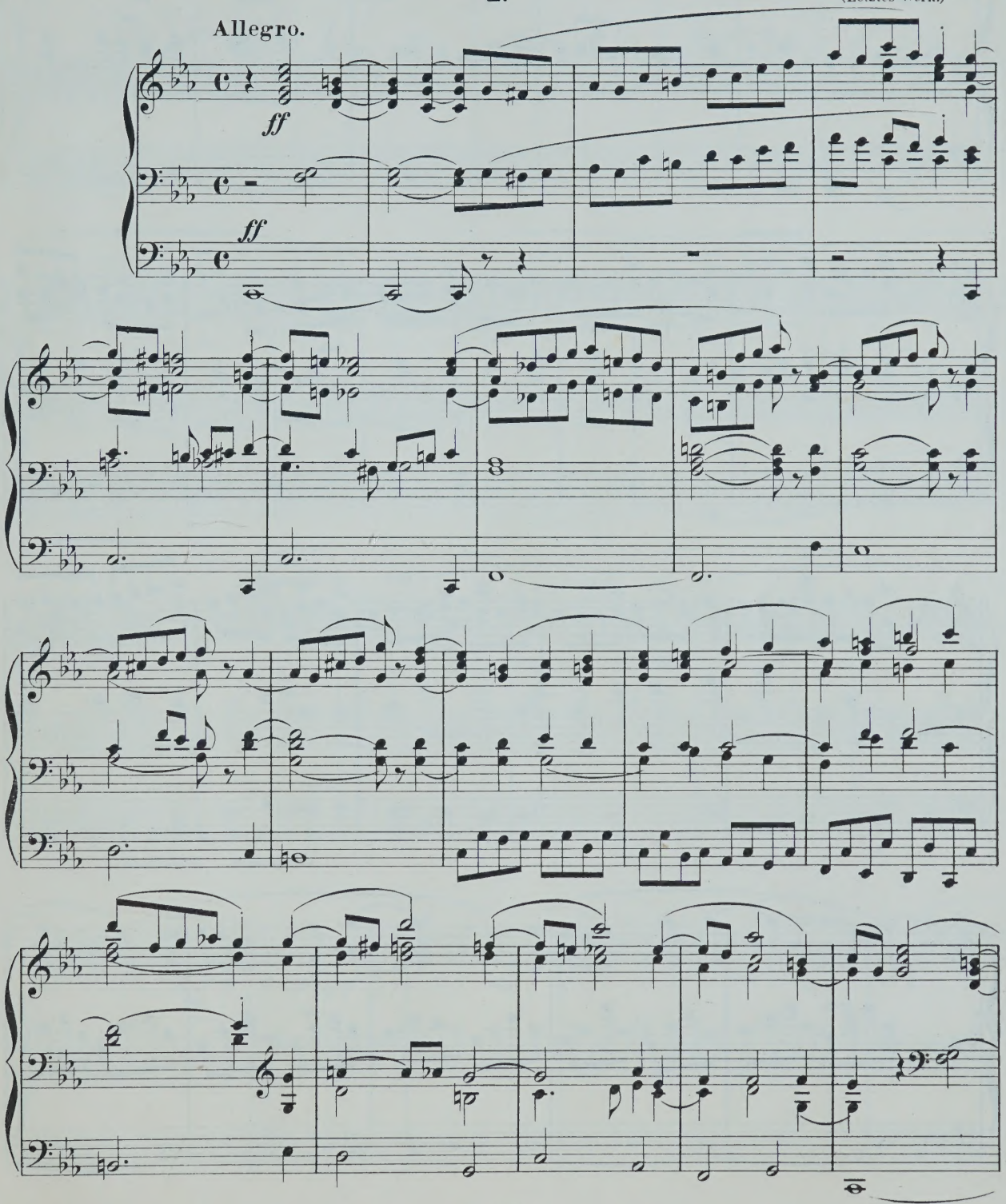
Lith. Anst. v. C. G. Röder, Leipzig.

Neunte Sonate.

I.

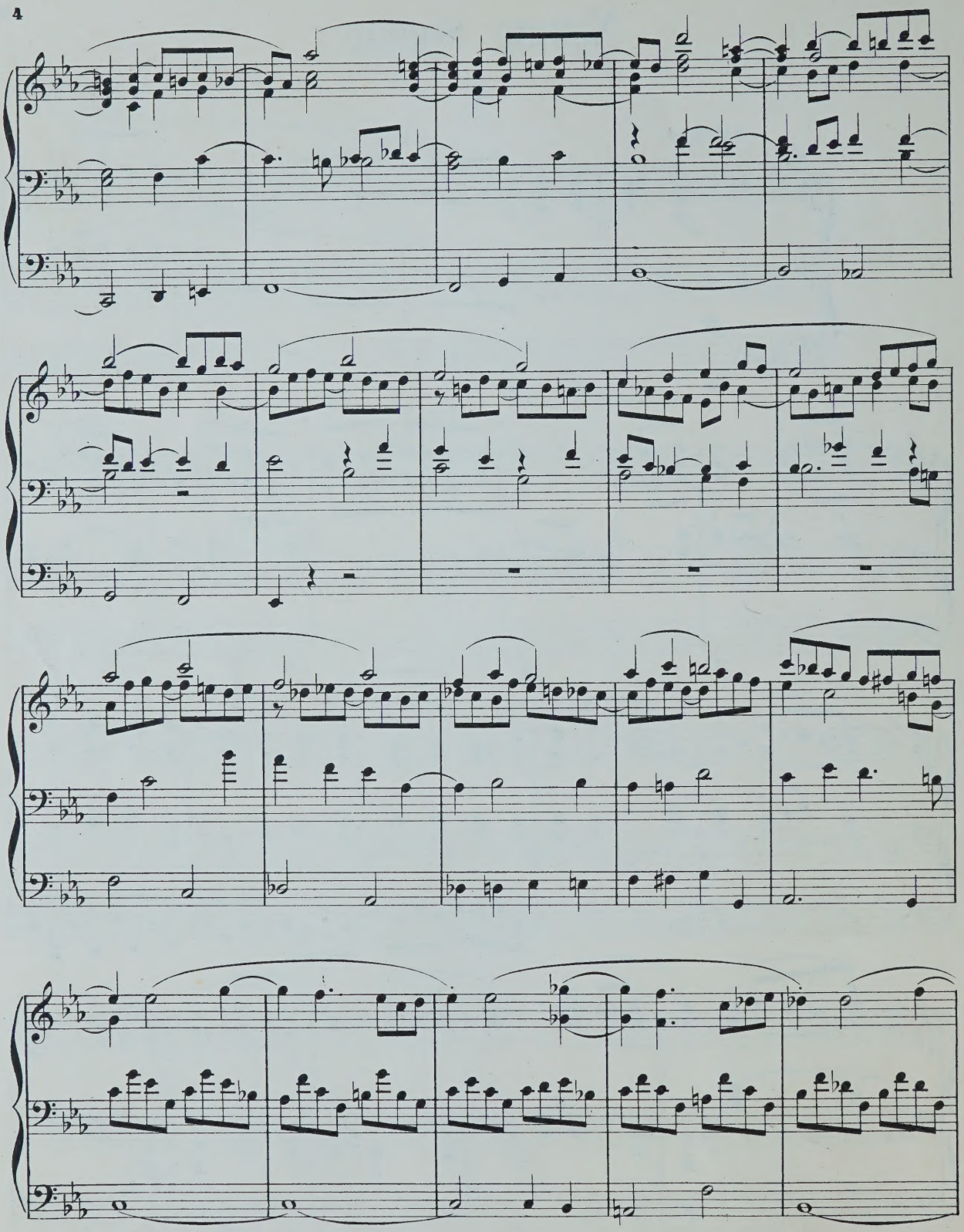
G. Merkel, Op. 183.
(Letztes Werk.)

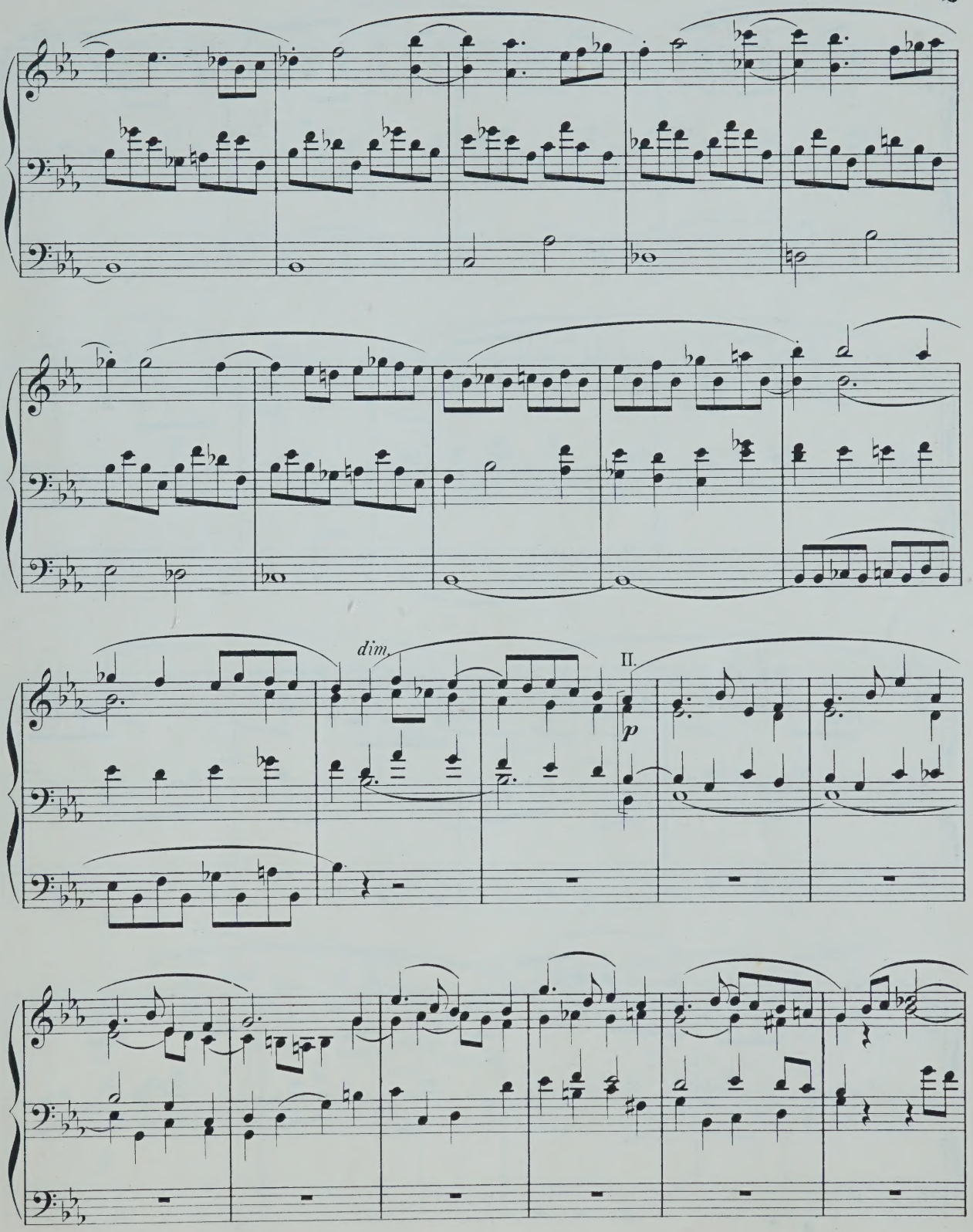
Allegro.

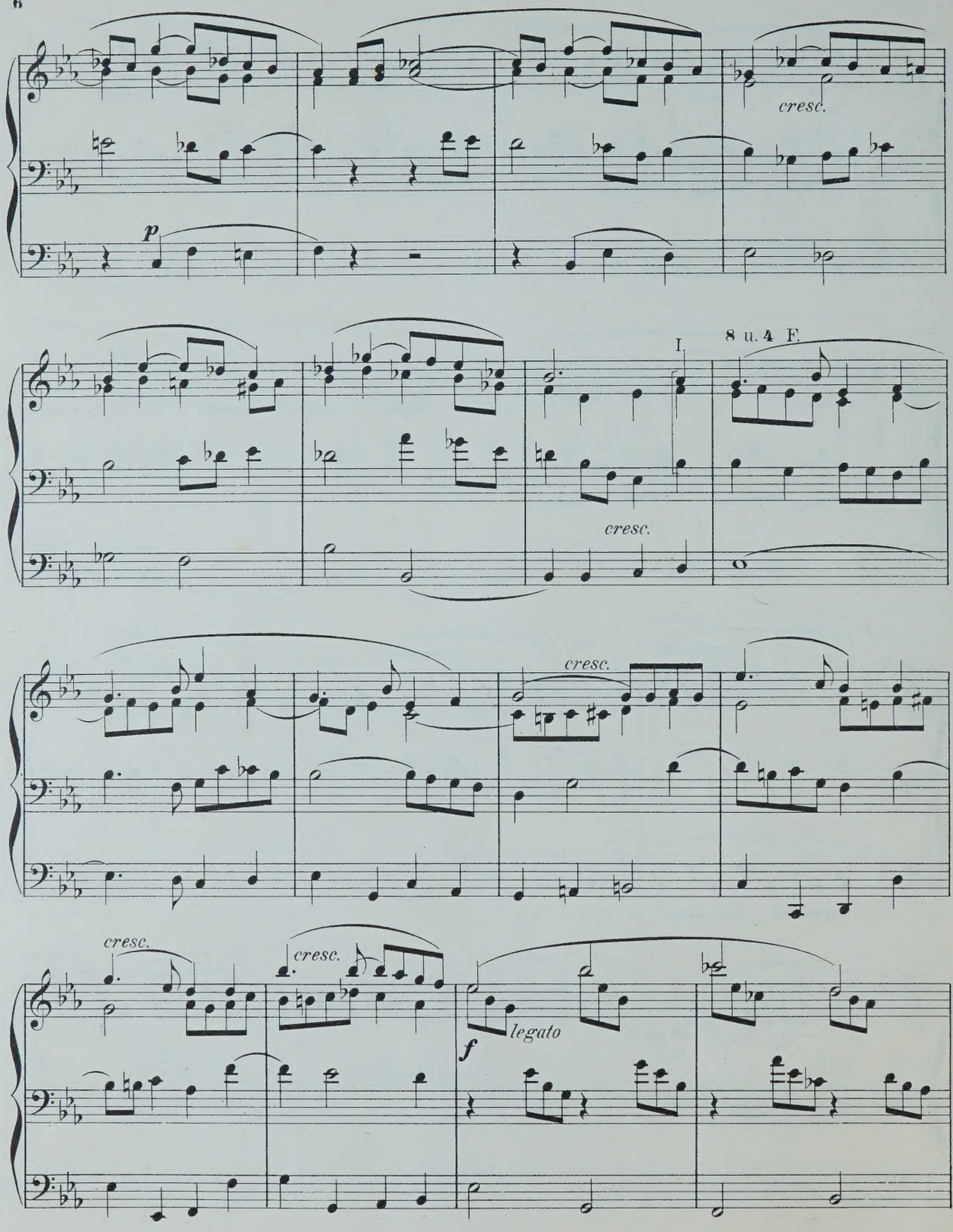


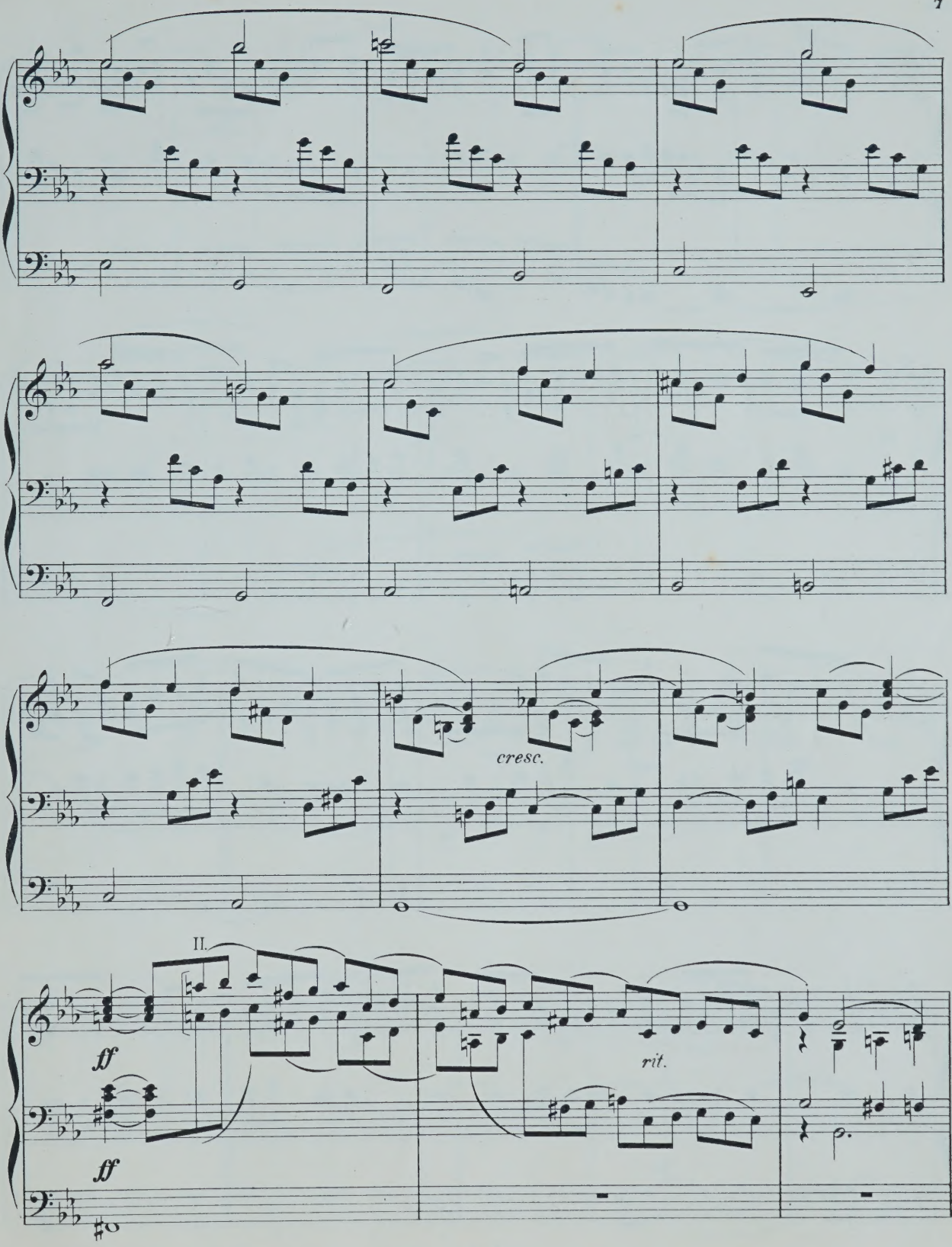
1435

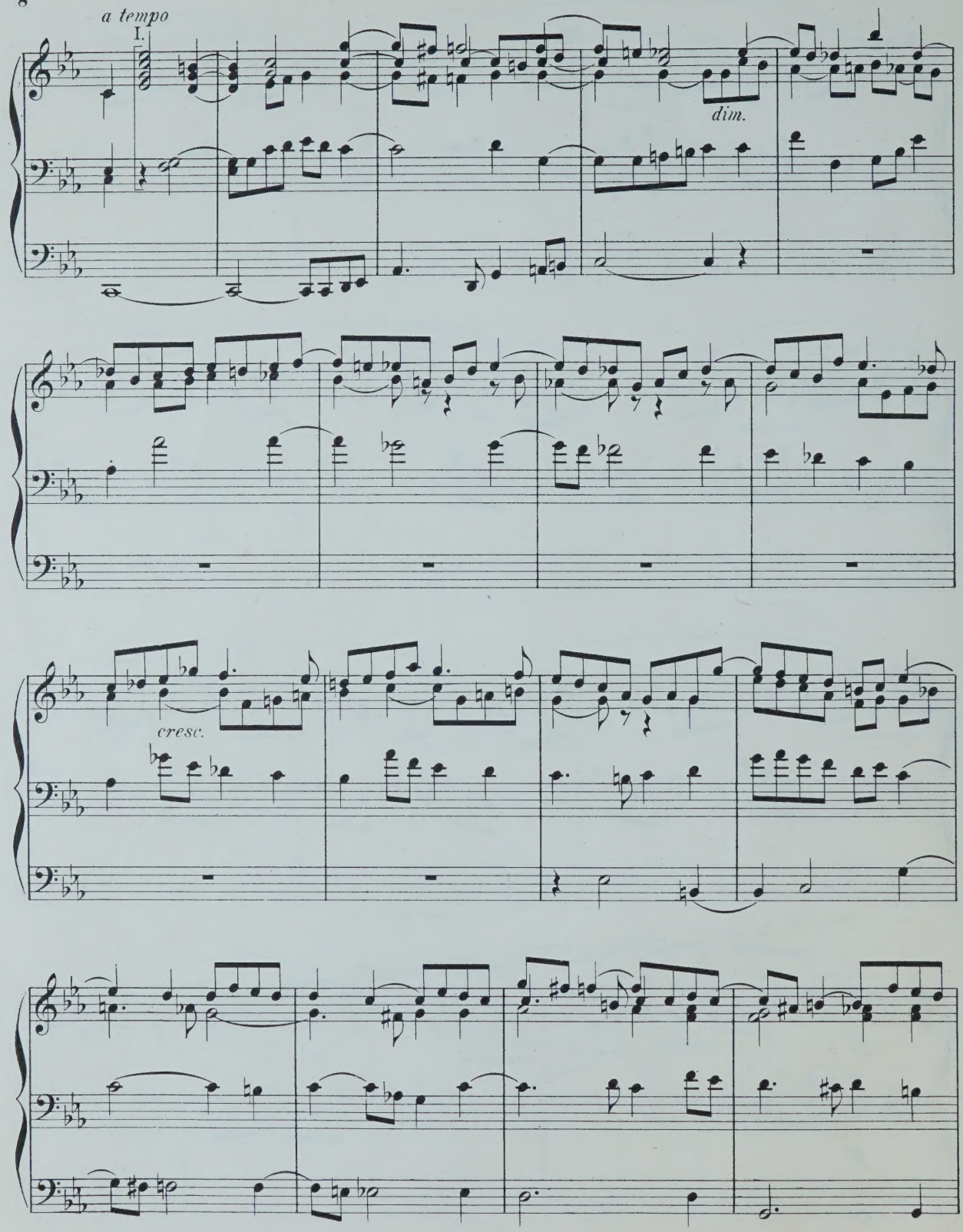
Stich und Druck der Röder'schen Officin in Leipzig.

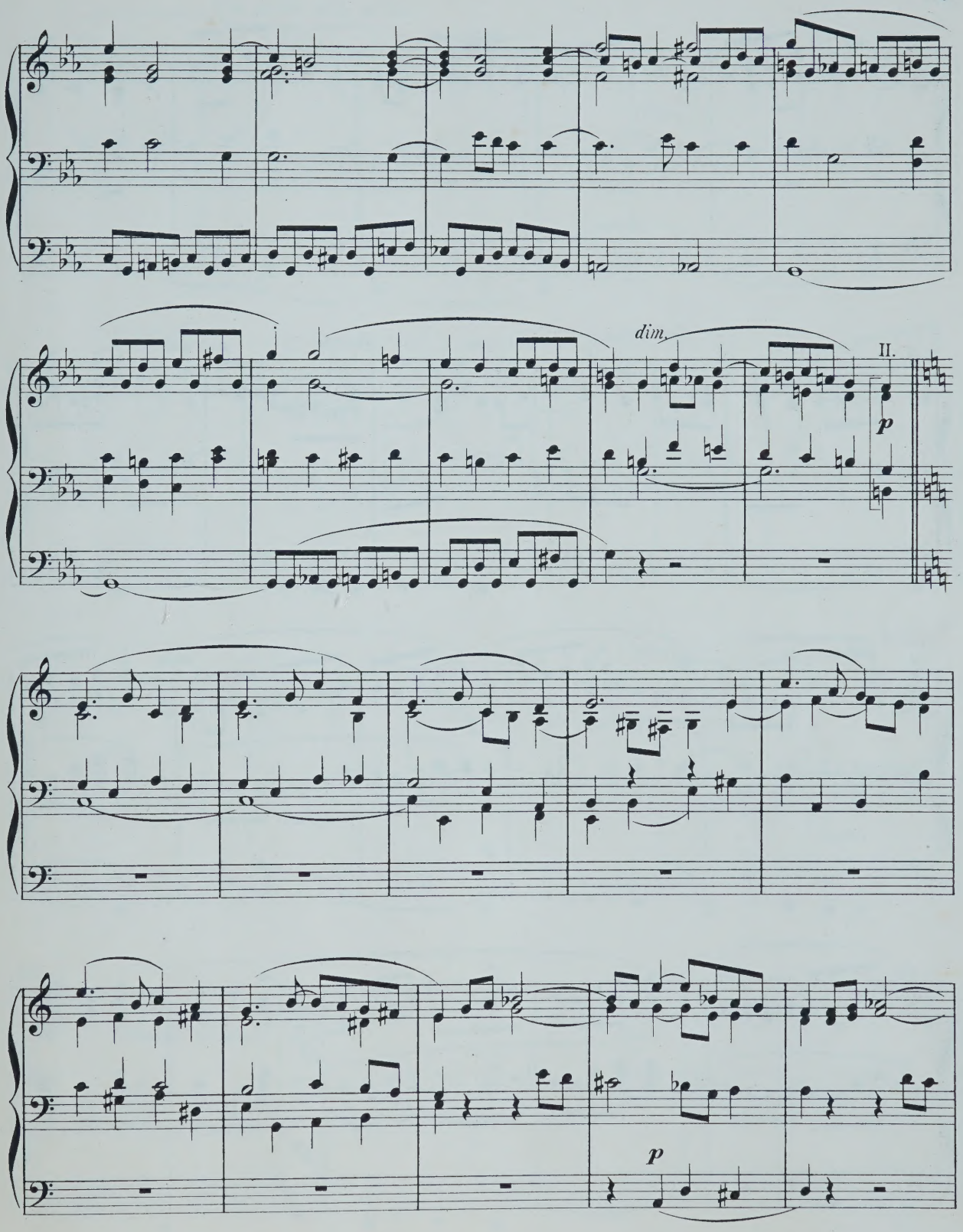


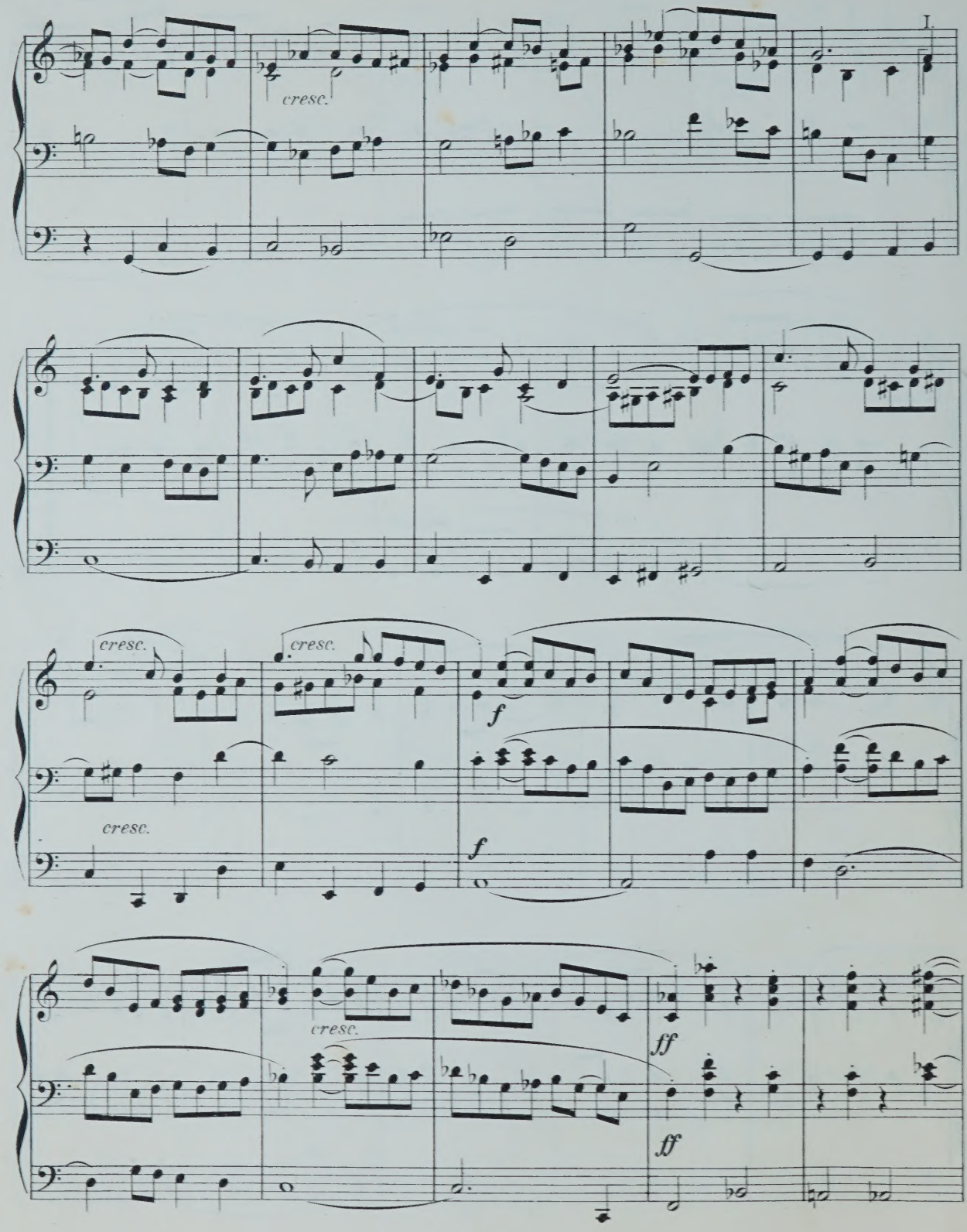

dim.
II.
p


cresc.
p
I.
8 u. 4 F.
cresc.
cresc.
cresc.
cresc.
legato
f

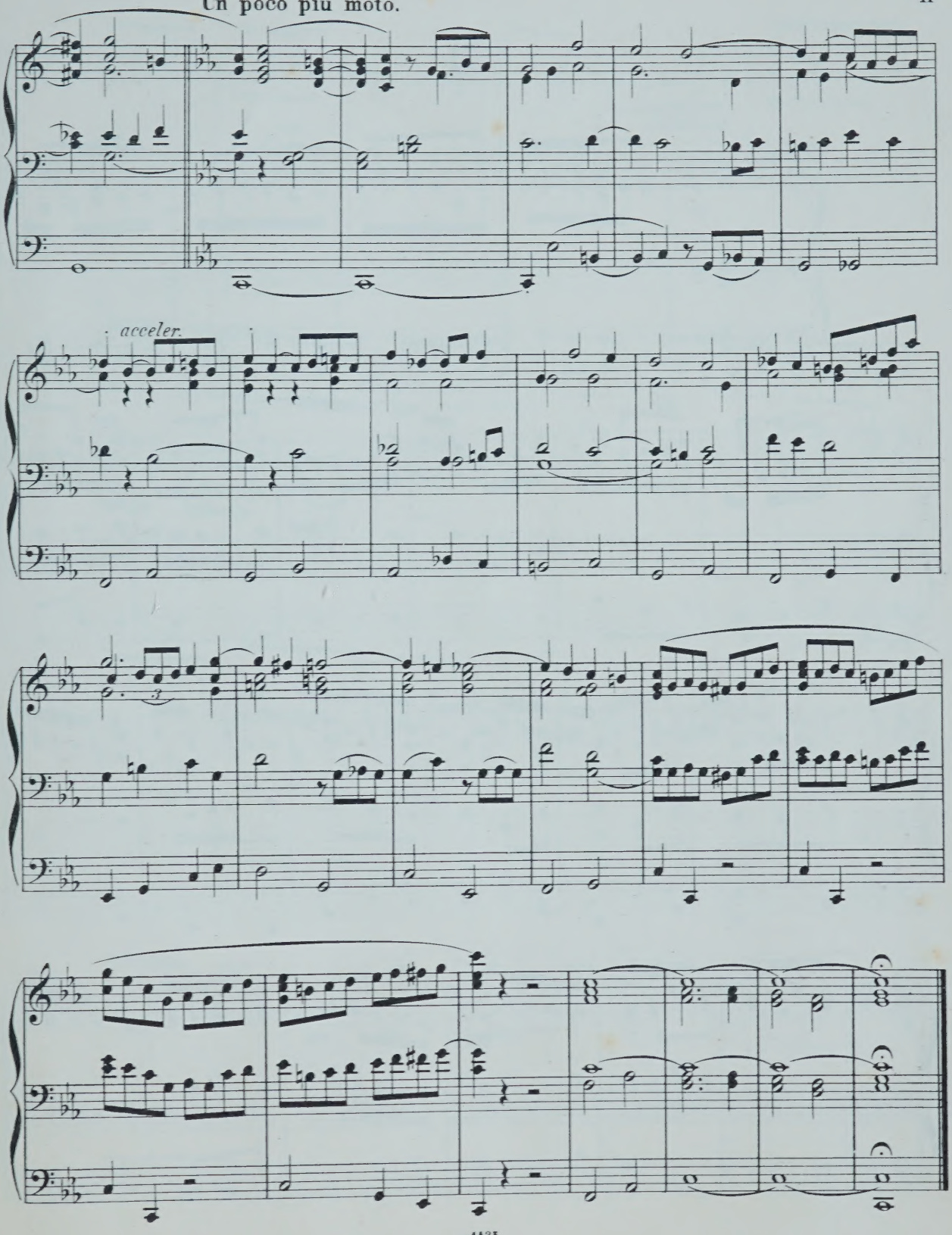

cresc.
II.
ff
ff
rit.


a tempo
I.
dim.
cresc.

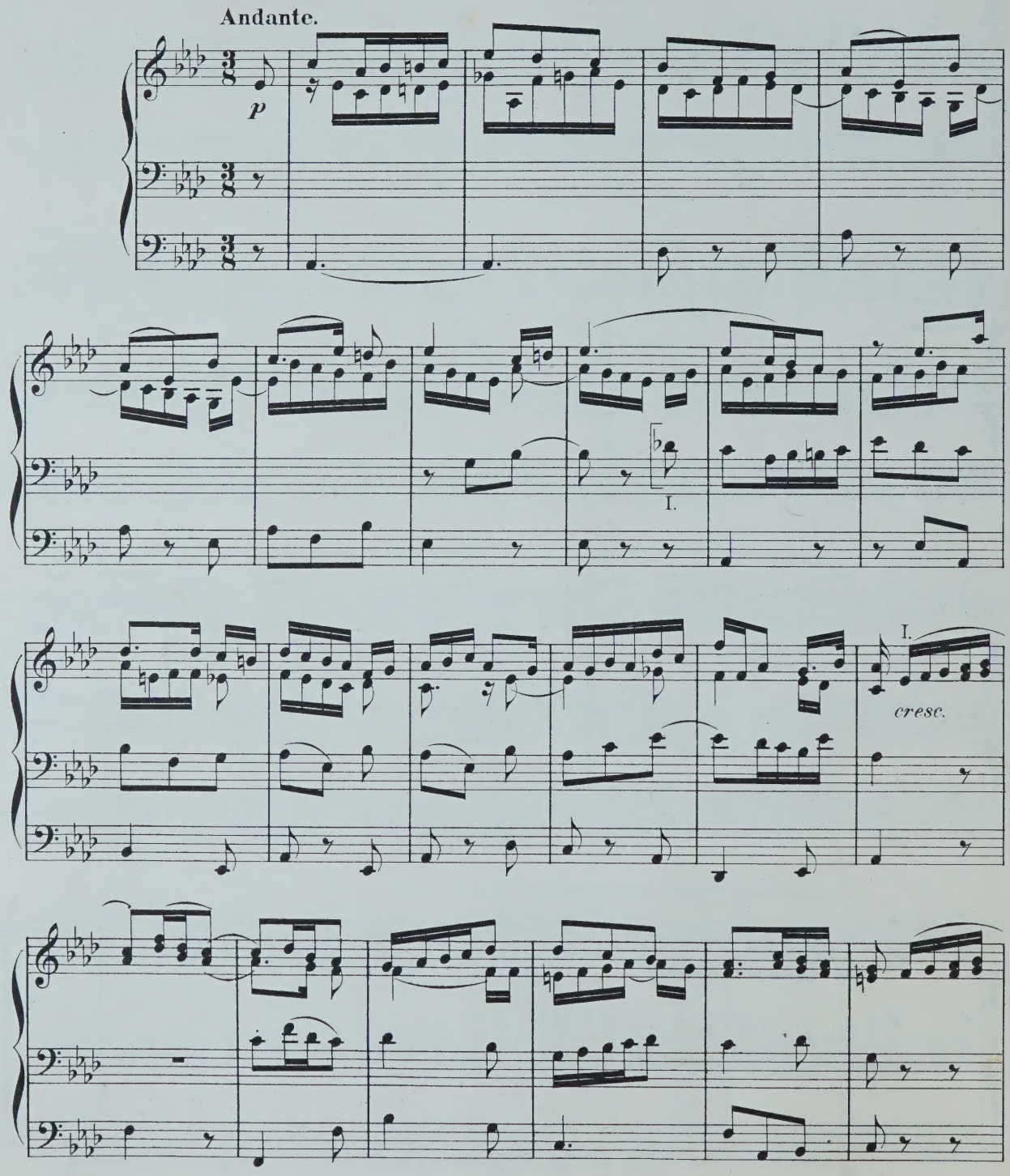

dim.
II.
p
p

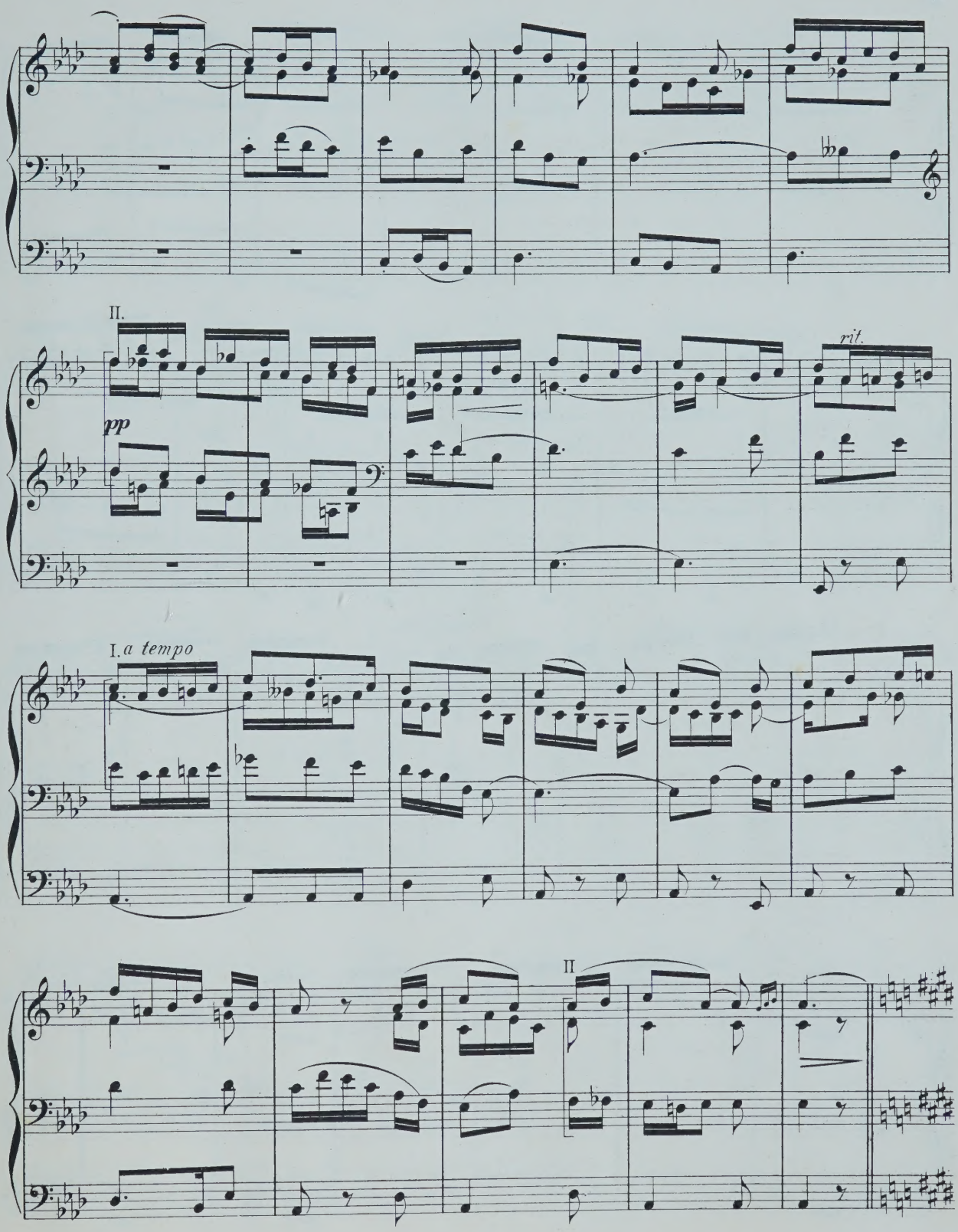

I.
cresc.
cresc.
cresc.
cresc.
f
f
cresc.
ff
ff

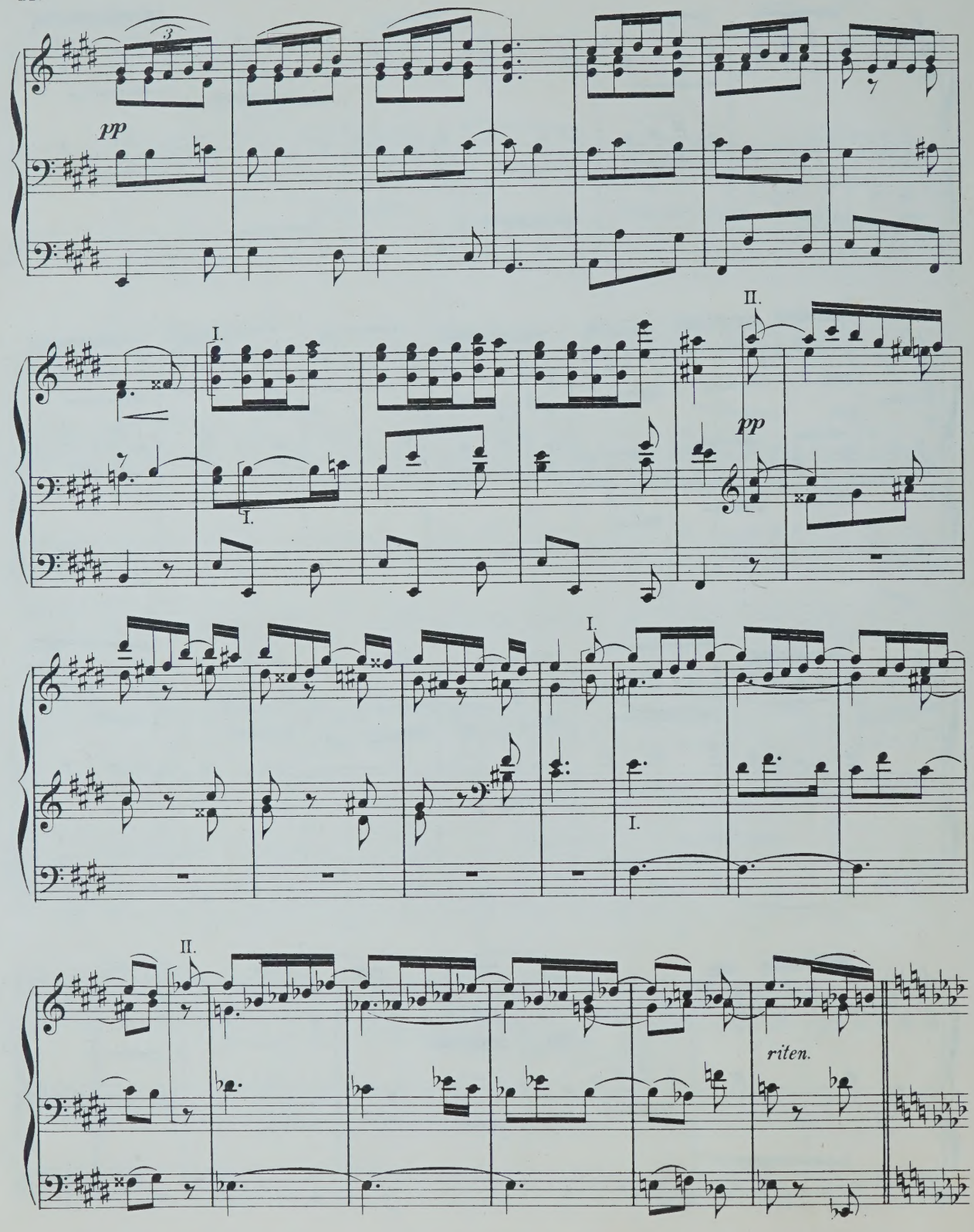
Un poco più moto.

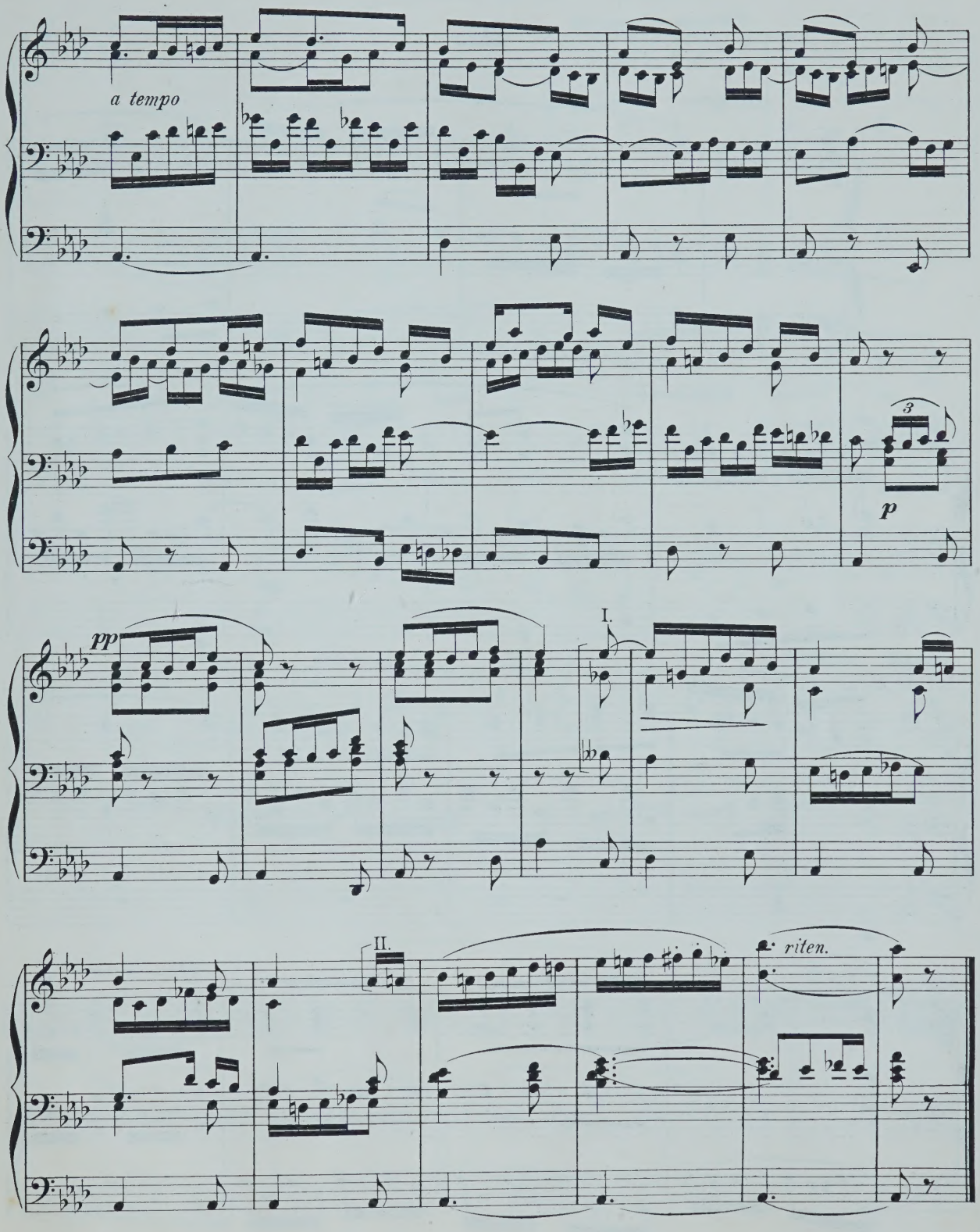


II.

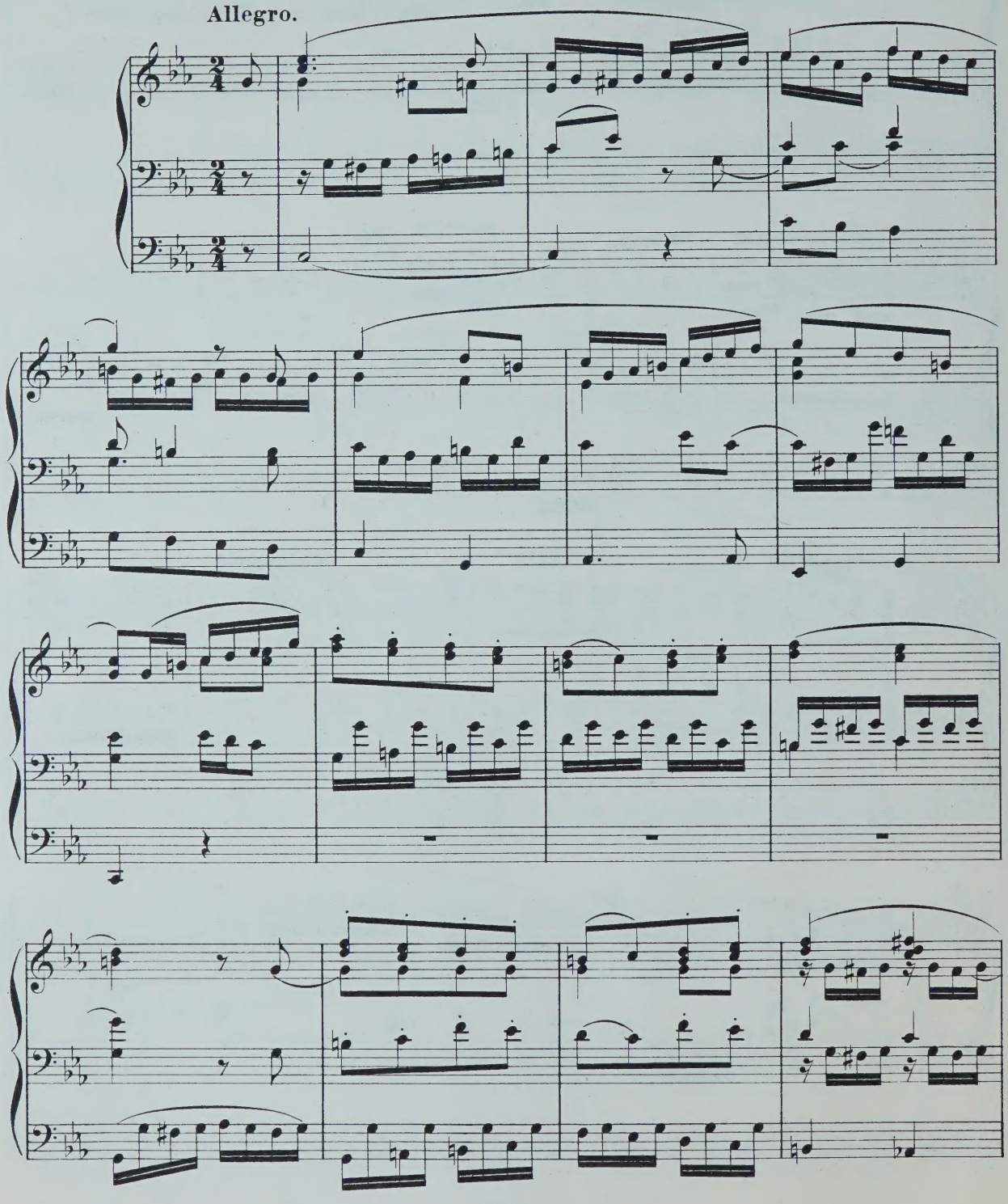


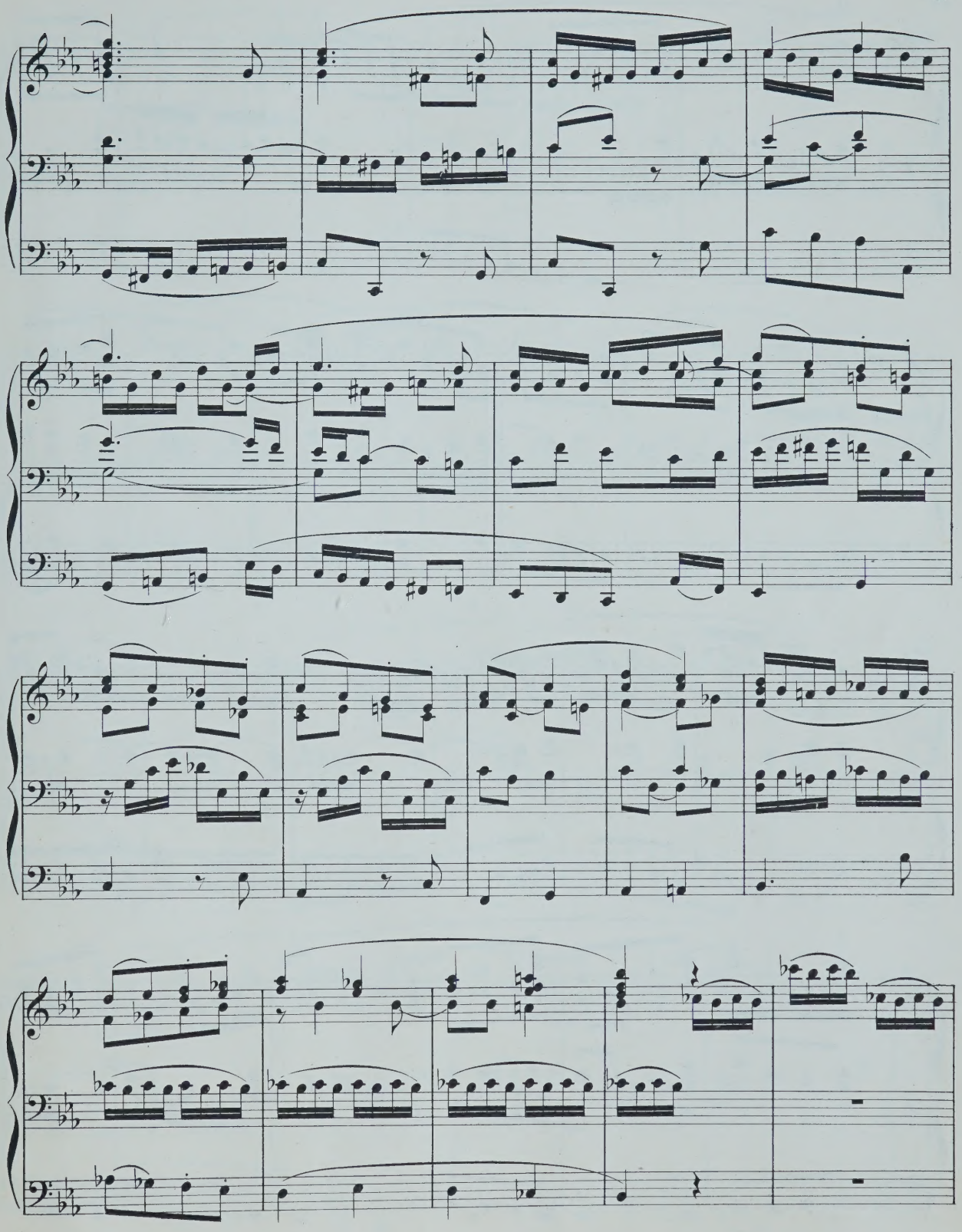

II.
pp
rit.
I. a tempo
II

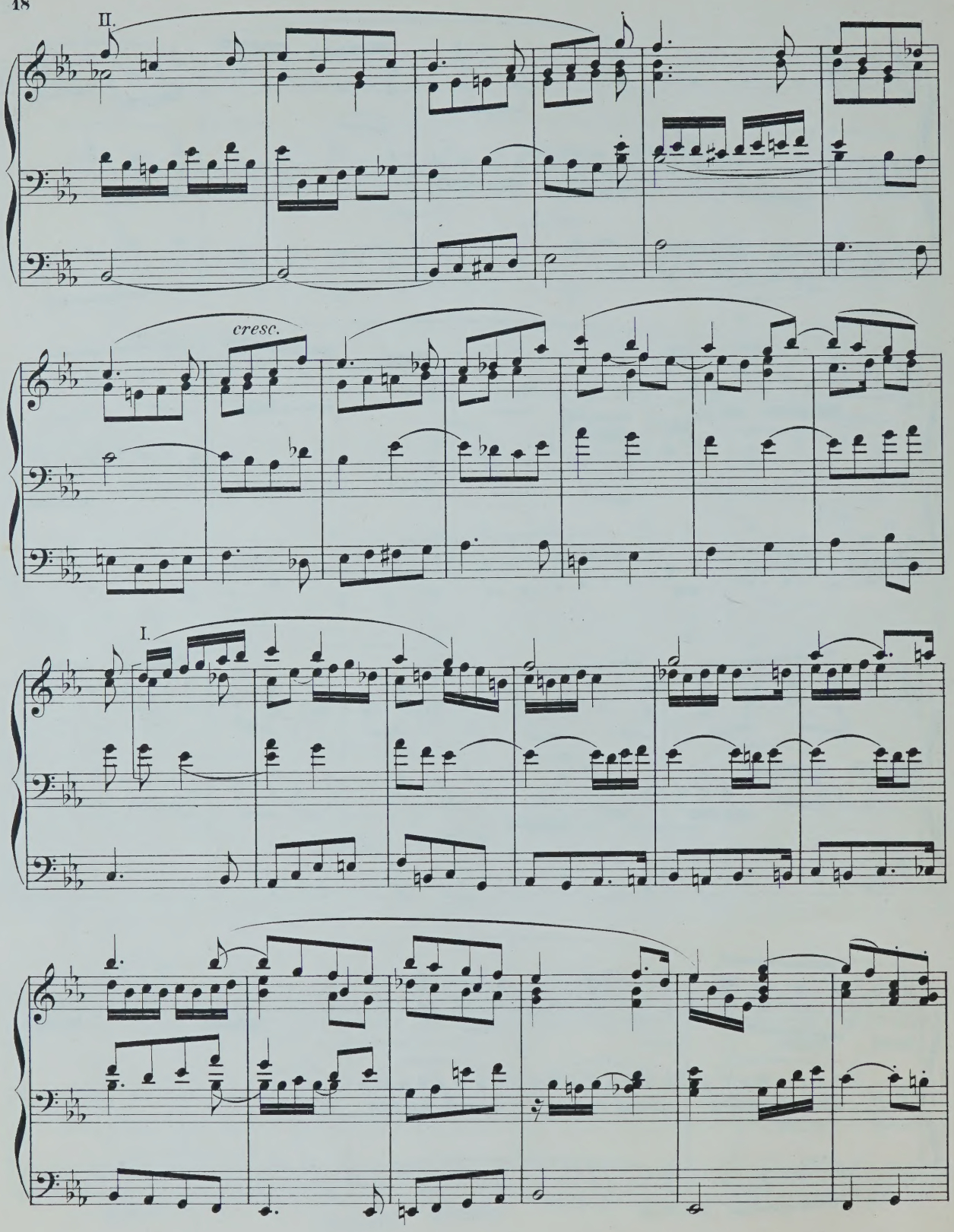

pp
I.
II.
pp
I.
I.
II.
riten.

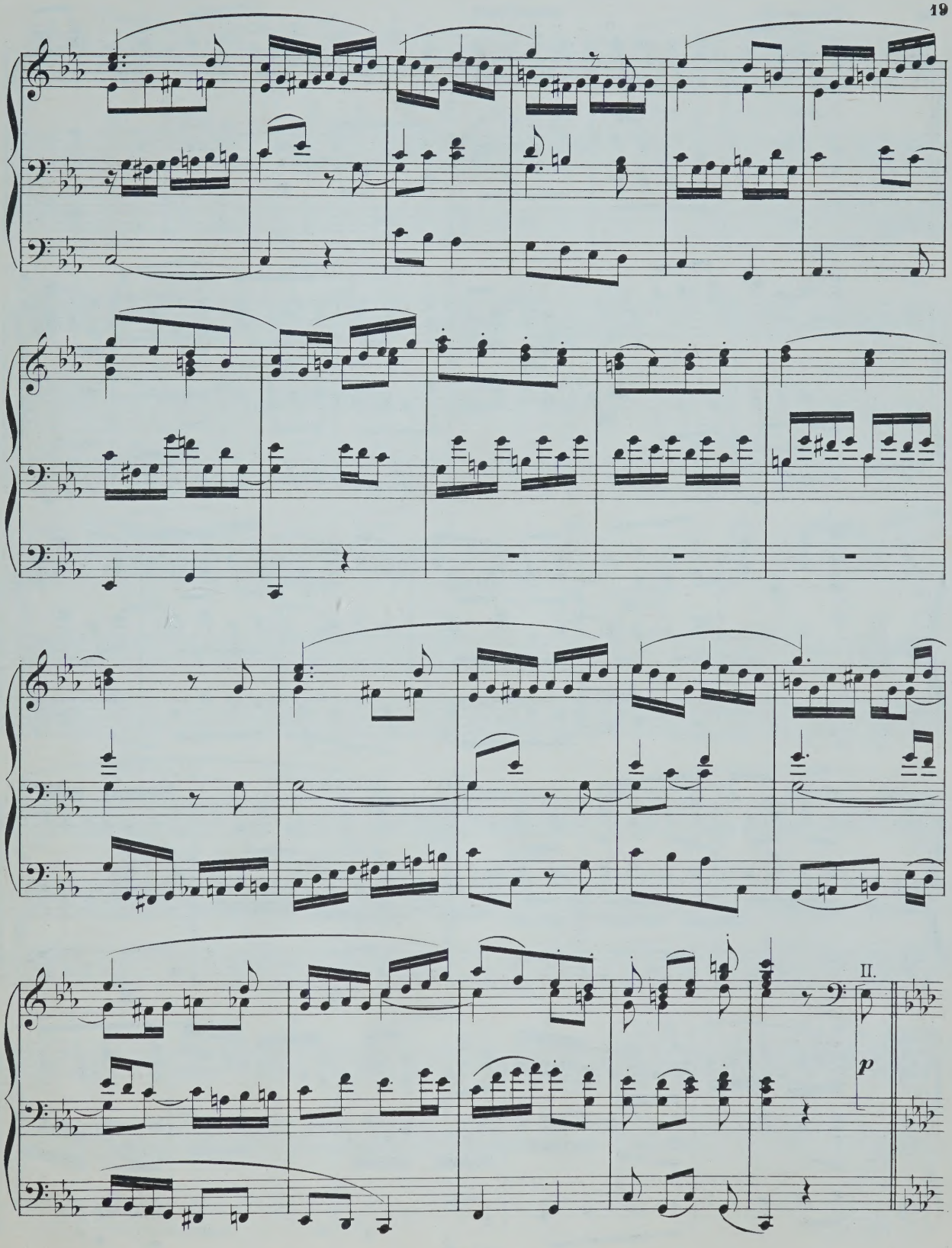

a tempo
3
p
pp
I.
II.
riten.

III.






II.
cresc.
I.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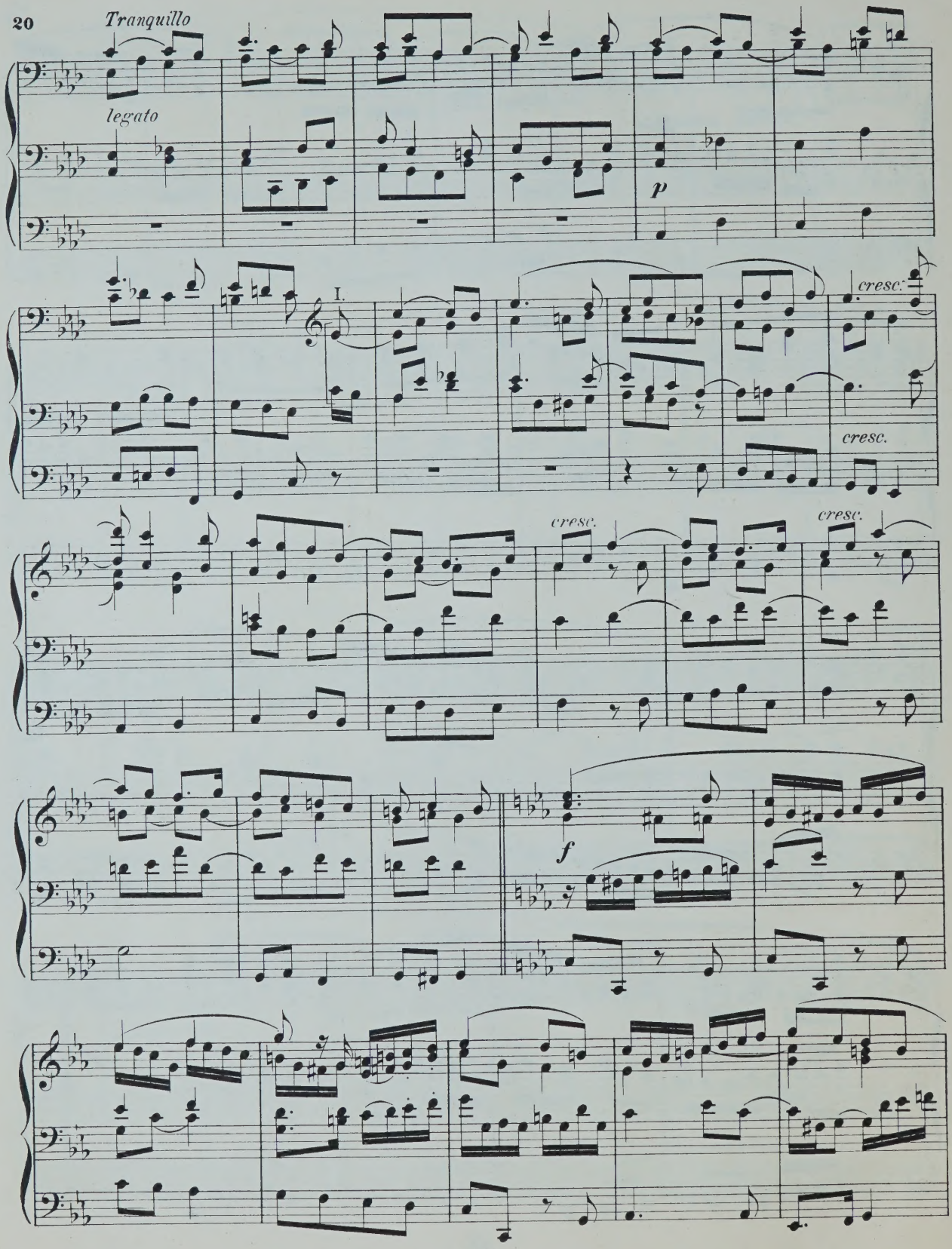
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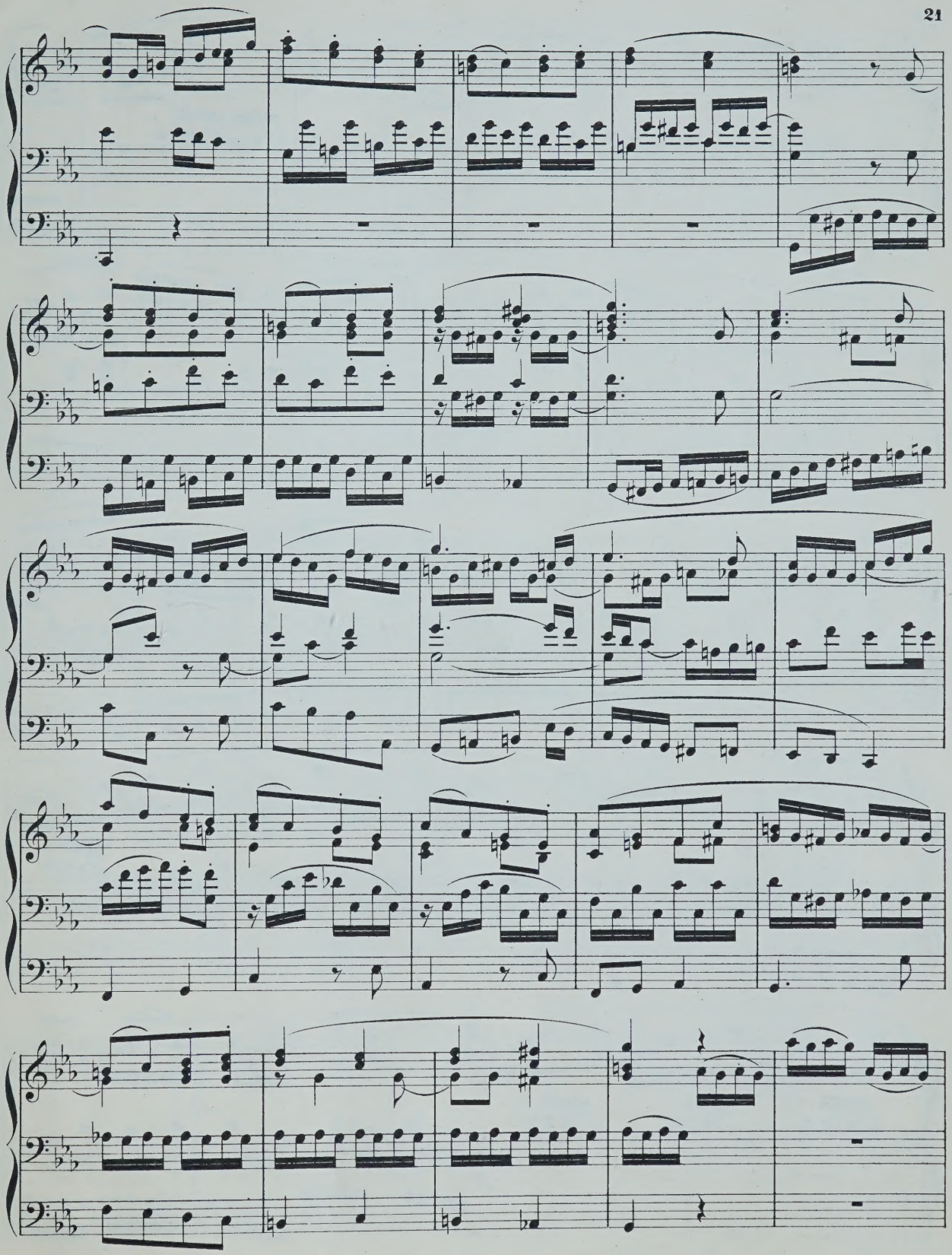

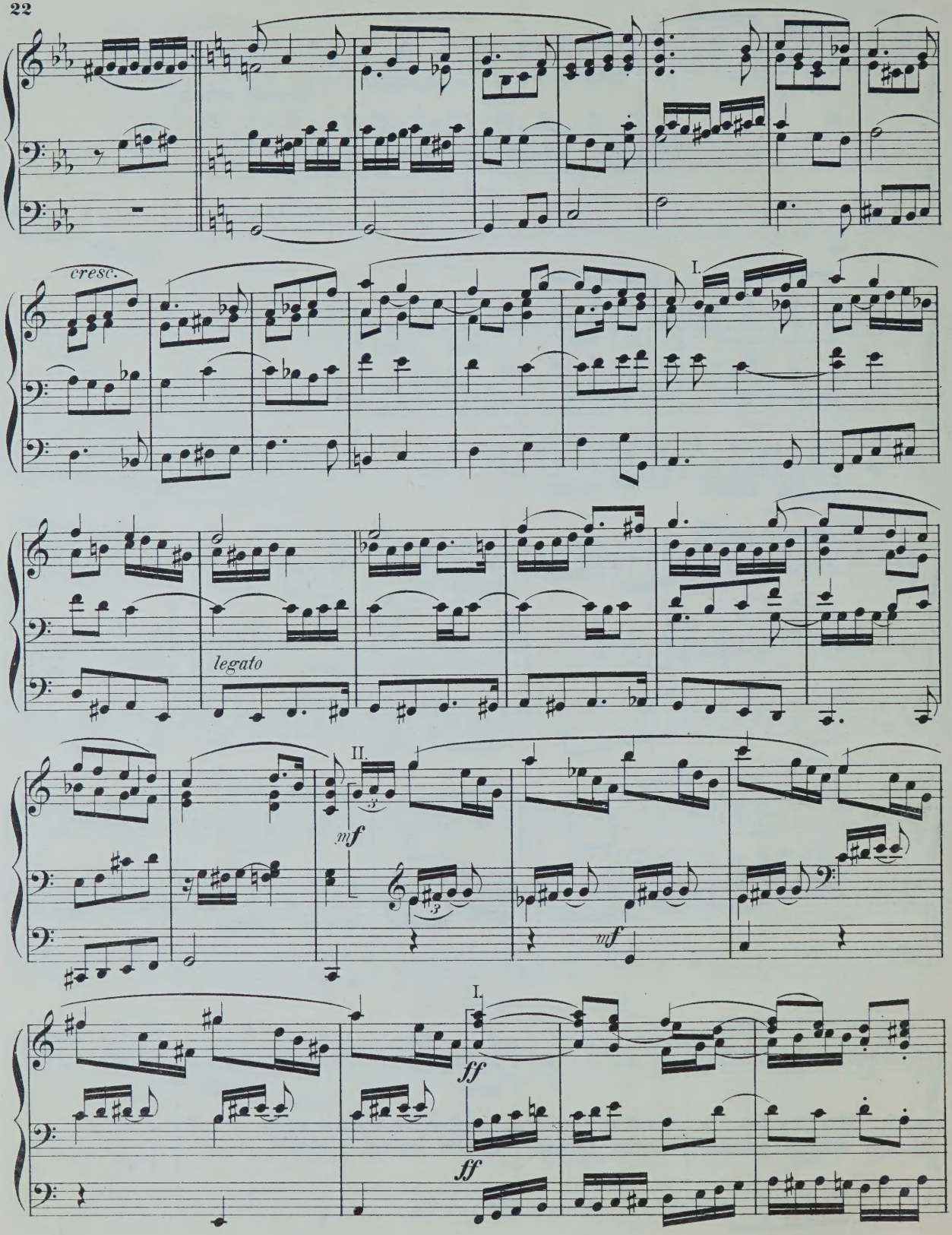
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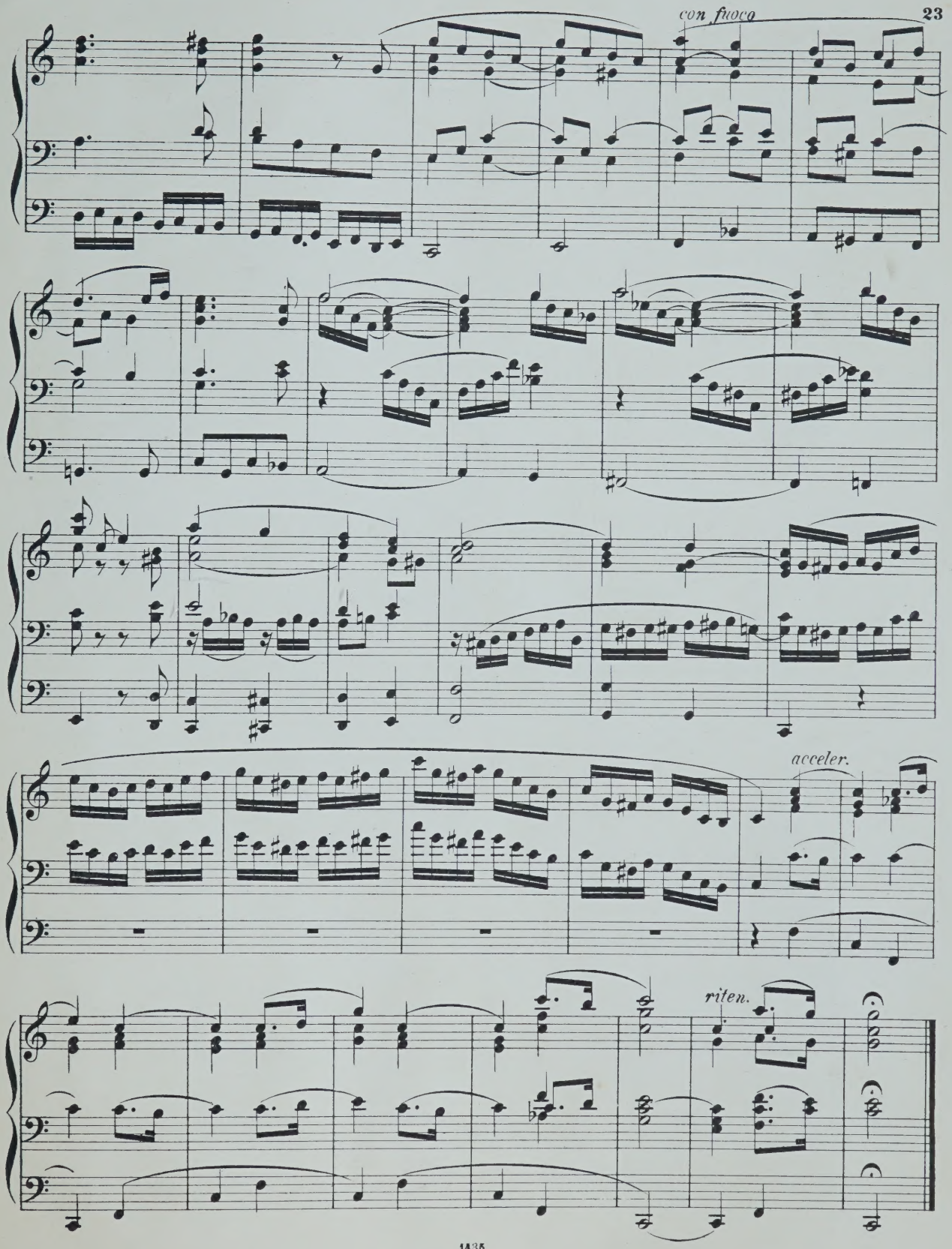
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